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"ME AND MY DOG."

The members of the "Me and My Dog" company went to Atlantic City June 23, where they remained till Sunday, 27, under the guidances of George M. Cohan, Sam H. Harris and Sam Forrest, returning them to New York to continue rehearsals in this city until the Atlantic City *premiere* of that play on July 12.

In the cast are: Peggy Wood, Ethel May Davis, Doris Kelly, Josephine Williams, Otto Kruger, William Sampson, Spencer Charter, Percy Helton, Benny Sweeney and Dixie Taylor.

PATRICIA COLLINGE IN "POLLYANNA."

The recent announcement that Klaw & Erlanger and George C. Tyler would present a dramatization of Eleanor H. Porter's "Pollyanna," caused much speculation as to who would play the central character of the little girl who spreads the doctrine of gladness. Scores of applications were received from ambitious girls both in and out of the profession. The matter was definitely settled June 23, when Klaw & Erlanger and Tyler selected Patricia Collinge for the part.

During the past season Miss Collinge has been leading woman with Douglas Fairbanks, in "The Show Shop," but prior to that she had established herself with theatregoers as Agnes, in the revival of "The Henrietta," with William H. Crane and Douglas Fairbanks. She began her professional career in "Bluebird," and then appeared as Youth, in "Everywoman."

The dramatization of "Pollyanna" has been made by Mrs. Catherine Chisholm Cutting. Rehearsals will begin next month, and it is scheduled for production at the Blackstone Theatre, Chicago, early in August.

THREE OF "DADDY."

Henry Miller, in association with Klaw & Erlanger, will have three companies of "Daddy Long-Legs" on tour next season. Ruth Chatterton will again star as Judy, in the Jean Webster play, and the Jervis Pendleton will again be Charles Waldron. This company will be seen only in Philadelphia and Boston.

The Western company will be headed by Renee Kelly, with Byron Beasley as Jervis Pendleton, and the middle Western and Southern company will have Frances Carson, who recently appeared in "The White Feather," as Judy, and George Alison as Jervis Pendleton.

DANCER SUES.

Action was filed in the New Jersey Supreme Court at Newark, June 23, on behalf of Daisy B. James, formerly a Winter Garden dancer, to recover $100,000 in damages from the Delaware, Lackawanna & Western Railroad. The suit follows an accident at East Orange, N. J., on June 10, in which both of Miss James' legs were cut off by a D. L. & W. train.

It was said that Miss James, in her haste to board the train, ran under the closed gates at the station and was drawn under the train by air suction as it pulled in.

DARROW-ECKEL.

Glenna Barbara Eckel and William Henry Darrow, son of Mr. and Mrs. Stuart Darrow, were married at Syracuse, N. Y., June 26.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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HOLMES AT COMEDY.

Arrangements were completed June 24 by Joseph Brooks and the Messrs. Shubert, whereby Taylor Holmes will be the permanent attraction at the Comedy Theatre next season. Mr. Brooks and the Messrs. Shubert will provide Mr. Holmes with an excellent supporting cast, which will form a permanent comedy company, and which will make its headquarters at the Comedy and be kept intact throughout the season.

Mr. Holmes' first vehicle under the new arrangement will be "Mr. Myd's Mystery," a comedy by Lillian Trimble Bradley, founded on "The Mystery of No. 47 Hyacinth Road," a novel by J. Stover Clauston, an Englishman. It will have its initial performance on Aug. 16. This will be followed by Lee W. Dodd's dramatization of Henry Leon Wilson's "His Majesty, Bunker Bean," and then by a comedy from the German, which is now being adapted by an American playwright.

It is also the intention of the producers to present revivals of some of the older comedies. "She Stoops to Conquer" is in contemplation, with Mr. Holmes in the role of Tony Lumpkin. Others are "The Knight of the Burning Pestle," by Beaumont and Fletcher, first produced in 1611, and Sheridan's "The Trip to Scarboro."

LIKE THE OLD TRADE MARK.

Matt Meeker, of Morris and Meeker, writes from Spokane, Wash., June 21:

"As a little note of interest, will say that my partner and I are playing the S. & C. tour this Summer, with the first show sent out from Chicago under the old Sullivan & Considine management, and the old trade mark seems to be much to the liking of the people of the West, as business is picking up greatly with our show.

"The bill is as follows: The Sidonias, comedy pantomimists; Dale and Weber, pretty girls with violins and voices; Lloyd and Whitehouse, burlesque opera comedians; Morris and Meeker, selling bunches of laughs, and the American Florence Troupe of artistic acrobats.

The show opened week of June 12 at Butte, Mont., then to Spokane week of 20, Seattle week of 28, Portland July 5-10, travel 12-17, San Francisco 19-24, Sacramento 26-31, and Los Angeles Aug. 2-7.

"Following the Los Angeles date, my partner and I jump to Australia for a tour of the Brennan-Fuller Circuit."

NORDICA HOME SOLD.

George W. Young was reported to have sold the two dwellings which he re-built into a four story house, Nos. 6-8 W. Ninth Street for his wife, the late Mme. Lillian Nordica. The plot is 53.9x93.11, next to the Berkeley Apartments, on the Southwest corner of Fifth Avenue. It was held by a security company, against which the Title Guarantee & Trust Co. began action to foreclose a $25,000 mortgage last April. It was to have been offered June 25 in another action by Harry Content, who holds a claim of $13,000, but the sale was put off a month.

GRANVILLE BARKER SAILS.

Mr. and Mrs. H. Granville Barker (Lillah McCarthy) sailed for London June 19, after having completed arrangements for the tour of Bernard Shaw's "Androcles and the Lion" and Anatole France's "The Man Who Married a Dumb Wife," which they and Percy Burton will present next season. Mr. Burton sailed Saturday, 26, on the S. S. *New York*.

HERMAN BECKER OPENS OFFICES.

Herman Becker, who was instrumental in exploiting Ruth Roye, has opened beautiful offices in the Putnam Building, 1493 Broadway.

It is his intention to produce vaudeville attractions for the coming season, and he has already listed twenty odd standard acts.

HELEN ARTHUR LEAVES SHUBERTS.

Helen Arthur, for a number of years a general and exceedingly confidential secretary for the Shuberts, has resigned her position. She is one of the directors of the Neighborhood Playhouse enterprise in Grand Street, and it was this association that led to her undoing.

Last Winter a one act playlet, "The Glittering Gate," was put on at the Neighborhood Playhouse and caused considerable comment. Recently, at the closing ceremonies, the same sketch was burlesqued, and Miss Arthur secretly played one of the roles that had been objectionable. It leaked into the daily papers, and after a "difference of opinions" Miss Arthur left the Shuberts' employ June 19.

$50,000 OR SHOOT!

A party at James K. Hackett's home, No. 56 West Seventy-first Street, was interrupted early June 21 by an uninvited guest, who demanded $50,000 of the actor. This, according to later police court testimony, was followed by a threat to shoot Mr. Hackett. The "guest" was seized and locked up on a charge of disorderly conduct.

He said he was Dallas Welford, an English actor. His story was that Hackett brought him here from London five years ago, and failed to pay him his salary when Hackett went into bankruptcy. In the Westside Court, after counsel for Hackett had testified, Magistrate Deuel fined Welford $10.

"TWELFTH NIGHT" IN OPEN AIR.

An open air performance of "Twelfth Night" was given by the Ben Greet Players, Saturday afternoon, June 26, for the benefit of historic Grace Church, at Whitestone, L. I. The entertainment was also as an indorsement of the rector, Rev. William Jenkins. It was given in an amphitheatre on the lawn in front of the church.

WEBER AND FIELDS WITH KEYSTONE

On June 21 Weber and Fields affixed their signatures to a contract to appear exclusively with the Keystone Film Company for the next three years, the contract also calling for the rights to picture their numerous Broadway successes.

It is said this is the biggest contract ever entered into between a manufacturing company and players, over $600,000 changing hands.

Both these famous comedians will leave for the Keystone studios about the first of August, and it would appear as if Lew Fields would therefore not be in the cast of "Hands Up," now in rehearsal.

The Keystone Film Company has now the exclusive services of Weber and Fields, Raymond Hitchcock, Eddie Foy, Sam Bernard, Hale Hamilton and Bert Clarke.

SUE ANDERSON ADMINISTRATRIX.

Harry M. Talbott and his wife (Ida G. Talbott) and Fred C. Dickson and his wife (Hallie T. Dickson), all residents of Indianapolis, Ind., brought suit June 21 in the Federal Court against Henry M. Ziegler and Nora Howard Anderson, as administratrix of the estate of Max C. Anderson.

The action is to recover $9,666.64, alleged to be due the plaintiffs on leases of the National Theatre, in Dayton, O., and the Park Theatre, in Indianapolis. The leases were made in 1910, but since Anderson's death, March 8 last, the plaintiffs claim the defendants have failed to pay the rentals. Anderson at the time of his death, according to the papers, was a citizen of Ohio, but resided in this city.

RIGHTS SOLD.

The rights to Ethel Clifton's "For Value Received," which is being produced by the Forsberg Players for the first time on any stage at the Orpheum, Newark, N. J., this week, have already been sold.

Miss Clifton is playing the leading role in the Newark production.

JULIAN ELTINGE has returned to New York. He will begin his season in "Cousin Lucy" at the Eltinge, New York, Sept. 14, for his first appearance in this house, of which he is the godfather.

A SNAPSHOT IN THE LADIES' DRESSING TENT OF THE HAGENBECK-WALLACE SHOW.
Photo kindly contributed by Marguerite, of Marguerite and Hanley.

NOTES

MARGOT WILLIAMS has signed with A. H. Woods for next season.

ONE HUNDRED members of the graduating class of Hunter's College attended the matinee performance of Louis Mann, in "The Bubble," at the Booth Theatre, June 23. Mr. Mann made an appropriate speech for the occasion.

THE ST. FRANCIS XAVIER CLUB held a smoker in the Hotel McAlpin night of June 22, with Edward Gilman presiding over the forty members and guests present.

THE UNITED CLOAK and Suit Designers held an exhibit of Summer and Fall styles at the Hotel McAlpin blue room, June 22. Mannequins in the parade of gowns before the several hundred designers and manufacturers present, displayed a great profusion of effective creations in women's attire for the ball room, afternoon and street wear.

PENDING the completion of the Rialto Theatre, S. L. Rothapfel is serving as business manager of the Academy of Music.

RUTH HOLT BOUCICAULT, who played Olivia, Bianca and Celia in Margaret Anglin's comedy, has been engaged for the role of Cytemnestra, in "Iphigenia in Aulis," and in "Electra," and for the role of chorus leader in the "Medea," when those Euripidean tragedies are presented later in the Summer at the University of California.

VICTOR MOORE, in a film version of "Chimmie Fadden," is on the program at the Standard this week.

THE ORIGINAL intention to halt the run of "Chin-Chin" at the Globe on July 3 has been given up, as the attendance has been so good.

FRIARS' NIGHT occurred June 22 at the Astor Theatre, when members of that club attended the presentation of "The Alien." After the performance a dinner was given in George Beban's honor at the club house.

LOUIS MANN is in his third month in "The Bubble" at the Booth Theatre, with every evidence of his holding his own against all counter attractions.

HAVING ALREADY broken some attendance records, "The Passing Show of 1915" began its fifth week at the Winter Garden, June 28, with an unchanged cast.

THE TIMES PRODUCING CORPORATION announces an important engagement of William Danforth for a prominent part in "The Girl Who Smiles." Mr. Danforth will be recalled for his splendid work in the musical comedy, "Adele." Another important engagement is that of Paul Hyde Davies, the noted tenor, who attracted such great attention when he sang last year at the Lambs' All Star Gambol. "The Girl Who Smiles" goes into rehearsal July 1. It will be produced at the Lyric Theatre about Aug. 9.

A COOL SPOT is the George M. Cohan Theatre, where special ventilating fans and a mammoth ice plant keep the temperature twenty per cent. cooler than it is on the street. "It Pays to Advertise" will register its three hundred and fifty-first New York performance week ending July 3.

"ON TRIAL" is in its last weeks at the Candler Theatre. Saturday, July 3, will mark the three hundred and seventy-fourth time of this great drama.

HENRY FINK is now writing with Dick Howard, and have just finished what promise to be three big hits next season.

GEORGE BROADHURST will have a new play for George Fawcett, to be produced early next season.

"THE LAW OF THE LAND," with Julia Dean and Riley Hatch, will open for a road tour at Rochester, N. Y., Sept. 2.

ROCKCLIFFE FELLOWS, who succeeded William Courtenay as Steven Denby, in "Under Cover," at the Cort Theatre, did excellent work in the role, and in the strong scenes with Violet Heming both scored heavily. The show closed for the season June 26.

"SHE'S IN AGAIN" will have several productions on the road next season.

THE ELINORE SISTERS figured in the real estate market last week through purchasing an $80,000 apartment house on the upper Westside.

THE LONGACRE, New York, it is reported, will be taken over by A. H. Pincus on Sept. 1.

IAN MACLAREN, leading man with Granville Barker's company, has been engaged by J. C. Williamson, Ltd., of Australia, for a tour of the Antipodes, in a group of American plays including "On Trial" and "Inside the Lines," opening July 31 at Melbourne. Mr. Maclaren will sail on the *Ventura* from San Francisco, July 6. His last engagement was in the Greek plays produced by Mr. Barker, having appeared during the entire season at Wallack's Theatre, and previously in the repertoire company at the Little Theatre, Philadelphia. He was leading man with Margaret Anglin, Viola Allen and George Arliss.

JOHN C. FLINN, for the last three years a dramatic critic on *The New York Herald*, has been engaged by the Jesse L. Lasky Feature Play Company as promotion and publicity representative. Whitman Bennett, who has been in charge of the press work for the Lasky Company, remains in its employ in an executive capacity.

"AN ARTIFICIALITY," from the French of Octave Feuillet, was the play given by the Washington Square Players in the grounds of Mrs. Benjamin Stern at Roslyn, L. I., Saturday afternoon, June 26. It was given for the benefit of the Roslyn District Nursing Association.

SNOOKIE W. (DAUGHTER) SNOOKIE MEHLINGER (MOTHER)

Snookie W. was born at the New Sherman Hotel, Chicago, Feb. 9, 1915, and is the property of Mr. and Mrs. Johnnie Weber.

BERTHA MANN, now leading woman at the Royal Alexandra Theatre, in Toronto, will close her engagement with that company next month to appear in the Selwyn production of "Rolling Stones," which is to open the season at the Harris Theatre on Aug. 16. Miss Mann was leading woman in "To-day," playing in Chicago and San Francisco last season.

JUDGE IRVING LEHMAN, of the New York Supreme Court, recently granted an interlocutory decree of divorce in favor of Minnie Radcliffe Williams from her husband, Malcolm E. Williams, the well known actor. They were married in St. Louis in 1898, and have been separated for the past nine years. Miss Williams played leading characters with Joseph Jefferson, Sol Smith Russell and Elinore Robson, and lately played vaudeville in the sketch, "Flashlight Cragin." Mr. Williams played leading characters in "Polly of the Circus," "Master of the House," "The Typhoon" and "Madame X," and lately appeared in moving pictures. Attorney M. Strassman represented Miss Williams upon the trial, Mr. Williams offering no defense. The decree will be made final in three months.

FELIX KREMBS has been engaged for a part in Roi Cooper Megrue's new play, "Under Fire," which will be produced in the Hudson Theatre early in September.

V. A. WARREN has leased the Opera House at Massena, N. Y., for the coming season. He will play one or two legitimate attractions a month.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column..... $5.00

THE IRISH THEATRE OF AMERICA, directed by John P. Campbell and Whitford Kane, announce a season of twenty-six weeks, commencing in October at a theatre not yet selected. Among the plays announced for production is "John Bull's Other Island," by George Bernard Shaw.

MABEL WILBER closed in St. Louis June 26, and is resting.

RALPH C. HERZ has entered suit for divorce against Leah Herz, the former wife of Jas. Harden, who was divorced by him.

EDMUND BREESE and a company of seven leave this week for Alaska to produce a new picture, "The Spell of the Yukon."

"THE BIRTH OF A NATION" will be shown at the Brighton Beach Music Hall, Coney Island, commencing July 3.

"THE GIRL," with Wm. H. Thompson, Arthur Lewis, Lowell Sherman, John Miltern and Leonora Ulrich, opens at Atlantic City, N. J., this week.

THE REPUBLICAN National Convention will be held at Chicago in 1916.

MARGARET ANDERSON goes with "Common Clay."

WEBER and FIELDS may be seen in vaudeville at the Palace, New York, before they leave for the Coast.

THE ELKS' new home at Brazil, Ind., was dedicated June 28.

BEN TEAL will rehearse "The Girl Who Smiles."

"THE ALIEN" film continues at the Astor this week without George Beban.

THE PACKARD STOCK CO. has closed at the Standard, New York.

FORBES-ROBERTSON TOUR EXTENDED.

Sir Johnston Forbes-Robertson, the famous English actor, who for the past two years has been saying his farewell to the leading American cities, will return to this country next October to make a tour of those cities he was unable to visit during his previous tour in this country. He will positively not be seen in any of the cities he has already said "farewell" to, but so great has been the demand that he include those places he has not played, that he has decided to do so. He will have his own private car and will limit his stay in each city to a few days.

The Forbes-Robertson repertoire will include "Hamlet," "The Light That Failed" and "Passing of the Third Floor Back," the three plays in which he appeared during the past season on his coast-to-coast tour. He will be supported by practically the same company, and his season will open in Richmond, Va., after which he will go through the South and Southwest, returning through the Middle West and East.

Percy Burton, who has been his general manager during the past seven or eight years, will continue with him in the same capacity, in addition his association as partner with Granville Barker and Lillah McCarthy.

LAMBS' MORTGAGE.

William Courtleigh, Shepherd, and Dudley Field Malone, Boy of the Lambs, have obtained permission from Supreme Court Justice Shearn to mortgage their club house on West Forty-fourth Street for $450,000, to be used in paying off outstanding encumbrances and in furnishing and equipping the new club house addition.

On a first mortgage the Lambs will borrow $300,000 from the Dime Savings Bank, of Brooklyn, at six per cent. The other $150,000 will be raised through a bond issue, $145,000 of which is expected to be disposed of to members, as $111,745 in subscriptions has been paid in.

The cost of the new building is $235,000.

FISKE O'HARA,

The well known Irish-American tenor, whose likeness appears on this issue's cover, made his vaudeville debut recently at the Palace Theatre, New York, the public and critics agreeing that he had one of the finest singing voices of any single artist ever appearing at this house.

His rendition of the beautiful Irish ballad, "When It's Moonlight in Mayo," made a pronounced hit and easily won honors over his other selections.

Mr. O'Hara was induced to take a flyer in vaudeville owing to his remarkable success in his latest play, "Jack's Romance."

TWENTY-FIVE YEARS AGO.

"FALL OF BABYLON" was produced with the Barnum & Bailey Show, at Oakland Garden, Boston.

JAY RIAL opened the Grand Opera House, San Francisco.

WEBER AND FIELDS played at the Bella Union and the Cremorne, San Francisco.

LOTHROP'S MUSEUM, at Providence, was being remodeled.

HENRY E. DIXEY revived "Adonis" at Chicago.

THE PARK, Brooklyn, was being reconstructed.

"A SPRIG O' GREEN" was produced at Pittsburgh.

THE minority stockholders of the Casino, New York, called a meeting to get the management out of the hands of Rudolph Aronson.

GEORGE DIXON defeated Wallace, of Birmingham, Eng., in London, Eng.

SALVATOR beat Tenny in a match race at Sheepshead Bay.

JOHN CORT, John Morrissey and Chas. Meyer announced the Wigwam and Cort Circuit.

JESSIE BONSTELLE announced her production of "Thistledown."

AMY LEE announced her new musical comedy, "The Clipper."

TABARIN GIRLS NOTES.

BY JACK LORD.

We recently finished seven months of consecutive work on the Greenwood time, with the most pleasant engagement of all in a week at East End Park, Memphis, Tenn. From there we opened on the Sun time, June 21, at Lexington, Ky., for a two weeks' stand. We will soon round out a year of solid work. Who said it was a bad season?

Mr. Newman, our genial "boss-man," had a couple of "off" weeks recently, and the doctors kept him as busy as he kept them. He was in a generally run-down condition, due to the heat and overwork—but is better now.

Just received word that Ruth Arlington, of the sister team of Arlington and Bernia, and formerly of Lord and Arlington, is spending a few weeks with friends in New York State *en route* to Maine, where she will Summer among the pines. Regards to Kezar Falls, Ruth!

A tip to those who haven't tried it: If you think you're funny play Memphis on a Monday night. "Society" will change our mind. Those who have tried it know. Although the temperature was ninety degrees, the "atmosphere" was positively "frigid."

Minna Calvert, our little Hebrew comedienne, bought a new set of harness in Birmingham that would "knock your eye out"—black and white stripes, and all that.

Best wishes to George B. Greenwood, Joe Spiegelburg and the office. Hope we meet next season. Also congratulations to Louie Cohen and wife on the new member of the family.

CAFE MONACO OPENS.

Dave Montgomery, Dorothy Jardin, Edward Madden, A. Toxin Worm, Wilna Wynn, Nell Morgan, "Diamond Jim" Brad, Fred E. Stone, William Worcester, Walter J. Kingsley, Alma Hanlon, D. R. Martinez, William Raymond Sill, and scores of other Broadway celebrities and first-nighters were among those who attended the opening of the new Cafe Monaco, in the Winter Garden building, on Tuesday night, June 22.

This place, formerly known as Chez Maurice and then Palace De Danse, as Joan Sawyer conducted it, and the new directors, Anthony Scazzini, formerly assistant manager of the Cafe Martin, and Rudolf Bounous, have given New Yorkers and the vast number of vacationists now thronging the city, a popular priced dining and dance palace that is a rendezvous of beauty and smartness.

VARIETY AT BUSHWICK.

The current week's list of Keith entertainers at the Bushwick, Brooklyn, makes up one of the most diverting bills that house has had this season. Stars of drama, comedy, music and dancing have been placed on the program, and consequently, the "all-star show" policy is being carried out nicely.

The bill includes: Blanche Walsh, as headliner, in her dramatic war sketch, "The Spoils of War," while for the laughs Bert Fitzgibbon is "in again," with Harry Holman and company running close with a laughable farce, called "Adam Killjoy." Other leading vaudeville turns are the Bell Family of musicians, Ratliff and Anthony, Leo Beers, White and Clayton, Bolger Brothers, and Leo Jackson and Mae.

GORDON AND WILSON TOGETHER.

Kitty Gordon and Jack Wilson said farewell to vaudeville at the New Brighton Theatre, Brighton Beach, last week. Frederick McKay plans to star them jointly in a new revue to be produced late in September, for which Mr. Wilson will relinquish his black face make-up.

Miss Gordon purchased a magnificent home at 145 Falmouth Street, in Brooklyn, last week, which is out on the Manhattan Beach estates. Miss Gordon has cabled her mother and little daughter in London and they will immediately take up their residence in Brooklyn, at the new home, which is said to have cost Kitty $22,000.

MANN'S NEW SKETCH.

Sam Mann has purchased from Samuel Shipman, the playwright, a new sketch called "Our Little Ones," in which the comedian will play the role of a high class German. Besides Mr. Mann, there will be three other players in the cast, one character being a "widow."

IRENE FRANKLIN ENGAGED.

Irene Franklin has been engaged to go with "Hands Up," and will begin rehearsals immediately. The piece will open about the middle of July.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

DID YOU KNOW that just about one year ago, when our big chief took hold, life membership comprised some thirty-one, and it took the organization some fifteen years to carroll those few. Now Mr. Fogarty has swelled the list to amount below. Count them! Note some of the names, not that they are any better fellows than you or I, but 'tis the confidence they respectively have for the present reigning board of directors.

LIFE MEMBERS:

The following are life members of the White Rats: Armstrong, Wm.; Arnold, Gladys; Ball, Ernest R.; Bergman, Henry; Black, Ben; Bransen, Jeff; Brown, Alex; Brown, Tom; Carroll, Earl; Castano, Edward; Clark, Edward; Cohan, Will H.; Coleman, Harry; Conway, Jack; Cooke, Will J.; Corbett, Jas. J.; Corelli, Eddie; Corson, Cora Youngblood; Coyne, Joseph; Curtis, Samuel J.; Dailey, Robert L.; Delmore, Geo. E.; De Trickey, Coy; Diamond, Marc; Dick, William; Dickey, Paul; Dixon, Harland; Dobson, Frank; Dolan, Jas. F.; Doyle, Patsy; Eldrid, Gordon H.; Eltinge, Julian; Emmett, Cecil; Emmett, Leon; Evans, Frank; Fagan, Noodles; Farrell, Chas. H.; Fay, Frank; Fay, Gus; Fitzgerald, Eddie; Fogarty, Frank; Ford, A. A.; Foyer, Eddie; Gardner, Happy Jack; Garvie, Edward; Gaylor, Bobby; Gibson, J. Grant; Grant, Alf.; Gray, Mary; Green, Burt; Griffin, Gerald; Griffith, J. P.; Groves, Hal; Halliday, William A.; Hascall, Lon; Herbert, Chauncey; Herman, Dr. Carl; Higgins, Robt. J.; Hughes, J. J.; Hume, Dick; Inza, Rohela; Jess, Johnny; Jolson, Al.; Keenan, Frank; Kelly, Harry; Kelly, Lew; Kelly, Walter C.; Keough, Ed.; Ketler, Jos.; King, Chas. J.; Kluting, Ernest; LaMont, Bert; Lancaster, John; La Rue, Grace; Lee, Jules W.; LeMaire, Geo.; Levy, Bert; Lewis, Tom; Lloyd, Alice; Lohse, Ralph; Lorella, Colle; Lazoy, Joe; Lorette, Horace M.; Lynch, Dick; Macart, Wm. H.; Mace, Fred; Mack, Jos. P.; McCree, Junie; McDonald, Chas. M.; McMahon, Tim; McNaughton, Tom; McNeill, Lillian; McPhee, Chas.; Melrose, Bert; Monroe, Geo. W.; Montgomery, Dave; Morton, Sam; Mullen, Geo. R.; Murray, Elizabeth M.; Nawn, Tom; Niblo, Fred.; Nolan, Jack; Nolan, Billy; North, Frank; Patti, Greg; Payton, Corse, Prince, Arthur; Provol, N.; Rabe, Harry; Reeves, Billie; Reid, Jack; Rogers, Will; Rooney, Pat; Ross, Eddie; Russell, Marie A.; Russell, Thos. J.; Ryan, Thos. J.; Sanford, Walter; Sawyer, Joan; Sidman, Sam; Simmons, Dan; Smith, Tom; Stafford, Frank; Stone, Fred. A.; Stone, George; Sulzmann, Jacob; Van, Billy B.; Vaughan, Dorothy; Ward, Hap.; Waters, Jos. K.; Weber, Johnnie; Welch, Thos.; Willard, C. E.; Williams, Sam Elmore.

THE old timers who know Essie Graham, known some years ago as "The Graham" Sisters, later as "Pocket Edition of Maggie Cline," should pen her, as she is in needy circumstances, with a baby and three other children. Husband passed away a short time ago. Address 1794 Dean Street, Brooklyn, N. Y.

JOE BURTON, do you know him, does Irish, and does it; Johnny Ray thinks so, anyway he is all flustered up over time of his life in Sullivan County, Yulun, N. Y., wherever that is. Has a box number, too, 'tis 26—town should be near water front as Joe invested many iron dollars for an attachable motor. Sure Hazel is visiting, and Joe expects his son and mother up shortly.

HARRY D'MACK paid clubhouse a visit last Thursday. Understand he had a prosperous season, and is spending his vacation at work. More power to you and the bank roll, Harry, is my sincerest wishes.

MARGARET H. KING, who never fails to make an audience sit up and take notice, made Manager Fred Algier, Brooklyn's popular theatrical man, admit she was a genuine ballad singer, for he played the little lady back.

NEWS FROM THE FRONT: Willie Weston is now a movie actor; got it from good authority *(himself)*, as he was about to journey to some beach to have an exterior taken. Had no chance to ask what line he was posing for, but my knowledge of his work take it for granted 'tis characters.

IF FANNY BRICE, EVELYN NESBIT THAW, JACK CLIFFORD and ROBERT EDESON would kindly send me their address, will mail them initiation blanks as per their request.

WILL P. CONLEY, club's Chicago representative, while here visited his dad, who is now in his eightieth year. He has been ailing, but is now in good health.

A PARODY on "House Upon the Hill," by Brothers Joe Whitehead and Tommie Ward,—let's go—remembering 'tis only in fun:

I feel so lonesome to-night,
I feel so blue,
I got closed in Galesbury once,
And twice in Waterloo.
I can see my pictures coming back,
I was whistling whiperwill,
The manager came back, the dirty sneak,
I was closed for playing the Palace last week.

CHORUS.

There's a lot of acts that can't get booking,
There's a lay-off standing on the curb,
There's a flop I know works for Marcus Loew,
I saw the act in England and it got the "bird;"
For there's only one agent,
And he works for Moss & Brill,
He always keeps the act a-working
If they play that Sunday night in Union Hill.

POTTS BROS. are back in town with much new talk, which is quite interesting—Ernest Carr is one of his best listeners.

BOYD J. GILMOUR, Harry Botter, Walter F. Kelly, Fred Nolan and Joe Birnes, with Katherine La Tour of the A. A. As. and Bill Kenney, representative at large, and others, wished our genial and efficient Chicago Representative of the White Rats a God speed and pleasant journey back to Chicago, after spending his vacation at home, here. He left on the West Shore at 7.15 P. M., June 21, 7.45 P. M.

AT 11.30 P. M. Bill Heeley, Wm. Cummins, Jack Ashby, Joe Birnes, and others saw Jim Marco and his son, James Jr., leave for the West and Northwest, on their Summer vacation. Jack Ashby accompanied them as far as Rochester, N. Y., where he will remain for a few weeks' fishing. Both Jims promised to fatten up while away. Good luck, boys.

THREE CHEERS for the's red, white and blue for Bro. Herbert Lloyd, who's just back from Europe. This is a grand country, and Herbert knows.

THE "STANTONS" open on the Orpheum time next September. They were routed by bookers Rose and Curtis.

JOSEPH McGRADY, our smiling bartender, left June 24, and is now in same capacity at Clifton House, Patchogue, L. I. 'Tis much regretted that Joe left our establishment, as he had endeared himself to all by his courteous ways.

LEONARD KANE and EMILY NICE joined hands for life, June 24. Bro. Bert Lovey was best man.

GET Charlie Buckley to tell how Eddie Tanner, Billy Swan and Charlie Sharp finished a pinochle game, it will hand you a laugh—for is a thoroughly clean tale.

HAZEL NELSON and many other members of the Behman Show enjoyed every moment of last "scamper night," and if you will come around you will not wonder. Yes, one can secure an invite from member in good standing.

FRIDAY, June 25, the house committee was called to order at 4.15 P. M. by Chairman Edward Castano. Minutes of previous meeting read by Secretary Jack Rancroft. Those present: Arthur Williams, Bert Lovey, Victor V. Vass, Gordon Whyte, Max Reynolds, Andy McCloud and Harry Botter. Lights are now over tables used for card players. Jimmie Gallagher's resignation on committee accepted. He was thanked for many kind deeds whilst an active member. Suggested by Bro. Jack Bancroft that Joe Birnes take care of billiard room, scamper night. This suggestion will be enacted. Meeting adjourned at 5 P. M.

BY JOE WHITEHEAD.

I've traveled this world over,
I've nailed a laugh or two,
I have a friend in every burg,
And right here have a few.
I've led the very simple life,
I owe no man a dime:
I put the ten cent piece above
To make this poor thing rhyme.
The point I wish to make is this:
I'm out of work, alas!
But work, or play, this much I'll say:
"It's the panic, Victor Vass."

A. P. BENWAY, known among the boys as "The Happy Minstrel," wants to be remembered to Joe La Toy. "Hap." is doing some cutting up with Wm. Todd Vaudeville Show.

BRO. JOHN KERNAN, after having been confined to the Polyclinic Hospital since April 15, where he underwent two operations, left the institution June 24, and is now convalescing at his home in Brooklyn.

THE condition of Bro. John Canfield remains unchanged, and is serious.

"TWO IS COMPANY."

The above is the title of a new musical play shortly to be produced by Adolph Phillip, the well known German actor-author.

SINGER'S WILL CONTESTED.

Mme. Lillian Nordica, the prima donna, was sane when she signed her last will during her final illness in the hospital at Thursday Island, in the South Seas, according to testimony of the witnesses to the instrument. This testimony was placed on file in the Surrogates' Court, June 22, taken by a commission and forwarded here.

The singer's widower, George W. Young, who was mentioned in the will only to the extent of his having been advanced $400,000, contends that his wife was unduly influenced by E. R. Simmons into doing same. The latter receives $30,000 under the will, while the residuary estate, estimated at more than $1,000,000, is bequeathed in equal shares to the opera singer's sisters, Mrs. Imogene Castillo, of Los Angles, and Mrs. Annie Baldwin and Mrs. Ione Walker, of Boston, Mass.

Mr. Young has filed in Monmouth County, N. J., where he resides, a will drawn up by his wife in 1910, and which bequeathes the entire estate to him.

The report is to be offered at the contest of the second will, to be tried on July 22, before Surrogate Cohalan.

MIDGETS REMAIN.

The management of Forest Park Highlands, St. Louis, Mo., succeeded in arranging to retain Singer's Midgets at that park for a third consecutive week, beginning June 27.

New songs and dances were put in, in English, German and French, and each newly costumed, while the menagerie and pony acts were elaborated on for the extended engagement.

TITLE CHANGED.

The title of the new Montague Glass comedy, which A. H. Woods will present next season, has been changed to "Potash and Perlmutter Incorporated." It was originally called "Potash and Perlmutter in Society."

FATALLY INJURED.

James Campbell, nineteen years old, of Oklahoma City, Okla., while giving a high trapeze performance at El Reno, June 17, fell fifty feet to the sidewalk and was fatally injured.

STOCK NEWS

BRONX STOCK.

Bronx Theatre.

The warm weather is beginning to affect the attendance, and the matinee crowds are not so good as they formerly were, but the enthusiasm shown by the true patrons has not abated. On the entrances of their favorite performers the patrons applauded until, after many bows, the performance was allowed to go on.

The company is very well established, having played a ten months' engagement at the house, so far. There has never been an organization in the Bronx that has created such interest and talk as this one.

The followers can't seem to wait until the following week for the next show, and if they had it their own way the members would play a new show every day. The management has built this remarkable *clientele* by giving the public what it wanted, and by presenting the plays in such a manner that not even the most critical could find fault. The shows for the majority have been splendid, and have included some of the latest Broadway releases.

The management also knows the art of following up plays. R. G. Edwards is an excellent director and, by kind words and gentle suggestions, he gets a good deal more out of his schoolars than by the manner usually assumed by the average stock director. His company is very well balanced, and the artists are each versed in his or her department. When he is compelled to "job" a character, he selects the pick of the Keith office, thereby keeping up the standard of the company.

"The House Next Door" proved to be an excellent play for the Bronx audience week of June 21, and was enjoyed thoroughly. The cast gave a "star" performance of this comedy drama. The success of the piece depends upon the snappy way in which the play is put over, and the company gave the production its full worth.

The fallen down, broken, aristocrat character of Sir John Cotswold was superbly portrayed by Fred C. House. It is a character study, and it requires a thorough knowledge of acting to play the role intelligently The subtle comedy situations are numerous and were capably handled by Mr. House. He proved to the audience that he is a capable actor.

Julie Herne played the role of Ulrica with a good deal of seriousness, and her performance was very fine. It is a most sympathetic role, and she gave it enough attention to make it a decided hit.

Rowden Hall had rather an easy time of it this week, and played Adrian, the Jewish son. He was straightforward and frank in the role, and gave a most enjoyable showing.

The role of Sir Isaac Jacobson is a very fine one, and Mr. Edwards could not have cast a better actor for it than Walter Marshall. He gave the character a touch of reserve and tenderness.

Albert Gebhardt gave a very clean-cut performance of Cecil, the son of Sir Cotswold. He had some dramatic scenes and they were very well played. Gebhardt is natural in everything that he attempts, and in this play his character was one of the pleasures of the performance.

The ingenue role is extremely sweet. Margaret Fielding played it in a charming manner. Her performance was worthy of a Broadway audience. She dressed the role very prettily, and she could not have appeared to a better advantage.

Luella Morey was very matronly and meek as the Lady Cotswold. She was excellent, and her make-up was perfect.

Walter Lewis is a good comedy character, especially when it is played in dialect. Chas. H. Ellwood was excellent in the role, and he received many laughs.

Caroline Morrison gave a very good reading of the role of Lady Rebecca. The social climber is an unsympathetic role to portray, and even under the existing conditions, Miss Morrison got a good deal out of it.

Vining, the servant, although a minor role, is a difficult one to portray. John P. Hewitt was very good, and not at any time did he step out of the character.

The Capt. the Hon. Clive Trevor, the social boor, was very well portrayed by Hal Oliver, and he received a good deal from the quarrel scene in the second act. Russell Parker was very good as Maximilian, the servant.

This week, "The Divorce Question" *Myles.*

NOW IN MOVIES.

The many friends of Kathleen Edythe Willard (*nee* Williams) will be pleased to hear of her now being with the Vitagraph players.

Miss Willard was formerly playing leads with the Harry Davis Stock Co., of Pittsburgh, and principal with "The Fatal Wedding" and "The Race for Life," Theodore Kraemer's successful drama. She had appeared in vaudeville lately, but the call of the "screen" was irresistible.

LYNCH AT BRANDEIS'.

The Edward Lynch Stock Co. opened a Summer engagement at the Brandeis Theatre, Omaha, Neb., June 19, to big business. The prospects look bright for a good season. "Where the Trail Divides" is given this week.

DOUGLAS M. LITTLE, a member of the Rogers Stock Co., playing an indefinite engagement at the Columbia Theatre, Clinton, Ind., was married to Pearl Stults, who recently made her debut with same company at the Columbia Airdome, June 22.

JOSEPH M. McCOY is with the J. J. Flynn Stock Co., at Massabesic Lake Theatre, Manchester, N. H.

"THE LITTLEST REBEL" is the offering of the stock company in Hammerstein's Lexington Avenue Theatre this week.

LELAND DRAMATIC STOCK.

One Hundred and Sixteenth Street Theatre.

For no visible reason business has started to drop off with the Leland Dramatic Stock Co. The company continued to do excellent work and the weather conditions were more than favorable. The previous week the people of Harlem were loud in the praises of their only stock company, but last week they did not even know that they were showing at all. The patrons of the theatre do not want to see the sweet comedy dramas of every day life, but would rather sit and listen to some risque drama of the side of life that would be better if it were kept dark. They are a peculiar gathering of people, and they do not seem to care at all for the finer sentiments of life.

If they can witness their leading man or woman dragged down into the many pitfalls that usually befall white slavers or drug fiends, they will come and pay their little twenty-five cents and feel perfectly happy. During the week of "The Lure" and "The Butterfly on the Wheel" the patrons just flocked to the theatre, but when the management attempted to play such a sweet piece as "The House Next Door" they absolutely refused to sit through it.

It makes it doubly hard for the management and the players to play to them, and it is a very easy thing to make a mistake in the selection of the bill to put before them. The company, as a whole, were good, and their performance was all that could be expected from a stock organization.

There are several characters that are splendid but they take artists to portray them with any feeling. The company, with one or two exceptions, are slovenly in their dress, and that should be at once corrected. The sets of the play were above the average displayed at the theatre.

Harry Roche gave a nice performance of the character of Sir John Cotswold, although at times he played it as a decidedly comedy role, and at other times he crossed the stage like a young juvenile. He is a good actor, and it is not his fault, probably, but the fault of his director. Several scenes were taken with ease, and his last scene was very effective.

ALBERT GEBHARDT,
Juvenile with the Bronx Players.

Priscilla Knowles was good as Ulrica, his daughter. She gave a splendid reading, and her acting was sincere. The big scenes were played naturally, and her comedy bits were naively put over.

Harry Ingram looked immaculate as Cecil, the son. He was excellent, and was one of the most likable characters of the piece. He played the role with a good deal of feeling, and at no time did he get out of the character.

W. A. Whitecar was very dignified as the Jew, Sir Isaac Jacobson, M. P. He spoke his lines with a firmness that also denoted a gentle and loving disposition. It is a beautiful character and was well played.

Emsy Alton gave a splendid showing of the role of Rebecca, his daughter. Her love scenes were charming, and she gave the character a touch of the ingenue that was very acceptable.

Hooper Atchley played the role of Adrian only fairly. His performance would not have been so marred if it had not been for his poor taste in dressing the role.

Marie Reels was liked as Margaret Cotswold. Ann Singleton gave a spirted reading of the lines of Lady Rebecca. Her work during her scene in he second act was liked. Capt. The Hon. Clive Trevor was very well played by Frank De Camp, the director. Walter Lewis was played in straight, another bad form of direction. Sam Fries is capable of giving a role the proper attention, but the character in this piece demanded dialect to be able to get anything out of it. John Dwyer was very good as Vining, the servant, but looked too young to be in the service of the family for such a long time. Sam Godfrey was liked as Maximilian.

This week, "A Man's Game." *Myles.*

J. J. FLYNN'S STOCK COMPANY, under the direction of Peter McGuire, opened a Summer season at the Massabesic Lake Theatre, Manchester, N. H., June 28, presenting "The Real Widow Brown."

LEXINGTON PLAYERS.

Lexington Opera House.

Matinees do not seem to draw very well at the Lexington Avenue Opera House, but the night performances are very strong and it is seldom that the house is not packed. The people of the East-side are very fond of the Lexington Players, and they are supporting them with sincere interest.

The company is one of the most representative that has appeared in the East for quite a while, and the management are offering all sorts of inducements to the patrons. The plays are put on almost as well as they are on Broadway, and the neighborhood get a good deal for their money.

The theatre is only a few blocks from Broadway and they attract a good many of their audience from that section of the city. When the director selects a success, it is almost a safe bet that some of the city's natives have not seen it, and they will travel a long distance if they are intent on seeing a favorite play. The atmosphere is beautiful and the theatre and its environments help quite a lot towards filling up the big playhouse.

The selection of plays has been very good, and plays that have been big runners on the theatre line are seen here at comparatively little cost.

"Rebecca of Sunnybrook Farm" is an excellent play for stock, and the mothers bring their children to see it. The fathers accompany them in the evening, enjoying the sweet little comedy drama of life.

The company were excellent and they worked very hard. There was not a member that did not show an interest in their work, and the result was that the piece was put over in a beautiful manner.

The management secured the original "props," but the settings were below the average started by the theatre. For a few weeks the sets were the talk of the stock world, but for the past two they have deteriorated.

The audience were very enthusiastic at the curtains of each act and at the entrances of their favorite members of the cast, and the interruptions of the piece were many. They seem to enjoy the given performances and the subscription list is continually growing.

The real hits of the play were the charming leading lady and J. Irving White.

There has never been a sweeter, more charming, nor prettier Rebecca than little Minna Gombel. She acted the role with a sweetness that bubbled out of every one of her motions, and her scenes were taken with absolute ease. The role seemed as though it was made to order for her, and she read her lines with perfect understanding. She looked beautiful in th costumes. It is sure that this role will bring her an unusually large amount of followers and admirers.

The role of Adam Ladd is a bad one for a leading man, as it does not give him a chance to show his abilities, but Carl Brickert was very handsome in the character, and spoke his lines distinctly.

J. Irving White was one of the hits of the matinee in the character of Jeremiah Cobb. It is a likable character, and it was put over with the *finesse* of a real actor. White is an excellent character man.

Vida Croly Sidney was very good in the role of Aunt Miranda Sawyer. Her stern performance was foreboding in itself, and her speeches were read with a great understanding of the character. She looked the role and was liked.

Florence Norton was excellent as the gabby neighbor and village gossip, Mrs. Perkins. She had nothing but long speeches, and they were put over with a snap. Her performance was lively.

Lalliva Brownell was very good as Jane Sawyer, the likable aunt. She looked very natural, and was enjoyed.

Abner Simpson was very well characterized by Geo. Lynhard, and the lines were well read. It is a good role, and was not over played.

Abijah Flagg is a good juvenile role and was well taken care of by Jack Roche. Mrs. Simpson was fairly portrayed by Lydia Willmore. She could have been a great deal more natural in the charactr. Emma Jane Perkins, Rebecca's chum, was sweetly portrayed by Vivian Revere. She presented a nice appearance. Lillian Rosewood was very good as Minnie Smellie. Her performance was very clean cut. Clara Belle Simpson was well taken care of. Edna May was liked as Alace Robinson.

This week, "The Littlest Rebel." *Myles.*

MARGUERITE STARR,
Leads.

CLAIM A RECORD.

Melville's Comedians, No. 2, under the management of Cliff (Pete) Swan, claim that they have broken a record this Spring in the tent show world. The show opened April 5, at Jennings, La., and has since been in the old reliable Texas. Since then not a drop of rain has fallen on the tent during a performance. Not a performance lost through rain in perhaps the rainiest season yet known to the tent shows, in eleven weeks, while shows within one hundred miles of them were losing nights. At four different times lightning and thunder disturbed performances and caused many to leave, but the old rain has waited until the performance was over in every case. The boys say it's because there is "no docking for lost nights, Pete."

Following is the roster of the show in departments (many names appear several times, because the boys here double).

The cast: W. F. Dugan, leads; Jack King, comedian; Geo. Brockhahn, heavies; Jack Allbright, characters; Cliff Swan and Fred Mitchell, general business; Nick Manjapanna, bits; Julia Nicolay, leads; Dorothy Adams, second business; Grace Carpenter, soubrette; May Granger, general business, and Ruth King, general business.

The Band: Cliff Swan, leader; Fred Mitchell, cornets; P. D. Shultz and Ed. Marasca, altos; Frank Villim, clarinet; E. E. Fontana and Fred Ford, trombones; W. F. Dugan, baritone; Geo. Brockhahn, bass, and Jack King and Abe Freeman, drums.

The orchestra: W. F. Dugan, leader; Fred Ford, violin; Frank Villim, clarinet; Fred Mitchell and Cliff Swan, cornets; E. E. Fontana, trombone; Ed. Marasca, bass; Abe Freeman, drums, and Geo. Brockhahn, piano.

The vaudeville: Jack King, "still dancing and singing;" W. F. Dugan, "inspiratio violins," with the mind reading violin; Granger and King, sister act; Grace Carpenter, singing; Master Benny Marasca and sister, singing and talking act; the Orpheus Three, society dances, and Baby Maxine, our two year old actress and mascot.

The ball club: W. F. Dugan, pitcher and 1st b.; Leo Eberhardt, pitcher and 3d b.; Elwin Cresby, catcher; F. W. Matthews, 1st b.; Pete Swan, s. s.; Geo. Brockhahn, 2d b.; Fred Ford, l. f.; Abe Freeman, c. f.; "Big Nick," c f. (Going to get the new uniforms this week.)

The staff: Bert Melville, owner; Cliff Swan, manager; Fred Mitchell, treasurer; Mrs. Marasca, tickets; Jack Allbright, stage manager; P. D. Shultz, props. Canvas: Ed. Moore, Jim Hart and Jules De Roche. F. W. Boggan, advance, and Matthews, scenery.

The company is now playing its second week in McKinney, to some of the biggest business ever given here. We received over three hundred requests to stay over. Going some, son.

THE OLD RELIABLE CLIPPER is with us every week and is always a most welcome visitor. We have not found it necessary to insert any ads for people as yet, but know where to go when we want them. "Nuf sed."

"That Classy Tent Show" and "Just a Little Better" are our advertising slogans, and we are making our word good on both. Thirty people are all helping to do it.

SPECIAL ENGAGEMENT.

Harry Stafford, lately associated with the Wadsworth Players and the Irene Douglas-Noel Travers Players, played a special week in "Stop Thief" at Pittsfield, Mass., last week.

PERSONAL REPRESENTATIVE.

Mabel Brownell has given Chamberlain Brown the right to transact all her business, and he will act in the role of personal representative.

MINNA PHILLIPS
AND HER PLAYERS
Broadway Theatre, Brooklyn

NEIL
PRATT
OLLY LOGSDON'S CRESCENT PLAYERS,
NEWELL THEATRE, WHITE PLAINS, N. Y.

PRISCILLA KNOWLES
STOCK STAR
Leland Dramatic Stock Company
116th Street Theatre

VICTOR
BROWNE
LEADING MAN
MINNA PHILLIPS' PLAYERS, Broadway Thea., Bklyn.

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MARSHALL
SECOND BUSINESS
B. F. KEITH'S BRONX STOCK CO.

HUDSON PLAYERS

Union Hill, N. J.

Patrons of the Hudson Theatre were given a genuine treat when the B. F. Keith Players appeared in "The Trail of the Lonesome Pine," and once again scored a centre shot last week.

W. H. Masson, the popular stage director, had done his best, and owing to the excellence of the material he had to work with, the acting left no room for anything but the highest praise. The staging also calls for favorable mention, as the scenery was most effective, the rugged mountains with the lonesome pine at twilight, and the scene in from Hale's house being very pretty.

Anna MacDonald made a sweet and lovable June. She was charmingly simple and gave a color and warmth to the part that was both effective and attractive, while she was particularly good in the first act where she meets Jack, and in the third act, battling for her cousin Dave and her sense of duty, she displayed considerable strength.

William H. Sullivan was brave and manly as John Hale, the mining engineer. Splendid work was done by Frederick Webber, in the role of Judd Tolliver. Charles C. Wilson, as Dave Tolliver, is entitled to the highest praise. Joseph Lawrence, as Uncle Billy, gave a capital performance, and Clara Evans made a most amusing Bob Berkley.

Alice Butler was seen to excellent advantage in the part of Ole Hun, a sweet old lady. Francis Larrimore appeared as Lorretty Tolliver, and she played the role to entire satisfaction, and Col. Heaton was well done by Arthur Mack.

TWO SPECIAL WEEKS.

Howard Estabrook, who has been making a big success in moving pictures, has consented to play two stock star weeks in Denver, opening in "The Misleading Lady." For the second bill the management will show "Officer 666" in picture form, all but the last act, which will be performed in person by Estabrook and the supporting company.

MAKING BIG HIT.

Mae Manamy, the popular leading woman of Poli's Worcester (Mass.) company, is scoring one of the biggest successes that town has ever known.

Miss Manamy is young and pretty, and has a bright enough future to carry her on to Broadway productions in a very short while.

STOCK STAR.

Leah Winslow has been engaged to appear with the Lonergan Players at the Majestic, Boston, as stock star of "Tess of the Storm Country." Alice Brady canceled her engagement at that theatre on account of working in a new moving picture.

AYRES IN HARTFORD.

Dudley Ayres, who has been re-engaged for the Grand Opera House Players in Brooklyn, for next season, will finish out the Summer season as leading man of Poli's Hartford Players (Conn.), opening July 5.

SKINNER IN STOCK.

Otis Skinner, after taking a few weeks' rest after his long season in "A Celebrated Case," will play a stock star performance in Denver shortly, in "The Honor of the Family."

TUCKER THROUGH.

The Richard Tucker Stock Company, which has been doing very big business in Worcester, Mass., will close its Summer season July 3.

JEFF'S OWN COMPANY.

Jefferson De Angelis will open his own musical comedy stock in Lancaster, Pa., July 5.

CLOSING REPORT.

It is reported that Wilmer & Vincent will close their stock company in Utica, July 3.

LA ROY STOCK CO. NOTES. — Although weather conditions are very bad, business continues excellent. The Brodies, musical team, joined June 14, and are a great addition to the vaudeville portion of the show. We have sixteen people in all. Marie Hayes and her new auto are creating much excitement. The machine, which was a present to Miss Hayes, is one of the smallest made, and especially for her. It is a two passenger, and looks like a pony buggy. We have had two blow downs already this season, but with very little damage. Wm. A. Stanton, leading man, is sure some "matinee idol," and receives many flattering comments. The roster continues the same: H. La Roy, owner and manager; Jack Brennan, advance; Mr. McDonald, pianist and trombone; Carl Clark, comedian and snare drum; Harrie M. Hooper, character and bass drum; Neil Brodie, trombone and general business; J. Brennan, tuba; Eloise Adams, heavies; Hulda Clark, parts and pianist; Marguerite La Pearl, cornet; Will Brown, alto, and Mr. Shires, cornet. While in Fillmore, the whole company was tendered a chicken dinner by the Baptist Lutheran Church. THE OLD RELIABLE is a steady and always welcome visitor, and always will be, as it has certainly been our best friend.

RALPH KELLARD, popular leading man of the Auditorium Stock Co., Kansas City, Mo., bears the reputation of being one of the greatest juvenile leading men on the American stage. He has been on the stage about nine years. After about three years of the usual apprenticeship in small roles, he became the leading juvenile in the Davidson Stock Company of Milwaukee. His next engagement was with "The Warrens of Virginia," in the Belasco production on Broadway here, later going on the road with the same play. He was also on the road with David Warfield, in "The Music Master." For three seasons following he had his own stock company in Syracuse, N. Y., and alternated seasons with the Alcazar Stock Company of San Francisco, where he was also leading man. He joined the Auditorium company immediately following the close of his engagement there.

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DUDLEY
AYRES
RE-ENGAGED AS LEADING MAN
New Grand Opera House Players - Brooklyn, N. Y.

WE HAVE CORNERED THE SONG MARKET

Our New 90 H.-P. "Laugh Producing" Song Is Running Away Ahead of All the Others

GREAT FOR THE CITY OR THE ROAD

MY LITTLE GIRL

THE REAL NOVELTY SONG OF 1915, BUILT TO FIT ANY SITUATION IN ANY ACT

WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 128 N. Clark St.

MYLESTONES.

GEORGE ELMORE, who, when he is not a business manager, tries his hand at acting, will play the role of General Grant, in "The Littlest Rebel," this week, at the Lexington Opera House. He is an excellent actor, but he is twice as clever when it comes to handling the business of a theatre. He is small, but oh my.

HARDIE MEAKIN has made his home in White Plains, even if the company has closed. He is taking trips to the city, however, and has signed with H. H. Frazee for next season. The clever little comedian has certainly earned the distinction of being able to play on Broadway.

THE CLIPPER, realizing the value of stock, has sent "MYLES" on a trip through the New England States. He will visit a number of stocks, and will show the natives of the towns that THE CLIPPER is the best and most advanced theatrical paper in the field.

A. BUTTRICK SINSHEIMER, better known as Artie, for seven years manager for Corse Payton, and now managing the Leland Dramatic Stock Co., has signed with the Universal Film Co. as manager of the studios in Fort Lee. Best luck to you, Artie.

MINNA GOMBEL certainly had the audience at her feet last week. She played "Rebecca," and if there ever was a charming one it was she. She is one of the prettiest leading women in the country. She has everything in her favor, even buck and wing dancing. She danced some steps last week, just to show how versatile she really is.

BERT WILCOX took the hint last week and wrote THE CLIPPER a nice long letter, giving a good deal of the news in and around Worcester. The business of the Richard Tucker Stock has been very big, thanks to the "comedying" of Bert. He is a great help to any company.

NEIL PRATT, formerly with the White Plains company, will leave in a few weeks for Australia, where Olly Logsdon signed him up for a long time. He is going to try vaudeville, having had his fill of stock in the suburban town. We all wonder what Mount Vernon is going to do without their favorite while he is abroad. Sounds good, doesn't it?

MARGARET FIELDING was very sweet last week as Esther, in "The House Next Door." She is as clever a little ingenue as there is on the stock stage. She has only been on the boards for a very short while, but in that time she has kept her eyes and ears open and has been studying the technique of acting. In a very short while she will be able to appear on Broadway.

MARGUERITE SRARR AND ROBERT LE SEUER are making a decided hit at the Newell, White Plains, playing tabloid dramatic sketches. The two leads were held over after the company disbanded, and are helping the management to pack the house once more. Marguerite Starr is as clever a leading woman as one would care to see.

VICTOR BROWNE has been offered a few stock engagements in and around the city and is at a loss as to which one he will select. He is much wanted, and his long record in Brooklyn has made him a big favorite. He is only a young man, and his future is very bright.

FRANCES MCGRATH had better tell her mother that we want to hear from her. Mother McGrath deserves all of Miss McGrath's notices, for she is the biggest help that a daughter could possibly have. When the stock closes in Syracuse, where Frances is the big talk, there is a little town on the other side of the Hudson (Hoboken) that is waiting patiently for her triumphant return.

CARL BRICKERT has a knack of working himself into the hearts of the patrons of the theatre that few leading men can claim. He is a regular matinee idol, and even though his handsomeness goes a long way towards making him an idol, his acting is the real incentive. He has done very clever work with the Lexington Players since he joined the company.

ROXANNE LANSING is enjoying herself immensely working in moving pictures. The talented leading woman has more than made a success in the silent drama, and although it is generally understood that it is hard work, she claims that it is a hundred per cent. easier than stock. The company is in Bedford Springs, Pa., at the present time.

HAL OLVER is making a hit in the Bronx with both his acting and cartooning. The cartoons are hanging in the lobby and make quite a flashy display. He is one of the most versatile men that we know of and is always on the go.

NEWARK and other towns will be glad to read that Florence Gear is located in New York, and will probably be seen with one of the leading stock companies next season. She may try her hand at the pictures during the Summer, and it is safe to say that she is an excellent type.

PRISCILLA KNOWLES is still drawing crowds at the Leland Dramatic Stock. She is very popular in Harlem, and there are few actresses that could make the impression that she does with the natives. She has been doing excellent work, and there is hardly a night that she does not receive a bunch of flowers.

WALTER MARSHALL played the character of Sir Isaac Jacobson in "The House Next Door," and had to do a lot of puttying to make up his Scotch and Irish face. He was excellent and the make-up looked fine from the front of the house.

WE WOULD like to hear from Clara Mackin and what her plans are before the opening of the Grand Opera House, Brooklyn, stock. She is a clever little girl and should help draw large patronage to the Grand.

W. C. MASSON will probably go back to the Crescent again next season. The company will be the Keith banner of the circuit, and General Manager Maloney is now working hard on it.

DUDLEY AYRES had one of the shortest engagements of his young life. He opened and closed in one at the Standard Theatre. It was not Dud's fault, however, for he shone like a brilliant star in the company that played a week's engagement for Jay Packard. If there is a leading man that would have been able to draw the patrons it was Dudley Ayres.

HOWARD RUMSEY can be seen around the lobby of the Lexington with a huge smile on his face. Business has been good and his judgment in selecting "Rebecca" turned out better than he expected.

JULIE BERNE has profited a good deal by her stock engagement. It has made her a very versatile actress. The young playwright has been working hard, and has been reaping her harvest. There are three letters in the mail box for her every mail time, for which she is glad, but there are three letters in the alphabet that she shudders about every time that they are mentioned. They are C. O. D.

J. IRVING WHITE, who has been a big success with the Lexington Players, has signed up for a second season with "Peg o' My Heart." He made a big hit in it last season as the lawyer.

BESSIE MCALLISTER has resigned from the Pinochle Club of White Plains. She is taking a short rest after the closing of the company in the town. She was one of the best liked performers at the time of the closing.

CHARLES SCHOFIELD and ISADORE MARTIN are enjoying life, and are hid away up far in the woods in their country home. It certainly is a cinch to be an actor and go away from the beginning of the Summer until the close. If Charlie don't write soon there is going to be another war to report.

UNION HILL has a very successful actress in its midst, one that is a big favorite, in Antoinette Rochte, who has shown remarkable versatility in her work. She is a very pretty girl and makes a fine appearance. When casting somebody for an adventuress' part they look no further than Miss Rochte.

SAM FRIES is going along at a pretty even pace with the Leland Dramatic Stock Co., and is still the hit of almost all the shows. Since he played the Doctor, in "The Lure," the patrons of the theatre have learned to love him. He gets a dandy hand at every first entrance.

LUELLA MOREY, who starred in "Wildfire," is also starring up in the Bronx. She is starring in "Popularity," and there are few members of the company that receive as big a hand as she does on her entrance. She is a remarkable actress and is well versed on stage behavior.

ELLEN GIERUM can almost safely say that she has one of the sweetest singing voices on the stock stage. She is very pretty, possesses a charming personality, and, besides, she is one of THE favorites with the company, so what more could a young woman wish for?

CHERRY PITT and John O. Hewitt seem to be quite some friends. The boys filled his shoes up with them the other evening, and John calmly put on the shoes and walked away, thereby spoiling the fun of Hal Olver, "You Done Wrong by Our Gal Nell" C. Cobert, and one or two others present.

CHARLES (don't forget the C.) WILSON, of Union Hill, N. J., has been setting the town afire by his great acting of late. He has arisen for the past few weeks and has given an unusually good account of himself. One of the best roles he played this season was the butler, in "To-Day." Somebody remarked to him that he must be very versatile to be able to play all kinds of parts like the last mentioned.

MARGUERITE HENRY is enjoying her little stay at home, and after the hard season that she had as "Rebecca" and in stock she fully deserves the rest. She is a mighty pretty young lady, and is a perfect type for an ingenue.

IRENE DOUGLAS and NOEL TRAVERS are going around from one stock to another and looking at other people work. This is the first time in many seasons that the clever leads have been able to sit in front of a theatre, and they are enjoying the privilege as much as two youngsters.

FREDDY CAYTON will remain in White Plains for a few more weeks. He has an important business deal pending, and until it is completed Freddy will be lost to his friends in the city.

JOSEPH LAWRENCE continues to be one of the acting hits of the bills presented in Union Hill. He is one of the best heavies in the business.

BOB GLECKLER is still away and has only visited the city once since he went camping. He came in the other day and his friends were once more delighted to look upon his smiling countenance.

LEAH WINSLOW has returned from the Maine woods. She is one of the most charming leading woman that we have had the pleasure of meeting.

REYNOLD WILLIAMS, formerly of the Grand, and later with Noel Travers, is now a director up in Gloversville, and making a success of the local stock.

CAROLINE MORRISON made a very good impression last week in "The House Next Door." She is a thorough actress and possesses a sweet matronly personality. The Bronx is indeed fortunate to have her services.

MYRA FIRST, who is associated with Jay Packard's office, is doing big business. Her typewriting exchange has grown considerably in the past few years.

ALTHOUGH Russell Parker's name did not appear on the Bronx Theatre program two weeks ago, he was a big hit as the office boy in "Margaret Fleming."

ROBERT ARNOLD opened, June 28, as leading juvenile man, at the Orpheum, Birmingham, Ala., having closed a twenty-five weeks' engagement with the Lewis-Oliver Stock, at the Academy of Music, Raleigh, N. C.

RICHARD CASTILLA and OLLIE MINELL have just closed a fifty-eight weeks' season with Barrow-Howard Players, at Sioux Falls, S. D. The season opened at the Oliver Theatre, Lincoln, Neb., last May, with Council Bluffs and Sioux Falls following. Only the best and latest of royalty bills were used, and both Mr. Castilla and Miss Minell had a very excellent line of characters. They are at present visiting in Chicago, then for a few weeks in the woods of Michigan before coming to New York.

COHEES GILLS please write.

DON'T FORGET your weekly MYLESTONES.

NOW IN VAUDEVILLE.

Pell Trenton, who was leading man of the Ira Hard's company, Mount Vernon, N. Y., last season, is seen at the Bushwick Theatre, Brooklyn, this week, in a brand-new vaudeville sketch.

TO ORGANIZE CO.

Harry Labelle is organizing a new company to open at the Tampa Theatre, Tampa, Fla., Aug. 15.

MURPHY'S EN TOUR TRAVELING COS.

E. J. Murphy opened his traveling stock companies June 28, touring New Jersey.

NEW LEADING WOMAN.

Edna May Jackson succeeded Grace Huff as leading woman of Poli's Baltimore Players.

EDWIN H. CURTIS, stage director, has been engaged for the Mackay-Kemble Players, Temple Theatre, Hamilton, Ont., Can., opening June 28. Mr. Curtis has been directing the Empire Players, at Syracuse, N. Y., for the past twelve weeks, the season closing there July 3, with a new production.

WINIFRED ST. CLAIRE

IN

"WITHIN THE LAW"

Management of
EARL D. SIPE

CLARENDON STOCK CO.

With best wishes to the Clarendon Stock Co.,
BY AL. J. PALMER.

While the Summer breeze is blowing,
And the sun is shining down,
While the Clarendon Stock is playing
In an old Ohio town.
To a shady nook I wander
And take my pen in hand,
To write a little story
Of a company that is grand.

First of all comes T. I. Fahl,
The manager of the show,
And everyone will tell you,
He certainly makes 'er go.
He is a jolly fellow,
As all the boys will say,
If anyone don't like him,
They ought to be in Glen Jean, W. Va.

Then we come to C. S. Fahl,
With his curley locks of hair,
Plays the tuba in the band,
And boys, he sure is there.
He is a jolly trouper,
Known everywhere 'is Bill,
And many times he's kicked 'em,
Up and down a frozen hill.

J. C. Fahl is another,
The leader of the band,
He sure does play that trombone,
To hear him, boys, it's grand.
When Joby's band upon the corner
Plays "Il Trovatore,"
You'll hear the towners yelling,
Hurrah, boys! Play some more.

Then comes Ernest Vevea,
He is the leading man,
And if anyone can do them
Ernie certainly can.
He plays the snare drum in the band,
And say, he makes 'er rattle.
Bum-ti-di-le-um-bum, bum-ti-de-le-um.
He sure does give 'er a battle.

Then we have old Jimmy Clark,
Plays peck horn in the band.
But you ought to hear him play piano,
He's the ragtime king of the land.
Jimmie also is an actor,
Pulls some funny gags,
Also writes some music,
And, boys, he sure has got some rags.

Then we have Don Palmer,
Another leading man,
He splits the leads with Vevea,
And sings to beat the band.
Don also plays an alto,
Better known as Peck,
You ought to hear him play that solo—
In Joyce's 71st. By Heck!

Bobbie Patton is another,
Plays piccolo and flute,
Plays cornet in the band
Occasionally you'll hear a toot.
He also does some acting,
Sometimes he forgets his lines,
Except in one Jew comedy part,
And in that he more than shines.

Then we have Miss Harriet Mayer,
A performer from the start,
I'll say this much for Harriet,
She more than plays her part.
She is a little lady,
That the company do adore,
My very best wishes be with her,
For now and evermore.

But last of all come Cecil Clarendon,
An actress through and through,
Upon the stage her work is fine,
A better one I never knew.
She certainly is a noble girl,
I've never heard her knock,
Her name is Cecil Wood Clarendon,
The pride of the Clarendon Stock.

Before I close this story,
Perhaps I'd better say
Just a few words for the writer,
Al. J. Palmer is his name.
He does a little acting,
Plays baritone in the band,
And sings a little tenor
With a company that is grand.

I have no more to say just now
About the Charendon Stock,
A bunch of jolly troupers,
Who never try to knock.
And as the years roll onward,
With a friendship staunch and true,
May their banners fly forever,
Like the old Red, White and Blue.

The Mcllenry Stock.

The Frances McHenry Stock, at the Dominion, Ottawa, includes: Miss McHenry, Kenneth Hunter, John Junior, John J. Farrell, Frank Stirling, J. H. Greene, Harold Kingsley, Watson White, Kate Wingfield, Ethel Lillian Norris, Mary Orr, Il'on Lane, Marie Kelley, Mary Hotchkiss, Geraldine Brown, and James Bryan.

The staff: J. F. Clancy, manager; Ethel M. Springer personal representative; John Jacquoth treasurer; J. H. Greene, stage director; Harold Kingsley, stage manager; Maurice Tuttle, scenic artist; H. A. Martin, musical conductor; Gilbert Graham, stage carpenter; Harold Fisher, electrician; Hector Ladouceur, master of properties.

This week's attraction is "The Blindness of Virtue."

LIVINGSTON-RAYNE.

Bobby J. Livingston, of the Corse Payton Stock Co., and Peggy Rayne, of London, Eng., were married May 27 at the Little Church Around the Corner, solemnized by Dr. Houghton.

Miss Rayne has been a member of Nick's Roller Skating Girls, in vaudeville, for the past two seasons. She is also a clever singer and dancer and trick cyclist.

Mr. and Mrs. Livingston are both with the Payton Stock Co., in Springfield, Mass., now, the groom as stage manager and his bride as ingenue, and doing three specialties.

RE-OPENS ORPHEUM.

The Cosmopolitan Stock Co. re-opened the Orpheum, Birmingham, Ala., June 28, for an indefinite engagement. In the company are: Edgar Darrell, Robert Arnold, Emily Kirtseen and William Sutherland. Mr. Sutherland is director of the company. The house will be under the management of Alex. Wall, who is well known in the movie world.

BLOOD COMPANY CLOSES.

Adele Blood, who has had a stock company at the Teck, Buffalo, for a great many weeks, will close her regular season there July 3.

TO CORRESPONDENTS

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER, DATED JULY 10, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY, JULY 3, TO INSURE INSERTION.

LOUISE BROWN (Mrs. Edward Doyle), of the Doyle Stock Co., received word June 29 of the death of her father, A. M. Brown, while the company was playing at the Empress, Decatur, Ill. Mrs. Doyle left for her home, Worthington, Ind., 21, to attend the funeral.

ARTHUR MATTHEWS has closed a very successful engagement with the Yonkers Stock Co., in Yonkers. During his stay with Manager Farren he became very popular. Mr. Matthews is a young Western actor. He has played second business with some of the best stock companies on the Coast, in Chicago and Detroit. He has some good offers for next season.

BEN EZZELL and DORIS BONITA have joined the Norman Field Players, at the Orpheum Theatre, Nashville, Tenn., for a Summer stock engagement, both for second business.

THE stock season at the Hippodrome, Peoria, Ill., has closed, and E. P. Church has moved the Payeen Company to Ft. Wayne, Ind.

JOHN H. HOYLE, Indianapolis, Ind.: "Neck and Neck," "Eagle's Nest" and "The Boy Detective" are handled and controlled by Darcy & Wolford, Knickerbocker Theatre Building, New York City.

THE Francis M. Ingram Stock Co. is now under canvas.

THE BIJOU, Birmingham, Ala., is reported to open soon with a stock company.

EMPIRE STOCK CO. is closing a successful seventeen weeks' run at the Empire, Syracuse, N. Y., this week.

THE STODDARD STOCK CO. is offering a good repertoire of plays at Springbank Park Theatre, London, Can.

SAM and EDNA PARKS' STOCK CO. opened an engagement at the Grand, Macon, Ga., June 28.

CON (PATSY) CONROY, formerly of the well known team of comedians, Conroy and Mack, closed his second season with the Whitney Stock Co., in Brooklyn. Patsy, as he is known by friends, is a big favorite with the Whitney patrons, both personally and for his clever work as principal comedian. The call of his old love, vaudeville, has got him again, and he is now playing a special six weeks' vaudeville engagement in Boston.

LEO F. HARRISON writes: "I have made final arrangements for several well known royalty plays, and will feature Ella Josephine Burtis and a strong supporting company, with the Harrison Stock Co., throughout the Middle West next season. Special attention will be given every detail. Each play will be a complete scenic production, and several high class vaudeville features will be carried. Season will open Sept. 27."

FRANCES McGRATH closes as leading lady of the Empire Players, Syracuse, N. Y., on July 2.

EDWIN FORSBERG and GEORGE C. JACOBS have acquired Proctor's Park Place Theatre, Newark, N. J., and will open it in the Fall as a stock house.

MAY DALEY, of Houston, Tex., and (Miss) JACK RAYNOR, of Kansas City, Mo., joined the Orpheum Musical Comedy Co., at McAlester, Okla., recently, for the rest of the season.

CAIRNS BROS.' "BROKEN ARROW" CO. report a continuance of good business.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
July 5-10.

ATLANTA—FORSYTH: Stan Stanley Trio. To fill.
BROOKLYN, N. Y.—BUSHWICK: Frank Mullane—Brice & King—Fred & Albert—Henry Lewis—Webb & Goodwin—Kauffman Bros.—Browne & Aldwell—Tower & Darrell—Dorothy Richmond & Co.
BROOKLYN, N. Y.—PROSPECT: Pearl & Irene Sans. To fill.
BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Ford & Hewitt—Hyams & McIntyre—Ahearn Troupe—La Toy Bros.—Geo. Howell & Co.—Empire Comedy Four—Jean Chalion—Monroe & Mac—Cecil Lean & Co.—Sam & Kitty Morton.
BOSTON—KEITH'S: Harry Holman & Co.—Chas. McHood & Co.—Lillian Herlein—White & Clayton—Hussey & Boyle—Clark & Bergman—Mlle. Vadie & Co.
BUFFALO—SHEA'S: Aurora of Light—Musical Byrons—Belle Blanche. To fill.
CONEY ISLAND, N. Y.—HENDERSON'S: La France & Bruce—Ward & Fitzgerald—The Seebacks—Chas. Howard & Co.—Bankoff & Girlie—Mme. Doree & Co.—Cartmell & Harris—B. & N. Wheeler.
GRAND RAPIDS—RAMONA PARK: Chick Sale—Marie Bishop—Three Hickey Bros. To fill.
LONDON, CAN.—KEITH'S: Nardini. To fill.
NORFOLK—ACADEMY. First half: "Between Trains"—Cowboy Minstrels—Henry G. Rudolf. Last half: Mullen & Coogan—Princess Rajah.
PHILADELPHIA—KEITH'S: Marx Bros. Co.—Mosconi Bros.—Bendix Players—Ethel MacDonough—Joe Jackson—Whipple, Huston & Co.—Ben Welch—Regent Quartette—Kelt & De Mont.
ROCKAWAY BEACH, N. Y.—MORRISON'S: Laddie Cliff. To fill.
RICHMOND—LYRIC, first half: Mullen & Coogan—Princess Rajah. Last half: "Between Trains"—Henry G. Rudolf—Cowboy Minstrels.
WASHINGTON—KEITH'S: Irene Franklin & Co.—Clairemont Bros.—Ward, Bell & Ward—Harry Girard & Co.—Russell & Calhoun.

ORPHEUM CIRCUIT.
July 5-10.

CHICAGO—MAJESTIC: Bonita & Lew Hearn—Schwarz Bros.—Al. Herman—Those French Girls—Craig Campbell—Ramsdell Duo—Kirk & Fogarty—Bertlah.
LOS ANELES, CAL.—ORHEUM: Fashion Show of 1915—Hymack—Bronson & Baldwin—Fisher & Green—Fritz & Lucy Bruch—Jordan Girls—Newhoff & Phelps—Marie Nordstrom.
LOUISVILLE—FONTAINE FERRY PARK: Joe & Lew Cooper—Cervo—Aerial Budds—Helene Davis.
OAKLAND, CAL.—ORPHEUM: Mercedes—Norton & Lee—Terada Bros.—Cameron & Gaylord.
ST. LOUIS—FOREST PARK HIGHLANDS: Selma Braatz—Lockett & Waldron—Aubrey & Richa—Nonette.
SAN FRANCISCO, CAL.—ORPHEUM: Nazimova—Dooley & Rugel—Lucy Gillette—Lai Mon Kim—Little Nap—Joe Cook.

PANTAGES' CIRCUIT.
July 5-10.

CALGARY, CAN.—PANTAGES': Henrietta DeSerris & Co.—University Four—Ma & Kildutt—Welch, Carabasse & Co.—Alexander Bros.
EDMONTON, CAN.—PANTAGES': "Maid In Canada"—Karl Emmy & Pets—Inness & Ryan—Joe Roberts—Sullivan & Mason.
LOS ANGELES, CAL.—PANTAGES': Stuart—Childhood Days Revue—Florenz Troupe—Carletta—Antrim & Vale.
OAKLAND, CAL.—PANTAGES' (opens Sunday mat.): Arizona Joe & Co.—Leonard, Anderson & Co.—Northlane & Ward—Three Rianos—Venita Gould.
PORTLAND, ORE.—PANTAGES': Geo. Primrose & Co.—Arline—Early & Laight—Chartres, Halliday & Co.—Rhoda & Crampton—The Bremens.
SPOKANE, WASH.—PANTAGES' (opens Sunday mat.): Edmund Hayes & Co.—Dorsch & Russell—Belle Oliver—Lady Alice's Pets—Victoria Four.
SEATTLE, WASH.—PANTAGES': The Shadow Girl—Gordon Highlanders—Clark & McCullough—Edith Helena—Mint & Wertz.
SAN FRANCISCO, CAL.—PANTAGES' (Open Sunday mat.): Sarah Padden & Co.—Dorothy Vaughan—Friend & Downing—Randow Trio—West & Van Siclen—Ishikawa Japs.
SAN DIEGO, CAL.—PANTAGES': Richard the Great—Flo Reyfield—Barnes & Robinson—Nelson, Nanous Co.—Winona Winter—Fern, Bigelow & Meehan.
SALT LAKE CITY—PANTAGES' (Open Wednesday Mat.): Cora Corson Nine—Holden & Harron—Chas. Wayne & Co.—Bob Albright—Kennedy & Mac.
TACOMA WASH.—PANTAGES': Tom Linton & Girls—Blackface Eddie Ross—King Thornton Co.—Maye & Addis—Sue Quong Tai—La Toska.
VANCOUVER, CAN.—PANTAGES': Hanlon Bros. & Co.—Kitner, Haynes & Montgomery—Barto & Clark—Morton Bros.—Kelley & Galvin.
VICTORIA, CAN.—PANTAGES': "The Candy Shop"—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Rogers & Wiley—Nues & Eldrid.
WINNIPEG, CAN.—PANTAGES': "The Birthday Party"—Maude Leone & Co.—Parisian Trio—Spencer & Williams—Hanlon, Dean & Hanlon.

PACEY RIPPLE is requested to communicate with C. E. U., care of CLIPPER.

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By L. WOLFE GILBERT and ANATOL FRIEDLAND

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MY LITTLE DREAM GIRL MY LITTLE DREAM GIRL MY LITTLE DREAM GIRL

SPARKS FROM THE RAIL.

BY D. J. FOX.

PITTSBURGH, Pa.

PATRIOTIC week at the Harris Theatre, last week, was a big success, and much credit is due W. A. Wyman, the popular press representative, for his untiring efforts to make it a banner week. Manager C. R. Bucheit and his able assistant, Dave Smith, were very busy handling the usual capacity audiences, and a very entertaining bill of high class acts was presented, and met with the popular approval of all.

AMONG those who spilled good nature at the Harris, was Jack Prince, who might be termed as four and one-half feet of good laughs, and he war well deserving of the reception accorded him. He had many new and catchy stories, as well as an abundance of real comic songs, which were well delivered, and he proved to be one of the real hits of an excellent bill.

LE ROY and CAHILL, those classy entertainers, in a series of clever songs and catchy patter, were one of the bright spots, and never failed to draw from three to seven encores. May Cahill, who is one of the prettiest and shapeliest women seen here for some time, brimful of personality, makes you hold your seat all the while she is before you, and she proved decidedly popular, making many friends during the week. Her costumes, which were real Paris creations, were good to look upon, but only took second honors to May herself. Mr. Le Roy's singing of "My Bird of Paradise" took the house by storm. A special drop is carried.

CARRIE NAGEL and the Fen Alwyn Girls, in a small sketch entitled "The Hall Room Girls," were fairly well received. The girls are all very popular and exceptionally pleasant people, and, as a suggestion, it is believed that if the Fen Alwyn Sisters, Dot and Ruth, were to inject a certain amount of daintiness into their work, rather than draw along on over-exaggerated affectiveness, it would be to the benefit of the act. All are hard workers, but some parts are slightly overdrawn.

"LITTLE MISS U. S. A.," which was the headliner of a bill of neutral acts especially engaged for Patriotic Week, was very well received and, aside from a terrible line of wardrobe, could easily be considered as one of the best tab acts seen here this season. The comedian part is very capably handled by Robert Millikin, while the work of Hudson Freeborn would be hard to improve upon. Little Vera Burt, sweet and demure, sang the leading feminine role in a pleasing manner. The songs and comedy are good, while the work of the girls is satisfactory, but the dressing is unsightly.

LITTLE VERA BURT, of the "Little Miss U. S. A." company, was working nearly all of last week under great difficulty, suffering terribly for three days with an ulcerated tooth, but she pluckily stuck to "her knitting," and on Thursday had the objective molar removed and, despite a slight swelling in the left jaw, she wore her ever pleasant smile for the balance of the week.

CORYLL and GRINDELL proved to be one of the most popular teams of the season. Clever dancing and singing numbers, into which was injected a certain amount of "nutty" eccentricity, took the house by storm, and they never failed to get a goodly share of applause. The week for them was a bright success.

WATTS and LUCAS, two very clever dancers, entertained with all styles of dancing, doing many intricate steps. Mr. Watts proved to be very adept at the old time clog, while Miss Lucas did some rare contortion work. The absolving of the singing would greatly improve the act, as the dancing could not be improved upon.

WILL MORRIS, with his funny little "springy" hat, and his dilapidated "bike," kept them screaming from start to finish. Morris also does some exceptionally clever tricks, and was warmly received at all times.

EVELYN WARE, the "sunshine comedienne," who is visiting her sister in this city, must be very busy these days, as she has not been seen for several weeks. When last heard of she was busy making some very handsome wardrobe, and fully expects to go out next season with one of the past season's Broadway successes. She has worked hard and is deserving of the best.

WENDELL ORTH, popular stage manager; Cecil Boyle, the ever smiling electrician; Eddie McAfee and Slim Burke, the busy property boys, and Dave Smith, obliging superintendent, all had the "picter" taken last week, and are now awaiting the final developments to see how they turned out. All the boys had on their working clothes, but wore their "Sunday" smiles. Several of the girls got in other snaps.

NICK WOOD, clever English comedian, now located in this city, did a little extra act last week, alternating with Eddie McAfee in doing "falls" in the box, during the juggling act of the Oxaves, which proved to be one of the best juggling acts of the season. Both the man and woman are adept in the handling of various things, and were a pronounced hit. McAfee and Woods always got a big laugh.

THE NIXON, which has been running pictures since the close of the regular season, eight weeks ago, has now closed, and will undergo a complete and thorough renovation, so as to be in readiness for the opening of the 1915-1916 season, which will be about the last week in August.

THE HIPPODROME, under the able management of Messrs. Harry Davis and John P. Harris, will be open for one day only this season, namely, on July 4, when a very good bill of twenty high class circus acts, running races, etc., will be presented. Mr. Harris is now in New York City arranging matters, and a banner crowd is expected.

DAVE GROSS and D. L. HOUSTON are expecting to take a flier to the 'Frisco fair in about two weeks, and will be gone for about six weeks, doing the place in regular style, as well as gathering in the "filthy lucre" for a novelty tie frame, which is the invention of Mr. Houston.

ART SNEAD continues as custodian of the Academy, and busies himself making various styles of porch swings, etc. He soon expects to make ready for next season, but has not yet decided just where he will be placed.

HARRY SMITH is around town, and anxiously awaits the opening of the coming season, when he will no doubt be with some road show.

DAVE LITTLE and MARY MCPHERSON are with Rice & Dore's Water Carnival, and report all doing well. Both are Pittsburghers, and were married just before the opening of the season.

GEORGE HARKINS and DAVEY EDWARDS are with the Greater Anthony Shows, and doing nicely, handling several concessions. Business is gradually getting better.

CARL NORTHHART is expecting to go to the Coast shortly after the first of July, and will be one of the sightseers at the 'Frisco Fair before long.

THE Anderson and Colonial Hotels, in this city, are the real places for performers, as both these hostelries know how to treat you right. The Anderson has a very capable corps of clerks, while at the Colonial, Chief Clerk Riggs and an efficient squad of assistants are ever obliging.

EDDIE MCAFEE made a great hit with "all the girls" last week, as he had several large bunches of flowers which were evenly divided. Gee, it must be nice to have a brother who is a florist.

PALACE AUDIENCES THIRSTY.

Percy Thomas, the superintendent of the Palace Theatre, told a CLIPPER man that he has been "squeezing out" an average of thirty-five gallons of lemonade daily, and has it distributed free of charge to the patrons of the theatre.

Counting sugar and "barmaids," it costs about $60 weekly to keep Elmer Rogers' patrons' tongues moist.

"SEARCH ME" JULY 26.

Augustin McHugh has written another melodramatic farce in "Search Me," which Clinton Moffatt and Daniel Pennell will offer at the Cort Theatre, Atlantic City, July 26.

Howard Estabrook, well known in regular drama, film productions and vaudeville, will play the leading role.

EDNA PURCELL HURT.

While riding in a taxi with George M. Elliott, June 26, Edna Purcell was seriously injured, when the machine crashed into an Elevated R. R. pillar, at Thirty-eighth Street and Ninth Avenue, New York. Elliott was killed. Miss Purcell is the wife of Frank Brockway.

BEN HARRIS OUT.

Ben Harris and John Cort have parted in the management of the Cort Theatre, Atlantic City. Harris mintained the association with Cort in the direction of what was formerly known as the Savoy Theatre but a little over a week.

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CHAMBERLAIN BROWN NOTES.

Chamberlain Brown cabled Jack Norworth and Anna Wheaton last week for the new Ned Wayburn revue. Mr. Wayburn has been most active the past week and has several future plans.

Howard Estabrook was engaged last week to head the cast of "Search Me," by Augustin McHugh, which will be managed by Moffett & Pennell. In signing for this engagement Mr. Estabrook was compelled to cancel several headline weeks in vaudeville, but will fill the stock star season he has contracted for. He was also approached by William Fox to feature him in "The Regeneration," in pictures.

Carlotta Montery has gone to the Coast to rehearse a big part for next season.

Peggy O'Neil is playing to capacity in Chicago, with "Peg o' My Heart." Miss O'Neil has established herself as one of the best "Pegs," by her naturalness in the character, and her success has been heralded by managers and the public.

June Grey has gone to the Coast with the New York Motion Picture Company for a feature film.

Helen Lowell has started rehearsals of a new piece that will open in Atlantic City, 19.

Clifton Webb is in Washington, this week, in his vaudeville act.

Ruth Roye has been established on tour and in New York as the coming ragtime singer, and the only girl of the younger generation who can sing an Irving Berlin song as it should be sung. Chamberlain Brown is offering her for revues.

PARKSIDE THEATRE.

Flatbush's newest motion picture theatre, the Parkside, Flatbush and Parkside Avenues, will open July 1, with "The Girl of the Golden West." The Parkside, a new and beautiful house, will be devoted entirely to high class motion pictures. It is a fireproof building with proper ventilation and sanitation, and it is artistically decorated. It has an "atmospheric" screen, which makes the front seats as good as the rear for watching pictures. The pictures will be the best obtainable, and will come direct from the Strand, in Manhattan. The program will be changed daily.

DIXIE BEE LINE.

On June 24, a convention for the promotion of the Dixie Bee Line, the shortest route between Chicago and Nashville, Tenn., and thence to the Gulf, was held in Evansville, Ind., attended by one thousand two hundred representatives from cities and towns all along the route through Illinois, Indiana, Kentucky and Tennessee. Ways and means were launched to make this highway the leading route for tourists.

BROADWAY THEATRE FOR VAUDEVILLE?

It is rumored that the Broadway Theatre, New York, now playing pictures, may offer vaudeville again this Fall, now that Hammerstein's Victoria will go into pictures as the Rialto Theatre. The Broadway will have a clear field between Proctor's Fifth Avenue and Times Square, should it play acts. Inquiry at the theatre brought forth the statement that "they were thinking the matter over."

SUNDAY CONCERTS STOP.

The Sunday night concerts at the Winter Garden have been discontinued for the Summer months.

LAID OVER TO SEPTEMBER 1.

A dozen theatrical managers, including Marc Klaw and E. F. Albee, their attorneys and representatives of the United Theatrical Managers' Association, gathered in the Aldermanic chamber at the City Hall on Friday afternoon, June 25, in protest against an ordinance which, if passed, would give License Commissioner Bell the power to revoke theatre licenses without a court hearing. The ordinance was recently introduced by Alderman Pouker.

The matter will be decided on Sept. 1. The managers claim that if the ordinance is passed it will prove a great menace to the theatrical business, especially since the commissioner would be acting in the capacity of prosecutor, judge and jury in every case.

As the law stands now every protest against a theatre must be taken into the courts, and the magistrate or judge is the final arbiter.

HERZ GETS FIELDS' ROLE.

Ralph Herz will play Lew Fields' role in "Hands Up," when this musical show comes to New York in August. Maurice and Miss Walton will be in the show, of course.

Irene Franklin has been added to the cast, and will be heavily featured. She will be aided by her husband, Burt Green. Tom Wise will also be with this show, as well as Bobby North, Duffy and Lorenz, Alfred Latell, Henry Bergman and Gladys Clark.

Fields will join Joe Weber for a season in motion pictures for the Keystone Company.

A. E. A.'S NEW OFFICERS.

At a special meeting of the Actors' Equity Association on Friday afternoon, June 25, David Warfield and Charles A. Stevenson were elected to the council, taking the place of Digby Bell, who resigned because of ill health, and Frank Reicher, who will spend the next year in California posing for motion pictures.

GEO. N. BROWN ON "HIKE."

It is reported on Broadway that Geo. N. Brown, the champion toe and heel walker of the world, will, on Sept. 1, attempt to lower the walking record between Philadelphia and New York, which is ninety miles, and the best previous time ever made between the two given points is twenty hours. Brown is so sanguine that he can do the distance in nineteen hours, or even better, that he stands ready to wager $1,000 on himself. D. Van Valkenberg, his manager, has arranged to have the hike filmized, and this will be interpolated in Brown's act when he goes over the Orpheum Circuit. Johnny Hayes, the well known Marathon expert, will assist in priming the champion, and the next feat of long distance pedestrianism that young Brown will attempt will be from New York to Chicago.

MEAGHER-DONOVAN.

Elizabeth Donovan, of Springfield, Mass., for seventeen years connected with the P. T. Shea Company interests, the past four years as treasurer of the Worcester (Mass.) theatre, was married at her home in Springfield, June 25, to James W. Meagher, a prominent business man of that city.

A wedding breakfast was served at the Cooley Hotel there, after which the couple left for a honeymoon to California. Upon their return they will make their home at 15 Irving Street, Springfield.

ROYAL-KENNY.

John F. Royal, manager of Keith's Theatre, Cincinnati, and Anne M. Kenny, a non-professional, of Mount Sterling, were married at the Church of the Immaculate Conception, at Newport, Ky., June 24, Father May officiating.

Mr. and Mrs. Royal will spend their honeymoon in Boston, Mass. Mr. Royal was formerly a Boston newspaper man, his home being at Cambridge, Mass. He is twenty-eight years of age, and one of the youngest theatrical managers in the country.

MURDERED WOMAN FORMERLY ON STAGE.

Mrs. Allen, the wife of the Warden of Joliet Prison, who was murdered by one of the convicts, was at one time on the stage. She was known as Adette Bordeaux, and was one of "The Merry Widows," a musical act in vaudeville.

MANAGER SEEKS DIVORCE.

(By wire to THE CLIPPER.*)*

DETROIT, June 28.—Charles Hagedorn, manager of the National Theatre here, has begun divorce proceedings against his wife, known on the stage as Jennie Mack O'Loughlin, from whom he separated in December, 1913. The couple had been married six years.

HENRY MILLER HAS CLOSE CALL.

While driving his automobile near Schuylerville, fifteen miles east of Saratoga, N. Y., on Friday, June 25, Henry Miller, the actor-producer, almost met death by the turning over of his car. He was unhurt, but his companion, Edward Fisher, of New York, sustained several bruises.

NOTES

THE Washington Square Players have offered a prize of twenty-five dollars ($25) for the best design for a poster submitted to them before Aug. 1. Three conditions only are imposed—that the design shall bear the words, the Washington Square Players, shall be suitable for everything issued by the Players, from posters and program covers to letter-heads, and shall call for only two colors in reproduction. The Players, who recently leased the Bandbox Theatre, where they will play every night during next season, will re-open in September, the exact date to be announced later.

THE two hundredth performance of "Sinners," at William A. Brady's Playhouse, will take place on Wednesday evening. The demand for this play from all parts of the country is so insistent that Mr. Brady has organized four companies for its presentation next season. The organization appearing at the Playhouse will be sent to Boston in September for a run.

HARRY CORSON CLARKE and MARGARET DALE OWEN are mapping out another tour of the world, starting in the Fall. This third trip to cover the Philippines, China and Japan, and return via England. *En route* to the Coast, Mr. Clarke and Miss Owen will probably visit many cities in the West, where they are established favorites.

LOUISE GUNNING announces that she is under the management of Philip Mindil. After her return from Europe Miss Gunning went to her far Western ranch for rest and recreation.

ARTHUR AYLESWORTH has been engaged by Selwyn & Co. for an important role in Edgar Selwyn's "Rolling Stones."

PERCY BURTON, manager for Sir Johnston Forbes-Robertson, sailed for England June 26, on the *New York*.

ARTHUR UNGER is managing the Wadsworth, New York.

LEE HARRISON has returned to New York from Chicago.

THE Ben Greet Woodland Players will open July 1, at Westerville, O., with Rupert Harvey as leading man.

JOHN RICHARDS, son of Winnie Richards, died at the Erie County Hospital, Buffalo, N. Y., June 26.

RALPH HERZ has signed for "Hands Up," which is to open early this month, at Atlantic City.

WILFRED DRAYCOTT will play his original role in "Under Cover" next season. He will return shortly from a trip abroad.

HELEN LOWELL goes with one of the Lefler & Bratton productions.

LYNNE OVERMAN is doing well in stock at Providence.

THE Cole Family are making a hit as a free act at Luna Park, Coney Island, N. Y.

J. D. WILLIAMS is on his way to Australia.

SIDNEY M. HYMAN sailed for England, June 26, on the *New York*.

CHARLES NELSON BELL, husband of Adele Ritchie, the actress, pleaded *non vult* June 25, before Judge Osborne, in the Court of Quarter Session, in Newark, to a charge of assault and battery upon George Steele. At the time of his arrest, nearly a year ago, Bell entered a plea of not guilty. He was released in $1,000 bail, pending sentence on Monday.

"FORBIDDEN FRUIT" was given as a one act play by the Washington Square Players, June 26, in the sunken garden at Mrs. Benjamin Stern's Caraben Court, Roslyn, L. I. It was given as a benefit performance for the Roslyn District Nursing Association.

"SHE'S IN AGAIN" BOOKED.

Ned Wayburn's production of the farcical comedy, "She's In Again," has been booked by Klaw & Erlanger for a long tour next season. The company, which closed a successful engagement at the Gaiety, New York, opens at the Broadway, Brooklyn, Labor Day, and then plays thirty-six consecutive weeks, going as far West as San Francisco and Seattle, and as far South as New Orleans.

The organization will remain practically intact as during its run in this city, with Ada Lewis, George A. Schiller, Edwin Nicander, Mae Hopkins, Eileen Van Biene and Lillian Galer. Negotiations are pending for the purchase of the road rights for three more companies to present the Thomas J. Gray farce.

MARRIED ON STAGE.

Gordon Patrick Munger and Florence Prevost, both members of the K. C. Beck Amusement Co., were married on the stage of the Riverside Park Theatre, in Hutchinson, Kan., following the performance, June 18, and before an audience of about two thousand five hundred. The Rev. Seward Baker, of the Universalist Church, officiated.

Following the ceremony the couple were given a "joy ride" by other members of the company, in a buggy, hitched behind an automobile. A midnight supper and general celebration was held at the park.

LAMBS' GAMBOL FOR CONVICTS.

A delegation of Lambs motored to Ossining, N. Y., on Sunday, June 27, to gambol for the prisoners at Sing Sing Prison.

Among those who entertained were: De Wolf Hopper, Rudolph Cameron, Jack Devereaux, Regan Houston, Pat Rooney, R. L. Goldberg, Tom Powers, Winsor McCay, George McManus, Joseph Keegon, Wilton Lackaye, Eddie Foy and the seven little Foys, William Courtleigh, Jack Hazard, Frank Croxton, Scott Welch, Frank Belcher, Harrison Brockbank, John Willard, Irving Berlin and Robert Hosea.

WHERE IS WINNIE RICHARDS?

Two telegrams are at THE CLIPPER office for Winnie Richards. John Richards is dead in Buffalo, N. Y.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," thirteenth week.
COHAN—"It Pays to Advertise," forty-third week.
CANDLER—"On Trial," forty-sixth and last week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-seventh week.
HARRIS—"Twin Beds," forty-sixth week; fifth at this house.
LONGACRE—"A Full House," eighth week.
MAXINE ELLIOTT—"Nobody Home," eleventh week; fourth at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," second week.
PLAYHOUSE—"Sinners," twenty-sixth week.
WINTER GARDEN—"Passing Show of 1915," fifth week.

New Brighton

(George Robinson, mgr.)—Now that the season is in full swing here capacity houses are the rule. Monday night a record crowd was in attendance, and the different acts all profited accordingly, as the patrons here are very generous in applause.

Keeping up his policy of having at least one big star act Manager Robinson is presenting the well known American tenor, ORVILLE HARROLD, who scored a pronounced hit, singing several of his old favorites. "Mother Machree," "I'm Falling in Love With Someone" and "A Little Bit of Heaven," were his best numbers and demonstrated the wonderful range of his voice. Although he was suffering from a slight cold it was noticeable only at times. At the conclusion of his singing he was given an ovation.

WILLA HOLT WAKEFIELD, with her reputation of being "vaudeville's most brilliant entertainer," had no trouble in pleasing for some sixteen minutes. Her material was new, with the exception of those old songs which the large audience called upon her to render.

"WOMAN PROPOSES," with RUTH ALLEN and a notable cast, found much favor, despite the fact that the little playlet has been seen around New York for several years.

With a budget of new material, BEN WELCH held down a star position, and walked away with the laughing hit. Welch seems to have little trouble in getting his audience, as his name displayed was a signal for a good round of applause.

The LA TOY BROS., offering their acrobatic stunts and comedy, was delegated to open the show, and as usual the boys showed that position doesn't count with them.

EDWARD ABELES, supported by CHARLOTTE LAUDER, in his recent success, "He Tried to Be Nice," was a scream from start to finish. The sketch is written along original lines and fits Abeles like a glove.

BEN RYAN and HARRIETTE LEE, in their comedy skit, "You've Spoiled It," played their first engagement here, and, judging from the reception that greeted their efforts, the patrons here will have another chance later in the season to again view their excellent performance. No change was noticed in their work, both making individual hits.

RAY DOOLEY, assisted by ELMER GRAHAM and GORDON DOOLEY, in a conglomeration of vaudeville bits, held down number two position and were big favorites. Songs and dancing form the foundation of their act, and each showed that experience has made them experts in both lines.

VANDINOFF and LOUIE, in their original novelty of painting pictures while revolving, had a difficult spot in closing, and in consequence suffered somewhat by the late position. *Jack.*

Prospect

(B. S. Moss, mgr.)—Monday night, June 28, the first episode of the new Universal serial picture, "The Broken Coin," featuring Grace Cunard and Francis Ford, was shown. A good bill of eight vaudeville acts was enjoyed by the patrons.

FRITZI LAYTON, featuring song successes, rendered "Kentucky Home" and "Don't Blame Me for What Happens in the Moonlight," with the chorus slides on the screen.

ROUBLE SIMS, the rube cartoonist, kept the audience in continual laughter with his lively patter and songs, while drawing. His make-up alone got a good laugh, and his cartoons won much applause.

SALLIE FIELDS and STEVE CLIFFORD went over big with their songs and dances. Sallie Fields deserved all the applause she got with the song, "I Didn't Think You'd Care," for she worked very hard. She also sang "If You Can't Get a Girl in the Summertime," and they both finished with a cakewalk to loud rounds of applause. Mr. Clifford also helped out with the singing, and did some dancing to a good hand.

EDITH MOATH, in a character change act, astonished the audience with her exceedingly rapid changes. She made about eight complete changes of costume, gave a song with each, and was very much liked.

McKENNA and LA BLANCHE, one as a Charlie Chaplin imitator, also went big. All the Charlie Chaplin stunts, in which the audience so delights, were brought in, and with the partner as a Frenchman, they gave an entertaining and laugh provoking turn.

"THE BEAUTY DOCTOR," a comedy sketch, was thoroughly enjoyed by the audience, which was not slow in showing its appreciation.

FRANK WARD entertained with his imitation of Bert Williams' pantomime poker game and his famous little dancing dolls, which he created. He also sang "Irish Moon" and gave a jig and got a big hand.

THE THREE WALSEYS, Beau Brummel acrobats, closed the comedy bill, and the "Broken Coin" picture was shown.

Other pictures included: "A Martyr of the Present," "All in the Same Boat," "Counterfeit," "The Old Grouch" and "Nabbed," all Universal. *Emil.*

Riviera

A fair bill was presented last half of last week, with GORDON and RICA, an expert trick bicyclist and his young lady assistant, who start in with a little conversation song. Gordon then rides off on his dress suit wheel. Some clever work on a "two story" bicycle followed, including some lively comedy talk, and they finished riding a tricycle on the rear wheel, with the lady on the man's shoulders, to good applause. The lady looked well in white tights.

FRANKIE GRACIE and JOHNNIE BERKS opened with a few verses referring to dancing, in full dress, and showed their combination of dancing steps to the best advantage.

THE TWO CHAPPIES exchanged a lot of catchy repartee with the English chappie getting the conversation rather mixed up and the American swell making a good straight. They sang "I Won't Go Home To-night" and "Made in America."

THE PHILIPPI FOUR repeated the success achieved at a downtown house last week the soprano being well applauded for "A Little Bit of Heaven" and "Good-bye."

The Hearst-Selig *News* had all the timely topics pictured.

HOWARD CHASE and COMPANY served up a sketch in which a friend of the husband explained a rather too close friendship with the wife by some comedy stunts and with the excuse of writing a book, got away with it. The husband, who was hunting for him with a gun, fell for the bunk at the same time getting some good advice about looking for amusement at his own home and fireside. Mr. Chase was very quick-silvery in his movements. The married couple also played well.

HARRY HINES, assisted by a male pianist, presented an act with a bit too much "sissy" in it, but the house "ate up" all of it in great shape. "Midnight Cakewalk Ball," "Charlie Chaplin Feet," sung in Chaplin make-up and some action; "Oh, for the Life of a Fireman," and a Mansfield impersonation song filled the bill.

Mary Pickford, in "Fanchon, the Cricket," was the feature film. *Mail.*

Harlem Opera House

(Harry Swift, mgr.)—Business was not the "stand up" downstairs Friday night, June 25, while there was a noticeable amount of empties upstairs. It was an unusual surprise for the H. O. H and "it's liable to just happen" to any old house—was about the only excuse for it. A good lively show was on, with comedy going forty-sixty with songs, Maurice Wood's act putting more weight on the song side of the balance.

THE EDOUARDS (New Act) opened the show in a shadowgraph turn, to fair going.

ABBOTT and WHITE, a two man pianist and singer turn followed in, and did well until the latter hit "When I Leave the World Behind." His voice fits well with the "American Rag" and "Home Was Never Like This," type of song—but not for ballads. They are using "Poor Pauline" as a double, to close—why, is a mystery; but they got enough to encore with "Marry the Girl You Love," in better style.

WALTER MURRAY'S talk on the Paramount pictures was about Havana, Cuba, and he was followed by MR. and MRS. HARRY THORNE and COMPANY, offering the old "four act," where the wife of one couple rules one side of the flat, while the husband of another rules his side. The Harlemites like rough stuff and fall easily for old material, but this one appeared to be well memorized by them and went accordingly.

A re-titled Chaplin Keystone, "The Rounders," was reeled off to mild effect, because it was here before under the title of "Mr. Full and Mr. Fuller."

IRVING HART, gaining confidence as an illustrated song singer, sang "Bird of Paradise" for the animated picture and to the appreciation of the audience.

CHAPELLE and PUTNAM (new act), a double man turn, features a "tad" character, with he even singing the one song offered.

"THE MAY PARTY" (new act), a noisy singing comedy "kid" act, with two youthful Hebrew comedians, went quite big.

JOHNNY CANTWELL and RITA WALKER were the hit of the bill with their nifty singing and talking comedy offering, the snappy way about each shooting the act along at a mile a minute gait. Personality is fifty per cent. of this couple's going, and while they're not claiming any great singing qualities, put their numbers over in great style. Cantwell is one of those "polight" nut comedians, while the lil' Walker blonde beauty has as catchy a lil' laugh as she has good looks and grace.

MAURICE WOOD'S BIG REVUE (new act). Only the newness of Miss Wood's new offering hindered it from going as big as the Cantwell-Walker turn. The material is there and should be worked up into a big time turn, in front of special scenery, by the time the United's houses are in full sway again.

An Animated Weekly closed the show.

A new chartlike time-card of the show attracted much attention in the lobby of the house, said to be another Swift idea. *Tod.*

WRESTLING ON NEW YORK ROOF.

Manager Andreas Dippel has made arrangements with William Morris to play the International Wrestling Tournament for an indefinite engagement at the New York Roof, commencing June 28. A fine array of talent is presented, including many of the wrestling stars which appeared at the Manhattan Opera House tournament, which closed June 26.

Other tournaments will begin at Boston July 15, and at the Auditorium, Chicago, in September.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—On Thursday night, June 24, "Billy" Quaid had something more special than Harry Breen and Madeline Harrison headlining his show for the last half of the week—that of holding a "Charlie Chaplin Impersonation Contest," which brought out about forty near duplicates of the present Essanay picture comedian. Manager Quaid had an elaborate silver loving cup as first prize, but added the splitting of a "five spot" among three others who rung up good applause for their endeavors to "be a Chaplin," the second lad carrying off three dollars, the third, two, and the fourth, twenty jitneys.

The closing up of the box-office at 8.30 P. M., proved that the innovation was "in favor" with those who have been patronizing the Fifth, and Walter Murray, "though his wreath of smiles," announced that another Chaplin contest would occur Thursday evening of the current week.

The twenty-five competitors last Thursday eve were allowed one minute each to show what sort of a "Chap" he was. Most of 'em were rocking with the foolish idea that they had to fall down to complete the impersonation, others went so far as to bring along bottles of ginger ale (one of whom inverted his into his trousers pocket), while still others attempted the Chaplin "skid" with poor results. The lad who won just "wobbled" on, and though several inches taller than the screen comic he was duplicating, had a good make-up on and with his mannerisms distinctly Chaplin-like, he was an easy winner. A boy about ten years of age run second. The other two were treated well splitting third and fourth monies.

HARRY BREEN worked fully half an hour in next to closing spot. The lad is growing further from convalescing every successive time caught. He "sang" every ditty from "London Bridge is Falling Down" to "Water, Water, Wild Flower," pulled his excruciatingly funny "kid" recitation material and a budget of new stuff that kept the Fifth patrons pretty busy laughing. His "When I Had Brains I Near Starved to Death" hit the packed house for a "circuit drive."

MADELINE HARRISON (new act), running true to her "billing" of being "some beauty," assisted by the Russian Balalaika Orchestra and a clever dancing male partner, scored very heavy just ahead of "Bugs" Breen, and had to dance an encore.

IRENE and PEARL SANS reaped another success of the show in their unique and prettily dressed singing offering, following the "coming attractions" slides and the much censor clipped Chaplin picture, "The Champion."

ED. HOWARD and COMPANY, still using the old Howard and North "Back to Wellington" success, fell down after a good start, maybe because the folks recognized it soon, or missed the fun of the "rube" role, which Howard is now doing. It lacks much of its original speed.

ROSALIND COGHLAN and COMPANY claimed much of the laughs and applause with her two seasons' old comedy playlet, "The Obstinate Miss Granger." Miss Coghlan's juvenile puts proper dash to his role, but the character man slips, or did this show, toward carelessness every now and then, and detracted from the better performances he has been guilty of at previous shows. It's good material, but is soon to be cast aside for a new sketch Miss Coghlan has in preparation—which is desired by her vaudeville admirers as well as "the office."

The DOGHERTYS would do themselves justice to securing a new line of "sidewalk patter," for the girl is too good a looker and the man a pleasing "nut" comedian and eccentric dancer to have such a raft of ancient works as they are using. They turned away after pulling some of the old ones, while repeat business on the girl's psyche, and her double use of "gravy" shows poor form.

MABEL BURKE, who sings the animated and illustrated songs here, has established herself firmly as a favorite with Manager Quaid's audiences. She sang "Jubilee In My Old Kentucky Home," in her usual good voice. If she ever puts on a number that will bring out all of the soprano quality of voice in her, it would put her "in" still stronger, for what big notes we have caught her reaching were sounded clear and true, and with no apparent effort. There must be a good reason why she hain't out doin' a "single."

THE DELESSIO BROS., as neat twins as two pins, kept their "being two of 'em" under cover as successfully as at any house they have played previously. They make a speedy pair of tumbling equilibrists to open big time shows.

THE AUSTRALIAN WOODCHOPPERS closed a good show, and then the twenty-five Chaplin imitators took possession of the stage, and those who didn't class in the money, made a nice mess combination of ginger ale, weenies, bread, etc., all over the stage "apron." *Tod.*

Strand (B. A. Rolfe, mgr.)—"Chimmie Fadden" is the feature this week. Arthur J. Aylesworth's animal pictures, Moratti's operatic ensemble and the topical review continue.

Liberty.—"The Birth of a Nation" is going into the fifth month at this house.

Eyric.—The Sir Douglas Mawson Antarctic pictures continue to draw.

SCENERY
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LEE LASH STUDIOS
308 to 316 East 48th St., N. Y.
Broadway Office
LONGACRE BUILDING

American Roof

(Chas. Potsdam, mgr.)—There was comparatively more business going on downstairs than on the roof Monday night, though the weather was mild enough to draw them to the open air spot. However, a fair sized crowd was in by the time J. Ed. Liebman started his check salted musicians into the overture at 8.30, fifteen later than programmed.

SANDY SHAW, the Scotch character comedian, was easily the hit of the bill, singing three numbers and encoring with an old favorite, requesting his audience to join him. Shaw has some good patter, and it all got over strongly, while his "widow" number got best results of his song repertoire.

"SPRINGTIME," a miniature musical comedy, in two, with seven people, featuring "school teacher" Billy Schoen, and the Moriarity Sisters, did real well ahead of the Scotch comedian, the "sisters" duet of "Sheltering Palms," Schoen's "When I Leave the World Behind," and the effeminate character's singing of "Jane" all took big.

There's a bit of plot in spots to the act, sort of a follow up to Schoen's "Schoolroom" act, and the costuming looks fresh and neat. Schoen's German dialect creates the laughs.

MLLE. RAFAYETTE'S DOGS scored a nifty sized hit right in opening spot on the bill, with Mlle Raf. and her pretty assistant working even harder than the terriers and bulls. It is one of the best canine turns vaudeville has.

DOTSON and GORDON, the colored singers and dancers, on too early in No. 2, scored close up to Sandy Shaw's later going with their offering that features their dancing. The straight was a huge sized hit with his stepping. The comedian isn't overdoing anything to get laughs, and his "farmyard" eccentric dance got its worth in applause.

FREY TWINS and FREY, still posing as much as they wrestle, got over real well by the speed they present their routine of physical culture exhibits. The boys hurt their impression much by a very much overplayed use of the handkerchief, as usual. Speed is what's keeping their weeks filled.

RALPH HERBERT, a monologist, needs some new material. True the Monday night crowd was slow in grasping, or didn't care for most of his talk but then Herbert could have landed 'em, as hard as they were for him, had he adopted a wee bit of nursing.

"JACK AND HIS JILLS" (closing the first half of the show), a four act, that played hereabouts under another title, fell into soft going. The plot is woven around a fickle jack, who is attempting to be *true* to all of 'em. But as one of the girl's lines explains, "only a woman is clever enough to get away with that," why the result of his having two of his sweethearts land in his apartment at the same time results in his being left flat by both, his "roomie" copping the girl he thought he really was engaged to. The pace the two men set is well followed by the two girls, and the turn got over finely.

MARGARET FARRELL, a brunette singing comedienne, with good looks and a wealth of good stage presence and pretty costumes, resumed the show, after a fifteen minutes' intermission, but she is taking the polish off the early impression she makes by offering "Waiting For You to Love Her All the Time" very suggestively. "I Hear You Calling Me," and a Frenchy way of putting over "They Think I'm Frivolous," in a knee-length lilac dress, and "The Dress My Mother Wore" had her going towards a big finish, but it was all spoiled by her last number.

KNAPP and CORNALLA, the versatile acrobats and singing and dancing comedians, closed the vaudeville part of the bill up to a solid hit, and Episode 3 of "Romance of Elaine" ended it all.

Tod.

Terrace Garden.—Partly for the purpose of making New York's German population forget the troublesome times abroad, partly to help the German actors over the jobless Summer, Herr Christians has inaugurated a four weeks' Summer season at the Terrace Garden, which began on June 26, with the presentation of the three act farce, "Das Ei des Columbus" ("Columbus' Egg"), by Max Neal and Rudolh Greinz, which found an enthusiastic welcome from the well filled house, and brought forth roars of laughter. The principal share of the success must be attributed to Frl. Emmy Nicklass, the dainty soubrettte, and Herren Olmar and Lippich, each of whom had to oblige repeatedly with encores. The rest of the cast, Ilfy Engel, Marie Klerschner, Paula Walden and Aranka Eben, and Herren Matthaes, Schuetz, Unterkircher, Hansen, Manthey and Folnk, did well in their respective parts. Herr Christians attended to the stage management.

Vitagraph.—"The Lorelei Madonna" is the feature this week. "The Honeymoon Pact," "Billy, the Bear Tamer," "Welcome to Bohemia" and "The Goddess" are also shown.

Brighton Beach Music Hall.—"The Melting Pot" is the feature film.

Broadway.—Myrtle Stedman, in "Wild Olive," and other interesting pictures, form the bill this week.

Astor.—"The Alien" pictures, without George Beban, are continued here.

Columbia (J. Herbert Mack, mgr.)—The Behman Show continues here, with Morton and Moore as the added feature. A large advance sale assures big business for this week.

Henderson's (Carleton Hoagland, mgr.)—Valerie Bergere, in "The Locks at Panama," is the headliner this week. Blossom Seeley, in a new repertoire of songs; Hang Ping Chien and Pekin Mysteries, Charles and Adelaide Wilson, Daring Prince, Mr. and Mrs. Kelso, Milo, and the Mosconi Brothers complete the bill.

Columbia (J. Herbert Mack, mgr.)—The Behman Show continues here, with Morton and Moore as an added feature.

Palace

(Elmer F. Rogers, mgr.)—Owing to the length of the program this week Manager Rogers eliminated the motion picture news feature on Monday night and had the show begin at eight o'clock. The final curtain fell at a few minutes after eleven.

The show opened with WARD, BELL and WARD, of whose work mention is made in our New Act column, in this issue.

HERMAN WASSERMAN, who, despite the fact that he is billed as Poland's youngest master pianist is a man far beyond the voting age, is a true musician. He is a master of technique, all of his selections were classical, and the applause which greeted him at the conclusion of his performance was loud and sincere.

ALAN BROOKS, in his act, "Straightened Out," in which he is supported by three men and one woman, was well liked. How Mr. Brooks can make his falls down a spiral staircase of iron, dressed in a long dressing gown, a dozen times (afternoon and evening performances), without breaking or spraining some of his bones is a mystery. Mr. Brooks is really the whole act.

The radiantly beautiful, charming and versatile CECIL CUNNINGHAM was a warm favorite. All of the songs offered by her have been especially written for her exclusive use. They are the handiwork of Jean C. Havez, her husband. While the songs do not permit her to use her beautiful voice to any great extent, they are written on timely topics and are all humorous, and the comedienne "puts them over" with great results. Miss Cunningham wears but one gown, but it is a poet's dream of beauty.

That master and mistress of the terpsichorean art, EDUARDO and ELISA CANSINO, are playing a return date at the Palace, and again scored a big hit.

In the past thirty years SAM and KITTY MORTON have received many receptions, but we doubt if there ever was a more genuine one than that accorded them on Monday night. The noted couple were in fine fettle and gave a splendid entertainment. They are still to be counted among the clever dancing and talking acts.

WILLIAM COURTLEIGH, assisted by DE WITT C. JENNINGS, in "The Man Higher Up," is made mention of in our New Acts column.

EVA TANGUAY, as usual, carried off the lion's share of the applause. For thirty-two minutes this eccentric comedienne entertained the large audience with new and old songs. She made her first entrance in a dress and headgear covered with corals. Her first song, a tuneful affair, was "Egotistical Eva," in which she "knocks" and "boosts" herself. This song is sure to become as big a favorite with her admirers as the famous "I Don't Care" song, which, by the way, she also sang.

Another song that found favor was entitled "I Want Some One to Go Wild Over Me." This song has plenty of swing to it. She also rendered a song in which she "panned" herself.

The cyclonic Eva was given a great welcome and a great sendoff. Johnny Ford, her husband, led the orchestra while she was on the stage.

The singing, sword dancing, drumming and bagpipe playing of WYATT'S SCOTCH LADS and LASSIES was thoroughly enjoyed. *Kelcey.*

Brooklyn, N. Y.—Most of the local theatres have closed for the Summer. Those open are doing well.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of June 28: Blanche Walsh and company, Bell Family, Bert Fitzgibbon, Ratliff and Anthony, Leo. Beers, Harry Holman and company, White and Clayton, Balzer Sisters, and Leo. Jackson and Mae.

PROSPECT (Frank Girard, mgr.)—Bill week of 28: Belle Blanche, Clark and Bergman, Lloyd and Britt, George Felix and Barry Girls, Harry Girard and company, Harry Breen, Bowers, Walters and Crooker, Walter Van Brunt, and McMahon, Diamond and Chaplow.

GREENPOINT, FLATBUSH, MYSTIC, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD and FULTON present vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

OUT OF TOWN NEWS

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Sheehan Opera Co. July 6.

BIJOU (Harry S. Lorch, mgr.)—The Summer schedule of feature motion pictures is now in its second week. The policy of giving only pictures will be maintained until the opening of the regular Fall season of vaudeville. It is planned then to give but two shows a day, consisting of six acts.

THE Strand Theatre, being erected on the site of the old Queen Theatre, is now nearing completion. When finished it will be one of the most beautiful and complete motion picture houses in the State. The size on the ground floor is 60x160, and three stories in height. Lipp and Cross, the lessees, already own or control two other picture houses, the Garden, devoted entirely to feature pictures, and the Rex, handling a mixed program. The Strand will have a seating capacity of six hundred, and will show only the highest grade of films.

E. R. SMITH, manager of the Post Theatre, resigned July 1 in order to devote his entire time to outdoor advertising. This branch of his work has grown to such proportions as to demand his entire time and energy. Mr. Smith has been identified with the amusement world in Battle Creek for over twenty-seven years, starting as attache of the old Hamblin Opera House years ago. He subsequently became manager of that house, and when the present Post Theatre was completed, thirteen years ago, took charge, and has retained the managership until the present month. From the opening of this theatre by Nat Goodwin and Maxine Elliott, on March 13, 1902, to the present time, Mr. Smith has met thousands of professionals who, no doubt, will regret to hear that he will no longer be intimately associated with them, but will be glad to hear of his continued success in his chosen field.

B. C. WHITNEY, of New York and Detroit, has leased the Post for a term of years, and will place a competent manager here within a few days. It is Mr. Whitney's intention to give Battle Creek the same class of attractions as his Detroit theatres, and as his reputation as a producer is unquestioned, the outlook for a splendid line of shows is excellent.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 28.)

MAJESTIC.

Hot weather considered, a good sized matinee audience greeted Monday's bill.

After the customary motion picture prelude, the Vander Koors got many laughs with their burlesque illusion act. Felix, the mind-reading duck, gave the act just what it needed for a scream finish. The principal came out in duck outfit, solving illusionists' stereotyped riddles quite capably, and comically finishing with a laugh provoking duck pianologue.

Hope Vernon came on with high-pitched voice, singing semi-classic ballads. She finished with a voice imitation of a violin, which deceived many.

Frances Nordstrom, author-actress, in her own "All Wrong," told how a young wife, wedded to a straight-going gentleman, longed for excitement, and getting more than she anticipated in a dream revealing her husband as a thief and murderer. William Pinkham played the husband, showing versatility in the part's requirements, while T. Bates Benyon did a bit portraying a murdered accomplice.

After this bloodthirsty presentation, James H. Cullen's nonsensical chatter and clever parodies proved welcome. Though smacking of old school monologue, Cullen's way of putting over stuff went straight to the funnybone of audience.

Cheeberto Troupe of Manchurians twisted themselves into acrobatic stunts as only Orientals can, working up to finale in which two performers swung from rings suspended by their hair. This goes teeth stunt one better. The way they juggle while going through prescribed stunts won applause seldom awarded acrobats.

The Misses Campbell, two bright vivacious young ladies, sang and played in good old fashioned parlor style.

Gus Edwards' Song Revue for 1915 has a distinctly Western flavor, with much Star Spangled Banner exposition effect. Scenic effects are beautiful, and the youngsters maintain Edwards traditions. The ensembles and first songs were concluded rather hurriedly, because act admits of no dialogue. Betty Washington put her whole soul in violin solo, winning deserved encore. Betty Pierce and boys sang "San Jose" nicely, though boys chorus effect was too loud for Betty's main strain. "Shadowland," an endeavor to put up new "Jimmy Valentine" spook song, had many pleasing stage effects, including bedtime scene, for the kiddies. Little Georgie's imitations of Hitchcock, Brice, Jolson and Fey went splendidly, showing rare versatility on part of this youngster. The movie bit, with Cuddles, Brownie and Georgie, was best acted portion of act, Georgie's Charlie Chaplin getting biggest hand. Edwards offers Cuddles, a cute looking little lady, said by Harrison Fisher to be most beautiful child he ever saw, as Georgie's associate star. The entire company works fast and dances neatly.

Next week: Bonita and Lew Hearn, the Schwartz Brothers, Al. Herman, Those French Girls, Craig Campbell, the Ramsdell Duo, Kirk and Fogarty, Bertish. CASPER NATHAN.

WAYBURN DEAL OFF.

James Herbert, secretary to Otto H. Kahn, of the New Theatre Company, has announced that the deal by which Ned Wayburn was to have taken over the Century for a music hall of the continental type, was off.

On June 3 Mr. Wayburn stated that he would lease the theatre and take it over on Aug. 1. It is reported that the company requested Mr. Wayburn to put up a bond of $100,000.

It has been claimed that the Century was offered to a producer who has made his reputation with "girl" shows.

DALTON and GREEN opened on the U. B. O. time June 24.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

JOHN R. FREULER, NEW MUTUAL PRESIDENT.

UNANIMOUSLY ELECTED HEAD OF BIG DISTRIBUTING CORPORATION.

AITKEN, GRIFFITH & KESSEL & BAUMAN INTERESTS MAY WITHDRAW SEPT. 1.

John R. Freuler, as predicted in these columns several weeks ago, was unanimously elected president of the Mutual Film Corporation, at the annual Board of Directors' meeting of that film distributing organization, held in New York Wednesday, June 23.

There was no friction of any sort at the meeting, according to report, and the regular routine business of the corporation was conducted without unusual incident or excitement.

The new officers elected include, beside Mr. Freuler, president; Edwin Thanhouser, first vice-president; Felix E. Kahn, treasurer; Samuel M. Field, secretary and general counsel, and J. N. Nauiby, assistant treasurer. The executive committee for the ensuing fiscal year will consist of John R. Freuler, Edwin Thanhouser, Felix E. Kahn, Samuel M. Field and Crawford Livingston.

While the regular annual directors' meeting was of rather short duration, and the electoral slate went through without a hitch as per schedule, an executive conference, which directly followed, took up considerable more time than the first meeting, and resulted in a resolution which called for all of the producing concerns releasing through the Mutual Film Corporation, to indicate their intentions immediately as far as their future releasing connections were concerned.

In other words, the new Mutual heads put it squarely up to the Aitken, Griffith, Kessel and Bauman interests. It is understood from information gained through an authoritative source that Kessel and Bauman have not yet exactly decided as to their future course.

The Kessel and Bauman brands, including the Kay-Bee, Broncho and N. Y. Motion Picture Co. productions, directed principally by that excellent producer, Thos. Ince, will go through the Mutual at least until Sept. 1, because of a contract which does not expire until that date. The Keystone comedies, one of the bulwarks of the Mutual program, is also a Kessel and Bauman product. Mack Sennett, the director of these notable comedies, is also interested financially in the Keystone Co.

Harry E. Aitken, until the recent meeting president of the Mutual Film Corporation, controls the Reliance, Majestic and D. W. Griffith productions. Mr. Aitken, who owns a considerable amount of stock in the N. Y. M. P. Co., will unquestionably withdraw from the Mutual entirely, as he has issued an announcement in which he declared his intention of creating a high priced picture house circuit for the better class of film productions.

unconfined joy and shouts of approval by New York exhibitors, and it remained for Bronx Exhibitors' Association to appoint a committee to confer with the General Film moguls.

It depends now on the course adopted by General Film as to what aggressive action may be taken by the Bronx Exhibitors' Association, which contains among its membership ranks some of the largest exhibitors in the metropolis.

MUTUAL MAY TAKE IN NEW BRANDS.

It is also quite within the line of possibilities that the Mutual Film Corporation may take on a couple of new brands of film, as negotiations are understood to be in progress this week with that idea in view.

Providing that the Reliance, Majestic and Kessel & Bauman brands leave the Mutual program, and it is almost certain that they will unless an eleventh hour truce is fixed up with Kessel & Bauman, the Mutual will need several outside brands to fill up the program.

John R. Freuler, the new president of the Mutual, is an experienced film man and a real pioneer, having established exchanges years ago in Chicago and New York, and also having met with signal success as an exhibitor.

Mr. Freuler is the head of the North American Film Corporation, which controls the successful serial, "The Diamond from the Sky," and can be depended on to render a good account of himself as the new directing head of the Mutual's large interests.

AITKEN, K. & B., GRIFFITH COMBINATION PLANS.

A man closely allied with the Aitken and K. & B. interests, and in a position to know what he is talking about, said last week that the probable course of the new Aitken, Kessel & Bauman Griffith, Ince and Sennett combination would be the creating of a new program which will turn out two five reel features and two comedies weekly.

The new plan calls for the establishment of country-wide offices and exchanges, and will cater to what was termed "the cream of the film trade."

While a limited number of productions of "The Birth of a Nation" calibre will be made for the $2 houses it is quite likely that the Aitken K. & B., Griffith combination will centre their main efforts on an all-star feature program output with the Keystone comedies as strengtheners.

CHAPLIN MAY RETURN TO KEYSTONE.

It would not be surprising to hear that Chas. Chaplin, the comedy star, at present "comedying" industriously for Essanay, had returned to the Keystone fold within the next two months. According to the dope this is not a far-fetched probability.

BIG ROW OVER ESSANAY-CHAPLIN COMEDIES RENTAL PRICE.

BRONX EXHIBITORS' ASSN. GOES TO THE MAT WITH GENERAL FILM.

A fine little Donnybrook that has been brewing for some time past, came to a head last Thursday when the Bronx Exhibitors' Association, of which John Wittman is the president, passed resolutions to the effect that no more Essanay-Chaplin comedies would be booked by association members unless the General Film Co. was inclined to come to a reasonable understanding with a committee appointed from the ranks by the Bronx Exhibitors' Association regarding the recent increase in rental prices by General Film.

It seems that a short time ago the General Film Co., which distributes the Essanay Chaplin comedies, decided that they could gather in a large chunk of money while the gathering was good, and henceforth sent out an announcement to exhibitors that the Essanay-Chaplin comedies were to be higher in price than formerly.

Naturally this announcement was not met with

EXHIBITORS' ASSOCIATION ESTABLISHES FEATURE BOOKING OFFICE.

Another course of action decided on at the meeting of the Bronx Exhibitors' Association held last Thursday, was the establishment of a feature film booking office, which will be conducted by a committee consisting of Messrs. Wittman, Cole, Matzet, Cohn and Newman. This committee will book all features hereafter for members of the association, and will hold forth at its own offices in the Candler Building, 220 West Forty-second Street, New York.

EASTMAN CO. SUED FOR $5,000,000.

CELLULOID CO. ALLEGES INFRINGEMENT OF PATENTS.

The Eastman Kodak Co., of Rochester, N. Y., the concern which makes the greater part of the motion picture raw film stock in use by picture manufacturers in America to-day, was served with papers in a legal action for $5,000,000, that came up for argument last week in the U. S. District Court of New Jersey.

The plaintiff was the Celluoid Co., which concern alleges that the Eastman Kodak Co. has "willfully infringed its patents for the manufacture of rolls of motion picture films."

Furthermore, so the Celluoid Co.'s complaint charges in effect, "On information and belief," the defendants obtained the knowledge and construction of the device used by the Celluoid Co. to turn out sensitized rolls of films by acquiring in a roundabout fashion valuable information regarding the workings of a particular machine invented by two officials of the Celluoid Co.

Marshall C. Lefferts is the president of the Celluoid Co., and John H. Stevens the concern's consulting chemist. These two men, the papers declare, invented a machine for the making of celluoid films, covered with a pyroxolin solution.

This machine seems to be the chief question at issue, and the Celluloid Co. charges that the Eastman Co. used it or a similar device July 1, 1909, to Dec. 29, 1913, for the purpose of manufacturing film raw stock. Hence the $5,000,000 suit.

Lefferts and Stevens were both associated at one time with the late Hannibal C. Goodwin, who sued the Eastman Co. a couple of years ago for a large sum on the grounds of patent infringement. The Goodwin suit was settled out of court.

In case the Celluloid Co. should win its case, the Eastman Co. may have to pay triple damages, or $15,000,000, as provided by a law which calls for multiple damages for "willful infringement."

ALICE BRADY SIGNS A LONG CONTRACT WITH WORLD FILM.

William A. Brady's charming and accomplished daughter, the youthful star, Alice Brady, has signed a long contract to appear in pictures released exclusively through the World Film Corporation.

Following upon a few years' valuable stage experience gained in productions controlled by William A. Brady, and in many other theatrical offerings, Miss Brady, in December, 1914, made her screen debut in the photoplay version of the famous Brady-Snyder drama, "As Ye Sow." Although this was the first time the young girl appeared before the camera, and in spite of the handicap of her great name, Miss Brady won success by a combination of acting ability and natural grace and charm rarely seen in pictures.

She repeated her success in "The Boss," with Holbrook Blinn, released by World Film only a few weeks ago—so much so, that she has received many offers at large salaries to appear with other companies. But Miss Brady has remained loyal to World Film and the William A. Brady Picture Plays, Inc.

Alice Brady's next pictures are already booked, by anticipation, by exhibitors all over the country, for her popularity is exceedingly great and there is a constant call for pictures in which she appears.

The names of the new Alice Brady pictures will be published shortly.

Little Helen Rosson has become an accomplished rider in quite a short time. She had to ride in a certain picture, and found that she did not cut as good a figure as she wanted to, so she and her sister Queenie, are often seen on the country roads of Santa Barbara. Helen is one of the most promising of the younger set of actresses and will surely make a popular favorite.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
THE UNSURPASSABLE
Mary Pickford
IN AN ORIGINAL AND
INCOMPARABLE PORTRAYAL
"Little Pal"
In Five Parts Released July 1st
PRODUCED BY THE
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Treasurer & General Manager
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Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO
35 FAMOUS FEATURES A YEAR
35 FAMOUS FEATURES A YEAR

WALTER EDWIN.

Walter Edwin comes from a Scotch theatrical family, dating back five generations. He was born in Glasgow, in 1870. He served a severe apprenticeship in the amusement profession, but ran away to sea at 15. The next dozen years were divided between the army, the navy, and the stage. In London he played in support of Henry Irving, Sir Beerbohm Tree and other leading English actors. He came to America in 1910 with Fred Terry and Julia Neilsen. He joined the Edison Company in 1911 as an actor and became a director a year later. He is now producing for George Kleine.

COAST DEFENDERS DOINGS.

BY WIL.

Tom Forman spent several days in San Francisco with George Melville and his company, including the star, Fanny Ward, this week. Scenes for "The Marriage of Kitty" were taken, and but little time given to giving the exposition the O. O. Forman, who is taking the juvenile heavy in the photoplay, says that the statement that he was seasick on the journey is without fact, and that he spent most of his time attending those who were. Now who is the "untruther?"

Carlyle Blackwell finds that his engagement with the Lasky people is a very popular one, and he forms his judgment by the letters he receives. Nearly every one of them expresses satisfaction that he is again with the Paramount program, for they feel that it is his right place. When he was with his own company his pictures were few and far between, and only seen in certain towns and theatres, and it created no little dissatisfaction with his many admirers.

Charles Ray, leading man with the N. Y. M. P. Corp., is appearing with Frank Keenan this week. Charlie is enjoying life these days, between his work and his beach cottage and his automobile. The lot of the Inceville players is cast in pleasant places at this season of the year, for the ocean is close at hand, and those who like swimming or surf bathing can get all they want of it, and Ray just about lives in the water when not working.

Richard Stanton has commenced a big feature production for the N. Y. M. P. Corp., with the famous actor, Willard Mack, being starred, and with Enid Markey playing opposite to Mr. Mack. "Aloha," the photoplay in question, should prove sensational, and gives the artists great opportunities. In it there will be some splendid, tropical scenes, which will be taken around Santa Barbara; a terrific wreck and storm, for which a ship has been purchased by the company just to be wrecked, and a really wonderful volcano in action—done as this company only can do such things. Stanton loves his task and likes to overcome difficulties. He will devote his efforts to producing and will not appear in the production himself.

When Henry Otto was at Lake Zaca he was fortunate in being able to get pictures of both elk and deer in their native haunts, and this makes the "Mystery" picture that more interesting. Since returning he has turned out several two reel stories, and it is a wonder where he gets all his ideas and his energy from.

Pauline Bush is taking a well earned rest, and will not put on grease paint or powder for some time. She contemplates going to a Summer ranch for a little time and indulging in a milk diet. She does this once a year, and finds it very beneficial. Miss Bush has been doing some beautifully artistic work, of late, and her temporary retirement from the screen is to be regretted—however, a few weeks soon go by.

Is it not nice to do nothing and take a reasonably fat salary for doing same? Edna Maison has been waiting for the start of the Smalley's big picture, in which she has a great acting part, and in which she will play opposite Madame Pavlowa. Phillips Smalley has gone to New York to make the necessary preparations, and he will meet the company in Chicago. Edna will work in a one reel picture to keep her hand in next week.

J. P. McGowan, the director who so recently joined the Lasky forces, is a singularly quiet director. One of the actors who is playing under his directions said of him: "He just raises his hands and then drops 'em." The fact is that he raises his arms to start a scene and drops them when it is completed, but he drills his people thoroughly before starting his action and lets them use some originality.

WE desire to announce Power's Cameragraph No. 6A, has been awarded the Grand Prize, the highest possible honor, at the Panama-Pacific International Exposition, San Francisco, California

NICHOLAS POWER COMPANY,
Ninety Gold Street, New York City

WORLD FILM AND N. Y. M. P. CO. IN LAW SUIT OVER EDDIE FOY'S SERVICES.

INJUNCTION ASKED AGAINST COMEDIAN AND COMPANY BY WORLD.

The World Film Corporation served notice of an action against the New York Motion Picture Co., last Thursday, in the legal battle that has been threatening for the past two weeks over the question as to which concern possesses prior rights to the picture acting services of Eddie Foy.

The World Film Corp. had things all set to star Foy in a scenario that was to be written by Vincent Bryan the song writer, but somehow something slipped, and an announcement was sent out last week by the New York M. P. Co. that Foy was to appear under their banner in his initial bow as a screen comique.

Just what took place that particularly affected Eddie Foy in his choice of picture companies is not disclosed by any of the parties to the litigation, but at any rate World Film, through its attorney, applied for a restraining injunction Monday of this week. This motion came up for argument before Justice Shearn, in the Supreme Court, New York, and took the form of a request that Eddie Foy be forthwith restrained from appearing before any movie camera other than a World Film one, and that he especially be restrained from cutting capers for the New York M. P. Co.

Foy was to have started work in California July 7, under the direction of Mack Sennett, the Keystone producer.

GRIFFITH'S NEXT BIG FEATURE "THE MOTHER AND THE LAW."

D. W. Griffith, the master producer, has just decided his next multiple reel feature to follow "The Birth of a Nation." Its title is to be "The Mother and the Law." He is now at the Griffith headquarters, the Reliance-Majestic studios, in Hollywood, Los Angeles, Cal. He is in the midst of preparations for the filming of "The Mother and the Law."

The plot and the theme other than as indicated in the title have not been announced, but will be made known at the proper time. Mr. Griffith has, however, selected his cast. Prominent among the Griffith players who are to appear before the camera in "The Mother and the Law" are Mae Marsh, the Griffith actress, who will be remembered as Florence Cameron in "The Birth of a Nation;" Robert Harron, who has appeared in the Griffith features, "The Battle of the Sexes;" "Judith of Bethulia," "The Escape," "The Avenging Conscience" and "Home, Sweet Home;" Miriam Cooper, who has a prominent role in "The Birth of a Nation;" Mary Alden, remembered for the performance of the mulatto in "The Birth of a Nation," and as the mother in "The Battle of the Sexes;" Ralph Lewis, the "Stoneman" in "The Birth of a Nation," and Walter Long, the "Gus" in "The Birth of a Nation."

Mr. Griffith is determined that "The Mother and the Law" shall maintain the same high standing of "The Birth of a Nation," which is playing to two dollar prices in some of the principal cities of the country.

Some of Mr. Griffith's experiences subsequent to the filming of "The Birth of a Nation" will be related by him at the National Exhibitors' Convention, which is to be in session at San Francisco, from July 13 to July 16. Mr. Griffith is to speak of censorship and the rise and fall of free speech and personal liberty in America.

It is declared that it is his intention to cite his recent experiences in Chicago and New York with the Censorship Board when an effort was made to prevent the showing of "The Birth of a Nation." Despite the opposition it will be recalled that "The Birth of a Nation" is now showing at the Tremont Theatre, in Boston, at the Liberty Theatre, in New York, and the Illinois Theatre, in Chicago, at two dollar prices.

JOHN C. FLINN NEW LASKY PUBLICITY PROMOTER.

John C. Flinn, for the past three years dramatic reviewer and assistant dramatic editor of *The New York Herald*, has been engaged by the Jesse L. Lasky Feature Play Company, as promotion and publicity representative, and will assume his new duties within a week.

He is the second dramatic editor of a New York newspaper to join the Lasky staff, Hector Turnbull, dramatic editor of *The New York Tribune*, already having taken up scenario writing and literary work in the firm's studios at Hollywood, Cal., where he has become a member of the artistic department of the company.

Mr. Flinn comes of a family well known in newspaper work in this country. His father, John J. Flinn, for many years was a leader in journalism in Chicago and the middle West, and now is prominent in Boston newspaper circles. Mr. Flinn's ability in handling the dramatic work of *The New York Herald* has been marked not only by a talent for criticism and an eye for news, but by a genuine literary capacity in the preparation of special articles on general and dramatic matters for *The Herald*.

H. Whitman Bennett, meanwhile, will cease sending out little tales commencing with the never failing "Samuel Goldfish announces," and assume the duties of the position formerly held in the Lasky concern by Carl Anderson, who joined the Metro forces last week.

BILL PULLED AN OLD ONE.

"Bill" Desmond, of the Morosco-Bosworth Stock Company, who put off buying amber colored tortoise-shell rimmed sun-glasses, because they denoted the dyed-in-the-wool moving picture veteran, for that very reason has at last succumbed. Playing opposite Lenore Ulrich, in "Kilmeny," and George Fawcett, in "The Majesty of the Law" got him going, but it remained for his recent assignment to support Cyril Maude, in "Peer Gynt," to drive him post-haste to the optician. When asked for his "impressions" of the moving picture profession, by Miss Kingsley, of *The Times*, "Bill" began to lament about having to get up so early and be on deck at 8.30, but she cut him short with "old stuff, old stuff," and now "Bill" is bitin' the neck out of the press agent because he isn't gettin' space.

MacINTYRE'S DIALECT NO DRAWBACK IN THE MOVIES.

George D. MacIntyre, who for eight years was secretary of the Actors' Society, and in charge of their engagement department, has been registering splendidly in filmdom. He played a small part in the World Film-Wm. A. Brady feature, "The Face in the Moonlight," with Robert Warwick. Mr. MacIntyre will be in Mr. Capellani's new picture, "The Impostor"—having been engaged even before the scenario was started. His pronounced Scotch dialect, which has interfered with Mr. MacIntyre in many theatrical productions, goes for naught in pictures, and it looks as if the screen has a big future for Mr. MacIntyre.

STARKEY HAS HAD AN ADVENTUROUS CAREER.

Buckley Starkey says that his versatility in motion pictures is due to the many different kinds of work he has done in making a living. He thinks that he lived so many varied incidents in his life that when he is given a part to play in a photo-drama, that he feels at home in the role, because he can usually think up some similar experience of his own career. Starkey started his career as a runaway boy.

He has worked on a freighter, played stock in amusement parks, rode a bicycle from Florida to Baltimore, has been all over the United States with carnival shows both as a performer and as an advance agent. During a lull in business he worked for a time with the Italian laborers on the New York Subway until he got in favor with the superintendent of the job by doing songs and dances during lunch hour.

In his wanderings he picked up such a wonderful knowledge of billiards that he is now the acknowledged champion of the Screen Club. In photoplays, Starkey is never sure what kind of a reel will be given him, as the directors have found out that he does every part creditably.

"The Clansman" is spreading over the country gradually, and the more it spreads the more people understand why the Essanay people paid Henry Walthal a big salary to go with them. As "The Little Colonel," Walthal gave one of the finest performances ever seen on the screen, a clear cut cameo impersonations. His facial play is alone a study and an education to young actors. Walthall is a Southerner, and this has helped, and it would appear as though he had put his being into his work. His Little Colonel will surely live for all time.

What can one do with a fellow like Henry King? He finished up his engagement in "Who Pays?" and made a big name for himself, and was given a holiday, and what does he do? Asks for a company to put on a three reel photoplay, and what is more, he gets it. He is putting on "A Gentleman's Agreement," with a selected cast for his company, the Balboa, and perhaps they do not think well of him? Ask them.

"MIXUP IN MAILS."

"A Mixup In Mails," the first comedy produced at the new West Coast studio of David Horsley, was given its first showing in Los Angeles, at Clune's Broadway, June 21.

Chester Withey, the scenario conceiver of Edward "Komic" Dillon's Komic Comedy Company, has a unique method of getting ideas. The only trouble with it, his friends say, is that it could not be applied by any other save Withey. Withey walks around the streets of Los Angeles with his head in the air. Suddenly from somewhere, perhaps something he sees in the streets, sets up a train of ideas, a central situation comes to him. After that it is only necessary to elaborate it and work backward or forward from it. Some of the original Komic comedies, whose central ideas have come to him in this way, are "Mr. Wallack's Wallet," "Un-winding It," "Gasoline Gus" and "Brave and Bold."

Madame Odoni Foiseri, a former member of Sarah Bernhardt's company, has just been engaged for prominent roles in Reliance and Majestic photoplays. After three years as a member of the Divine Sarah's company in her Paris theatre, Madame Foiseri came to the United States. Here she played in the support of a number of leading actresses. She will play type parts in a number of forthcoming Reliance and Majestic features.

"The Last Act," a feature production, now being filmed at the New York Motion Picture Corp. studios, has been written specially for Bessie Barriscale, and her part in it provides a suitable vehicle for her splendid acting and forceful personality. The production is being staged in a big way, and the story centres around stage life. It is a story of a girl's rise to fame over almost insurmountable difficulties and barriers, and provides the clever little actress with splendid opportunities. Miss Barriscale is proving a wonderful box office attraction.

There is a gentleman who lives in Barcelona, Spain, and Vivian Rich thinks he is just about right. He is the agent of the American company for Spain, and he sent Vivian Rich a program written in Spanish, concerning the featuring of Vivian Rich, in "Red Bird Wins." On the cover is a big picture of Vivian, and inside was a card: "My best compliments to the prettiest flying artist." In the accompanying letter the agent writes that Vivian is a prime favorite in Spain, and can command a big audience every time she appears on the screen. This, from hadquarters, is a big compliment.

Asked what she is going to do with her holiday when she gets it, Grace Cunard outlined the following attractive time: "My home is in Ohio. I am going there, and I am going to hunt out the biggest apple tree in the orchard and hang up the 'Don't come near me, I am dangerous' sign. Then I am going to take some nice pads and some pencils and I am going to outline enough scenarios for the next twelve months." The holiday in question comes when "The Broken Coin" serial ends, which will be about two months hence. It is to be hoped that the apples will not be green.

What a plucky girl Helen Holmes is, to be sure. It is not only in her daring stunts but in other things. She was dismayed for a little time at the prospect of losing her old time director, J. P. McGowan, but instead of crying about it she set to work to direct herself, with the assistance of one of the actors, and instead of trying to make the pictures easier she is cramming in a few more hair raising incidents just to show what she can do. This is the more surprising when one considereres what a young girl she is, and in private life she does not look as though she could do it. She is so girlish and sweet.

Myrtle Stedman is enjoying her part in "Peer Gynt," opposite to that great actor, Cyril Maude, and at the Morosco-Bosworth studios they say that Mr. Maude takes naturally to film work, and that he is giving a splendid rendition of his part. Miss Stedman was recently the recipient of a big offer from a rival film concern, but states that she is well satisfied with her present position. It is very evident that the company is well satisfied with her.

Johnny Sheenan, the comedian, who recently went to the American company, is a really funny man. His forte is not slapstick, but genuine comedy, although he is equally good as a character actor. Johnny says that he was "erupted" into the show business, for he was forced to join a company after the San Francisco fire. He also said that he "hopes he will not be fired out, eruption or no eruption." Johnny will be heard from, for he has the ability.

It took Anna Little just thirteen long, weary hours to ride from San Diego to Los Angeles in her new car. Between the time she went to San Diego and the time she started back, the rude persons who mend the roads took a portion of the main thoroughfare up and Anna got fooled by the "best temporary road" sign. She says that if *that* is the best temporary road, she will wait until the main road is completed before she makes the journey again, for she objects to arriving in town at six and being ready for work at eight-thirty.

Otis Turner has the advantage of a splendid cast for his picture, "A Little Brother of the Rich," from Patterson's well known book. Besides Hobart Bosworth and Jand Novak, he has good looking Hobart Henley, who came from the Eastern Imp recently. There is a sad dearth of presentable leading men who can also act, and the acquisition of young Henley strengthens the Universal casts quite considerably. He will take the leading part of Paul, in "A Little Brother of the Rich."

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ANOTHER RECORD BREAKING POWERS 6A INSTALLATION.

GRAND CENTRAL PALACE FITTED UNDER EXPERT.

The Grand Central Palace, in New Yor City, has been converted into three motion picture theatres, and so far as arrangement and comfort devices are concerned, these theatres compare favorably with any amusement resorts of similar type in the world.

The Palace is known as one of the largest convention halls in this country, and when it was decided to turn this immense place into a series of motion picture theatres, six of the latest Power's motion picture projecting machines were installed, and it is a matter of some note that this is the largest installation of this kind of machinery ever made under one roof.

Of these six machines, four project the pictures from the rear of the screen, and the other two from the front. The hall is lighted at all times, and the pictures stand out with the greatest definition and clearness.

Will C. Smith, recognized as one of the greatest experts in this country on anything pertaining to projection of pictures, had entire charge of the installation, and he is receiving congratulations of the entire moving picture trade on his wonderful success.

This is one of the oldest theatres in the world, inasmuch as in all three theatres there are different pictures, and one may wander from one to another at will without extra charge. From time to time, there are receptions held by noted film stars, and at these receptions you may have the opportunity of meeting and conversing with your favorite "screen" hero or heroine.

LUBIN BANISHES "SCENARIO."

In recognition of the development of the motion picture manuscript from a brief and sketchy suggestion into an elaborate and carefully constructed dramatic composition, which, as far as the work of the Lubin staff writers is concerned, is far more comprehensive and specific than the usual speaking stage manuscript, the Lubin Co. has formally banished the term "scenario," the proper definition of which is merely "a brief dramatic outline," and established in its stead the expressive and now generally accepted word "photoplay."

Henceforth Lawrence S. McCloskey is "Editor of Photoplays," and the members of his department are "photoplaywrights" by designation as well as in fact. It was felt not only that "scenario" was a misnomer, but that its application to work of such dramatic and technical excellence as is being done by Emmett Campbell Hall, Clay M. Greene, George W. Terwilliger, Shannon Fife and Harry W. Chandlee was an injustice.

MARY PICKFORD BACK FROM CALIFORNIA.

FAMOUS PLAYERS PHENOMENAL STAR ACTS ROLE IN BIG FEATURE EN ROUTE.

Mary Pickford arrived in New York last Thursday, after a trans-continental trip from Los Angeles. Miss Pickford was accompanied by her mother and Allan Dwan, her director. A large company of Famous Players artists also made the trip with the wonderful little screen star, who has been in California since last November.

A novel incident connected with the trip is that Miss Pickford and her company acted a feature film story *en route* from California to New York. A special story was devised for this purpose, so constructed that the plot began in the West and terminated in New York, where the subsequent scenes will be produced. This is probably the first time that a motion picture star utilized the time consumed in traveling between two film studios in this unique manner. The subject was directed by Allan Dwan, who produced in California two of the most recent Pickford subjects, not yet scheduled for release. Aside from the unusual manner of producing this picture, the plot is also of a very novel nature, the details of which cannot now be divulged, as they are at present being concealed on the certainty that the story, when announced for release, will create a distinct sensation.

Upon the arrival of Miss Pickford and Allan Dwan, preparations were made for another unusual production starring Mary Pickford. This will be an elaborate photo-production entitled "Miss Jinny," a tenement story from the pen of Edith Barnard Delano, the author of another forthcoming Pickford production, "Rags," to be released Aug. 2.

At the conclusion of this subject Mr. Dwan will direct Miss Pickford in a series of important screen vehicles, notable among which will be "The Heart of Sally Temple," the famous novel and play by Rupert Sargent Holland, and "Audrey," adapted from the famous novel by Mary Johnson, and the play by Harriet Ford.

Adolph Zukor, president of the Famous Players, who arrived in Los Angeles about two weeks ago on his annual trip to the Coast studios, will remain in California with Mrs. Zukor and his son and daughter three or four weeks longer. His purpose for this long sojourn at the Coast is, as was announced upon his departure from New York City, to complete negotiations for the purchase of a large tract of ground in California, whereon the Famous Players intend to erect three separate studios, so equipped as to enable them to adequately produce the important series of subjects planned for creation at the Coast studios during the coming year.

GAIL KANE ENGAGED "VIA WIRELESS."

George Fitzmaurice, who is producing "Via Wireless" for Pathe, has signed Gail Kane for his leading woman. Miss Kane has the well earned reputation of being one of the most beautiful women on the stage to-day, and her talents as displayed not only in Broadway successes, but pictures as well, prove the excellence of Mr. Fitzmaurice's judgment in signing her for this picture.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels. $2 to $10. Have Western and Indian Reels. SONG SLIDES, 40c. to $1 a set. Power's No. 6 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. P. GALLOT, 16 Eighth Ave., N. Y.

"HYPOCRITES," SIX MONTHS OLD, GAINING STRENGTH DAILY.

BY CARL MORTON PIERCE.

The success of the Bosworth release, "Hypocrites," has been one of the phenomenal advances of the last six months in the feature film industry. When this film first came to New York it was seriously questioned by many of the wisest heads in the business as to whether a film that instructs, and in a measure sermonizes, could ever be made a paying success.

The opinion expressed by some of the officers of the Bosworth Company, at the time the film was launched, was that the public was desirous only to be amused—not to be instructed. But in a measure, "Hypocrites" seems to controvert this opinion, it having been declared by many exchange managers to be the most productive film they have ever handled.

In a letter received last Saturday by Bosworth, Inc., from M. H. Lewis, exchange manager for the Progressive Motion Picture Company, of Los Angeles, Mr. Lewis states "We have had a tremendous success with 'Hypocrites,' having four copies working out of this office constantly, whereas we usually get along very nicely with one print of each subject."

C. E. Tandy, general manager of the Southern Paramount Pictures Company, stated recently in a letter that "Hypocrites" was the most productive money-getting box office attraction ever shown in the South.

J. H. Kunsky, president of the Casino Feature Film Company, has said that "Hypocrites" earned more money for him in the Washington Theatre, in Detroit, than any other feature ever run.

The same reports have been received from various exchange managers and theatre owners throughout the country where "Hypocrites" has broken all box office records. This is well expressed by J. Eugene Pearce, manager of Josiah Pearce & Sons, of New Orleans. He said in a recent letter: "It took 'Hypocrites' to top them all."

At the same time that these letters have been received stating that "Hypocrites" has surpassed any other feature yet shown in America in earning capacity, others have been received from presidents of women's clubs, chairman of censor boards and prominent people, some of them in the employ of the United States Government, one of which has the following paragraph:

"A quotation I made to my companion as we witnessed 'Hypocrites' sums up my feelings: 'Those who came to scoff remained to pray.' Could I conceive one such screen sermon I would feel like the inspired soul who penned: 'Let me but write a nation's songs, and I care not who wins her battles.' May your company furnish the world more great food for thought like 'Hypocrites' is the earnest wish of, sincerely yours, Henry S. Seiden."

Mrs. E. M. Platt, of the St. Joseph's Federation of Women's Clubs, says: "'Hypocrites' is deeply religious, beautifully conceived, beautifully set, and it touches many phases of life, all tending to inspire the beholder with a greater love and reverence for Truth.'"

These among thousands of similar letters received by Bosworth, Inc., from the general public, lead one naturally to the question as to whether or not in the development of the photoplay of tomorrow, manufacturers may come to the decision wherein great truths and homely lessons may be conveyed to the human mind in addition to the common application of the photoplay as a means of universal amusement.

"PEER GYNT" WITH CYRIL MAUDE IN FILMS.

FAMOUS POEM AND PLAY TO BE BIGGEST SCREEN SUBJECT YET PRODUCED BY OLIVER MOROSCO PHOTOPLAY CO.

At the Los Angeles studios of the Oliver Morosco Photoplay Company, work on this concern's latest screen production, "Peer Gynt," with the well known actor-manager, Cyril Maude, is rapidly progressing, and it is expected that this release will present the largest subject yet put out by the Morosco film forces.

In addition to the unusually large sets which are being prepared for the interior scenes of this play, an exceptional cast of large proportion, and including such able players as Herbert Standing, William Desmond, Myrtle Stedman, Charles Ruggles and many others, together with a most generous supply of extras, has been selected to support Mr. Maude. Inasmuch as the subject embraces the world wanderings of a poet souled adventurer, typical scenes of every clime and people will be presented.

Already an ocean trip to Catalina Island, another to the desert in the Imperial Valley, costing $1,000 a day, and to many canyons in the Sierra Madres as well as a journey to the San Bernardino Mountains have been made by the principals and an army of others, including supers, riders, stage and property men, camera men, directors, etc., to say nothing of the rather unique collection of live stock which will play an important part in the film. Other big trips are at present being arranged by the producers in order to get the desired atmosphere into the subject.

"Peer Gynt" is an adaptation from the famous dramatic poem by Henrik Ibsen, published in 1867. In February, 1876, the first stage presentation of this subject was made with Edward Grieg's famous incidental music, at the Christiania Theatre, Christiania, Norway, where, after having played thirty-seven times, it was burned out in a stage fire. The production was revived in the same theatre in 1892, and met with big success, Bjorn Bjornson, the celebrated poet and dramatist, playing Peer. The play was first staged in English by Richard Manafield, in 1906, at Chicago, where its European success was duplicated.

Its splendid screen qualities will readily assert themselves to its viewers, and a big subject in quality as well as quantity is promised by the producers.

BIG FOUR OPENS NEW OFFICES.

The "Big Four" announce the establishment of two new branch offices to take care of the increasing V-L-S-E business in the Middle West.

Offices have been opened in Detroit, Mich., in the Peter Smith Building, and in Denver, Colo., at 1031 Seventeenth Street.

The Detroit office is in charge of R. R. Hutton, and the Denver office will be presided over by Frank Harris.

The opening of these two new distributing points brings the total number V-L-S-E branches up to sixteen; three times the number originally in the chain, when the company started releasing, less than three months ago.

HOLBROOK BLINN IN WORLD FILM.

Holbrook Blinn, who made such a strikingly successful first appearance for World Film in the William A. Brady photoplay, "The Boss," is shortly to appear in another great production for the same company. The particular play has not yet been finally decided upon, for an artist of Mr. Blinn's outstanding powers it is not an easy matter to select a suitable vehicle, but it is easily to be conjectured that a corking good story will be chosen.

UNIVERSAL MAKES ADDITIONS TO COAST PLANT.

The Universal companies have outgrown even the great new stage at Universal City, and while some of the companies will temporarily use the old stages at Hollywood while another monster stage is being erected in Universal City, J. Warren Kerrigan and the other players of the Kerrigan-Victor company will leave for Lake Tahoe, near San Francisco, where another permanent Universal studio will be built for the filming of San Francisco scenes. This studio will be used exclusively by the Kerrigan company for featuring Mr. Kerrigan in the production of an entirely new style of film for that popular Universal star. The nature of the stories has not yet been divulged, but Director Jacques Jaccard promises that they will open the eyes of the film fans throughout the country. The company has secured the right to employ the private railroad which runs to the resort, and have been granted the privilege of building a spur track to their studio.

VITAGRAPH HAS MADE THREE THOUSAND SUBJECTS TO DATE.

According to an announcement made last week by the Vitagraph Company of America, that company has completed three thousand subjects since it began business. These subjects, which have been one or more reels in length, have touched on every conceivable subject, and comedy, drama, tragedy and farce have all been portrayed.

It was also said by Commodore J. Stuart Blackton, in making the announcement that the future plans of the company involved even more elaborate productions than those of the past.

"We plan," said Commodore Blackton, "to touch fields that have as yet not been invaded by the camera. Take for instance our plan to visualize music. I feel that in producing this entirely new subject that we are opening the way for a new art, a combination of the highest in music with the finest in moving pictures."

In reviewing the work done by the company, Commodore Blackton referred to the wide range of subjects.

"I find," he said, "in going over some of our earliest efforts that we have included about everything that possibly could be picturized. For instance, I find that one of the films was entitled 'The History of a Sardine Sandwich.' We also made 'The Life of Moses' and 'Les Miserables.'

"While there is no disputing the fact that animated photography as an art has improved wonderfully since its inception, a comparatively few years ago, every subject that we have completed could be placed on the screen to-morrow and would be in perfect shape for reproduction."

PATHE TO FILM "SIMON THE JESTER."

Pathe has acquired the picture rights to another William J. Locke novel, "Simon the Jester," which will be produced by Edward Jose, and feature Edwin Arden. "Simon the Jester" is written in Mr. Locke's best vein, and proved to be one of the biggest sellers of its publication year.

Judging from Mr. Arden's interpretation of Paragot, in "The Beloved Vagabond," he is well cast for the title role.

TIMELY PICTURE TOPICS

BY LEN.

"LITTLE PAL" NEXT PICKFORD RELEASE.

Following her overwhelming triumph in "The Dawn of a To-morrow," Mary Pickford, the unsurpassable star of the Famous Players Film Co., will next be seen as "Little Pal," in a feature of that name to be released on the Paramount program, July 1.

The photoplay was woven about the star, and presents a strong tale of primitive emotions and primal passions, evidencing a hitherto unsuspected aspect of Miss Pickford's versatility. This is probably the first time in Mary Pickford's phenomenal screen career that she has ever impersonated an Indian girl, and as "Little Pal," Miss Pickford is said to furnish ample proof that to her boundless art nothing is impossible.

In order to acquire the habits and mannerisms of the Indian girl so effectively portrayed in "Little Pal," Miss Pickford a few months ago engaged the daughter of a full blooded Indian in Colorado, as a companion. For weeks Miss Pickford watched, studied and analyzed the movements of the Indian maid, imitating and perfecting them in private life until she was confident that she could portray the role of the Indian girl with absolute fidelity and naturalness.

The atmosphere of this subject is entirely distinctive. The greater part of the story is laid in Kilkoo, Alaska, at the time of the rush to the gold fields, and, amid the environment of gambling houses and saloons, "Little Pal" grows to womanhood, with the evil influences that surround her unable to crush the courage, heroism and morality innate within her.

"Little Pal" will undoubtedly be recorded as another triumph for Mary Pickford's versatility and another evidence of the Famous Players Film Company's constant efforts to produce a feature program of wide variety.

EDGAR HAS A TEMPERAMENTAL FORD.

Edgar Lewis, who is at Sag Harbor, L. I., producing "The Bondman" for the Fox Film Co., has taken up a new line of work. He is now directing "The Ford."

"There is a constant clash of temperament between subject and director," Mr. Lewis reports. "When I decide that the action shall take place in the broad highway, the Ford decides that its role should take place on William Farnum's yard. It rolls there and stages a big scene among the choice flower beds; or, if we chance to be near the Colonial Inn, it decides that nothing but a lawn setting will suffice.

"I have been troubled for years by actors with an excess of temperament, now it is by motor car temperament."

EDWIN THANHOUSER ENLARGES COMPANY AGAIN.

The past week saw Edwin Thanhouser, the New Rochelle film wizard, out on a talent expedition once more. His stock company now contains a dozen or so of the brightest lights from Broadway, but that does not suffice. After adding to his staff of directors Edgar Jones, from Lubin, and Clement Easton, from the Universal, he now announces a new ingenue, Grace De Cariton and Julia Blanc, William Morris and Reginald Barlow.

Miss De Cariton is working with Director Easton. She is a Bostonian, having played there in the John Craig and Lindsey Morrison stocks, and toured with Vaughn Glaser. She is but little more than a child, but is a natural actress who will quickly verify Mr. Thanhouser's judgment of her possibilities. Her beauty is of the sweetly simple type, for she takes pride in being a "just plain girl."

Julia Blanc is a character actress of note. Among her engagements are numbered the role of the witch in the play of that name, under Winthrop Ames. She did characters with Marie Dressler, in "The Mix-Up," in "The Conspiracy," for Frohman, "The Dawn of a To-morrow," and other big productions. Her art knows no limitations of dialect, nationality, or make-up.

William Morris is one of the foremost leading men of the stage. His record has "class" written all over it, and to give it here would be to repeat the list of Broadway successes for years. He will be signally remembered for his work in "The Concert," under Belasco; "The Family Cupboard" and "Little Miss Brown," for Brady, and "He Comes Up Smiling," for Al. H. Woods. Mr. Morris is a powerful type of leading man, and his joining the New Rochelle forces means some markedly striking releases, for he has been most successful in creating parts which have remained as standard interpretations. Stock actors, both here and abroad, are fond of referring to the "William Morris version" of leading parts.

Reginald Barlow has not played off Broadway in seven years, and that certainly is a theatrical criterion of a man's standing in the profession. For three years in succession he was at the New Theatre with Winthrop Ames, and leading parts in such plays as "Prunella," "The Yellow Jacket" and "The Devil" underate his bag of tricks.

None of these plays have ever been seen in pictures before, but Mr. Tannhouser has induced them to make their bows. As has been the case with earlier announcements, this is in accord with his policy of securing players of established worth in the legitimate.

PUZZLE IT OUT YOURSELF.

When the Falstaff comedy, "Mme. Blanche, Beauty Doctor," is released Harry Benham's admirers will see him at his best—in more ways than one. Harry is the beauty doctor herself, and her graceful figure is a credit to him, likewise his gowns look very good on her. Somebody asked him whether the frock trousers felt more comfortable, and she said "to encroach upon the domain of the weaker sex is, I assure you, a matter of only temporary satisfaction." Saying which she climbed back into his trousers. (Or *vice versa*, the puzzle being to separate the hes from the shes.)

IT COST SOME MONEY TO FEED THESE ACTORS.

The wild animals housed in the Selig Jungle-Zoo, recently opened at Los Angeles, Cal., are of every description ranging from elephants to guinea pigs. The wild animals alone are valued at $300,000. To feed the animals the Selig Company orders each day, two beeves, fifty gallons of milk, a ton of hay, twenty-five bushels of oats, five sacks of bran, two hundred and fifty loaves of bread, three bunches of bananas and a wagon load of vegetables. The Selig Jungle-Zoo and park are composed of forty acres. In the park are the large dancing pavilion and picnic grove. The landscape gardener who designed the park was paid $20,000.

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TOP: SCENE FROM "LADY RAFFLES AND DETECTIVE DUCK". (UNIVERSAL). BOTTOM: SCENE FROM "A HARMLESS FLIRTATION". (NINA).

MARY PICKFORD IN A SCENE FROM "LITTLE PAL," A FORTHCOMING FAMOUS PLAYERS FILM CO. PRODUCTION.

HERE AND THERE IN FILMDOM.

BY RIK.

MAURICE TOURNEUR VOICES A FEW OPINIONS.

In the rapidly changing panorama of the moving picture production field there looms a new and important factor, a personality which will be felt. He is Mons. Maurice Tourneur, the latest addition to the World Film direction corps. M. Tourneur was born in Paris thirty-eight years ago, and educated there. He attained some degree of fame as a painter, and to this training may be attributed the artistic manner in which his photoplays are put on.

Feeling the call of the closer touch with his fellow man, M. Tourneur abandoned the palette and brush for the stage and worked under the master hand of Andre Antoine, the Belasco of Paris, playing important parts with Mme. Rejaine in England and South America and on the continent, and assisting in the stage direction. In one or the other capacity, he participated in four hundred plays, including Shakespearean and other classical presentations, before leaving the speaking stage for that of the silent drama.

NOT IN "INFANCY," BUT CHILDHOOD.

"I consider moving pictures," said M. Tourneur, in a recent interview, "the most important invention for education since the printing press. It is absurd to say it is in its infancy since so much has developed in it, but truly it is in its childhood, as is evidenced by the almost daily strides forward. It stands alone to-day as a growing industry, and so great is its promise, its future cannot be foretold. I do not favor the combination of the pictures with the spoken drama, as experimentally put forth in 'The Alien.' The silent stage is a thing as much apart from the so-called 'legitimate' stage as ice skating is from roller skating.

"What we need for the cinema to-day is authors. There are few real screen authors. Whether acknowledged or not, nearly everything worth while in the pictures is an adaptation of a book, a play, a poem. A new sort of creative literary brain must develop for filmdom. There must be a better and a more natural showing of human nature, in which the conflicting sides, both good and bad, are shown in their true combination.

Our screen heroes and heroines to-day are saintly; there are no such people in life. Our villains are so bitterly bad and deep-dyed in their wickedness that nothing so evil can be found this side of hades. Let our hero digress occasionally from the flowery paths of virtue; otherwise he is far from human. Let us find a redeeming trait, a kindly impulse at least once in a while in our villain, there's a ray of good in every human breast.'

PRAISES GRIFFITH AND OUTLINES AMBITIONS.

"Who is, in your opinion, the foremost director in moving pictures?" he was asked. The answer came with a smile and without a moment's hesitation.

"Mr. Griffith," said Mr. Tourneur, "he had the first big chance and had brains enough and courage enough to seize it. He made the most of it. All others suffer by comparison with him. He stands alone."

M. Tourneur's ambition is to produce strong and appealing detective stories. He believes they interest the greatest number of people. He has already produced J. Storer Clouston's "The Lunatic at Large," and is seeking for material along that line. His productions with the World Film in the last eight months have been "Mother," with Emma Dunn; "The Face in the Moonlight" and "The Man of the Hour," with Robert Warwick; "The Wishing Ring," with Vivian Martin; "The Pit," with Wilton Lackaye; "The Boss," "Trilby," with Wilton Lackaye and Clara Kimball Young, and "Alias Jimmy Valentine," with Robert Warwick. He is now producing "The Cub," with Robert Warwick.

CYRIL MAUDE FOOLED THE LIFEGUARDS.

Cyril Maude is the lion of the hour with the Morosco-Bosworth film players since his deep sea dive at Catalina Island, in "Peer Gynt." In the scene Mr. Maude had to leap overboard from an ocean sailing ship, but because of the heavy sea then running and the dangerously powerful tides at this point there was much anxiety as to whether it were quite safe for the noted English actor to take the chance. Lifeboats heavily manned were accordingly stationed about the ship, and just out of camera's eye a score of lifeguards were told off every few feet along the rail with cork life belts and preservers which they were to throw the instant the owner and manager of the famous "Playhouse," in London, gave his body to gravity and the brine.

There was probably not a single breath drawn by any one of all the fifty people watching from the decks when Cyril Maude, in heavy leather boots and heavily skirted Colonial frock coat jumped into the Pacific, and disappeared under the surface in a boiling mass of bubbles. When his head appeared, minus its black sombrero, there was an instant rush of the "rescuers." But, giving the laugh to the boats and dodging the shower of cork belts and preservers as though they were missiles, Cyril Maude struck out "on his own" and with a fine, knife-like overhand stroke brought up alongside in no time. Going nimbly up a rope hand over hand, he was on deck again before the "gallery" could come to, and speedily disappeared into his cabin where he commended his drenched and dripping person to the hands of his skillful dresser.

The lifeboat men and the lifeguards were about as sheepish a crew as you'd see in a month of Sundays.

METRO MAKING SOME NOTABLE SCREEN PRODUCTIONS.

The activities of the Metro Pictures Corporation and its five producing allies are assuming wider proportions with each fleeting week. Within the past few days many new engagements have been obligated by the directors of the Metro Company and the heads of the five allied concerns. General Manager Rowland, of the Metro company, announces the acquisition of numerous new plays, among which are "Pigs in Clover," "Richard Carvel," "Rosemary for Remembrance," "The Purple Lady," "Baccarat" and "The Silent Voice," all of which have been procured during the past week and allotted to stars on the Metro roster.

Five new players of stellar positions have been procured and installed at the head of special casts for immediate work in Metro productions. Emmy Wehlen, the famous Viennese actress, last seen at the Casino Theatre, under the management of the Liebler Company, will make her appearance for B. A. Rolfe in the principal role in Charles Horan's romance, "When a Woman Loves." Miss Wehlen recently returned from a long tour of Continental Europe, where she is a prime favorite. A well known male star will play opposite Miss Wehlen, in "When a Woman Loves."

Ralph Hera and Lois Meredith will appear also in a Rolfe production of Sid Rosenfeld's romance, "The Purple Lady." Emily Stevens, last seen in the Rolfe production of "Nora," will make her second appearance on the Metro program, in Rolfe's production of "The Liars," in which she will be supported by Hamilton Revelle. "The Lars" is an original manuscript possessing many valuable situations, and is admirably adapted to Miss Stevens' talents.

For the Popular Plays and Players, Gail Kane will make her appearance on the Metro program, in the production of Clyde Fitch's famous play, "Her Great Match." Miss Kane was last seen on Broadway, in George M. Cohan's picturesque play, "The Miracle Man," and before that starred for two years at the Astor Theatre, in Cohan's other success, "Seven Keys to Baldpate."

Edmund Breese is working in the final stages of his second screen effort for the Popular Plays and Players, in Robert W. Service's famous poem classic, "The Spell of the Yukon," while Ann Murdock began work this week in the screen version of Charles Frohman's stage play, "A Royal Family." This will be Miss Murdock's first appearance on any screen. William Nigh, until a few weeks ago associated with the California Motion Picture Corporation, joins the B. A. Rolfe forces this week, and will have charge of the production of "A Royal Family."

Charles Horan will stage "When a Woman Loves." Herbert Blache will produce "Her Great Match," with Gail Kane, while Jack Noble will direct "The Purple Lady," in which Ralph Hera and Lois Meredith appear.

The above productions are now about to go into work at the various Metro studios on Thirty-fifth Street, Sixty-first Street, Fort Lee and Los Angeles.

CLAIRE WHITNEY TO PLAY MAGDALEN, IN SARDOU PLAY.

Claire Whitney, who has starred in many of the Fox Film Corporation's most notable successes, will have the role of Magdalen, in "La Tosca," Sardou's tragedy, which is to be picturized by the Fox Film Corporation.

The majority of the exterior scenes will be screened at Saratoga and Lake Champlain, under the direction of J. Gordon Edwards and Rex Ingram.

"La Tosca" marks the eighth feature Miss Whitney has appeared in under the direction of the Fox Film Corporation.

MOVIE MATTERS.

PHYLLIS GREY, the prepossessing Balboa picture player, who has distinguished herself in a number of "vampire" parts since reaching Long Beach, Cal., was bobbing around the studio on crutches last Thursday, receiving the congratulations and commiserations of her friends.

Three weeks ago she broke her left leg just above the ankle, and has had the fractured member in a plaster cast. Notwithstanding this painful accident, Miss Grey is as cheerful as if she had just inherited a fortune.

"WHEN I landed in Fall River, Mass., on a visit to my father, I found myself famous in my boyhood town. In each Fall River paper was a half column article dealing with my work on the screen. It was entitled 'Another Fall River Boy Who Has Made Good.' It's a great sensation to walk down Main Street and watch the people nudge each other and point in my direction." Guess who!

AFTER playing in feature productions for almost a year, Kathlyn Williams, the famous star of the Selig Polyscope Company, has returned to her first love, animal pictures, for a short time. She is now working in a three reel animal story, written by herself, which is entitled "The Mark of a Lioness." William Robert Daly, whose long experience as a producer has gained him countless followers, is directing the picture, having recently been added to the Selig forces. In writing the scenario for this production, Miss Williams has again demonstrated her ability as a photoplaywright extraordinary, for the story is said to be far off the beaten path.

FRITZI BRUNETTE, who has played leads in several well known companies, has been added to the Selig Polyscope Company's forces at the Edendale, Cal., studios. She will assume the leading feminine roles in forthcoming releases, both single and multiple reels.

EDGAR LEWIS drove into New York Friday morning from Sag Harbor, L. I., where he has been staging "The Bondman," by Hall Caine. Mr. Lewis has not made up his mind what he will do next, but of this he is certain—he is going to find a quiet little spot somewhere in this country and have a good rest. "I want to run my new machine and do a little fishing," says Mr. Lewis, "and I suppose if these pursuits do not take up all my time I will work out some ideas which I have long held concerning the production of some new photoplays."

He was a very fresh young man and he occupied a lowly position, it would correspond to that of a call boy on the speaking stage. In six hours he knew everybody's first name.

"Tell Miss Stedman that we are ready for her, please," said the courteous director.

"Moitie, Moitie, hurry up, you are keeping 'em waiting," went up the cry as the fresh one hunted Miss Stedman up.

Miss Stedman was inclined to laugh, but Mr. Producer took a different view of the matter, and spelt the leading lady's name to the youth and accompanied each letter with a vigorous cuff.

He tried the same with Herbert Standing, who objecting to be called "Hoibert," expostulated in such a manner that the youth did not wait to be fired. He just naturally melted.

ARRANGEMENTS have been completed by D. W. Griffith's forces for the presentation of "The Birth of a Nation" for a Summer engagement at the Brighton Beach Music Hall beginning Friday night, July 2, and continuing there indefinitely. This engagement is entirely separate from the run of the spectacle at the Liberty Theatre, where it also remains indefinitely. The seaside engagemnt at Brighton will include afternoon and evening performances daily, the same as the New York run. This is the first time on record that a big Broadway hit has been duplicated for a Summer engagement in the Greater New York territory at the same time the original offering remains on Broadway. The same scale of prices will prevail in both theatres. The Brighton Beach Music Hall has been carefully remodeled to accommodate the new attraction. Arrangements have also been made to run special trains from Brooklyn Bridge through to Brighton Beach during the run of the spectacle at this widely known Summer amusement resort.

RELIANCE REELS.

"AT THE POSTERN GATE," a Reliance production now nearing completion at the Reliance-Majestic studios, features Teddy Sampson. It is a costume play with a French setting. It concerns the love of Jacques and Louise in one generation, and the love of Antoinette and Argie, their children, in another generation. The meetings of both parents and children took place at the postern gate. There is a duel between Louise, played by Mabel Wiles, and Argie, played by Maxfield Stanley, in which the man, recognizing the mother of his sweetheart, only defends himself.

ROBERT MILLER KELSEY, two year old son of Director F. A. Kelsey, of the Reliance-Majestic forces, recently paid a visit to the studios. Little Kelsey has been seen in pictures. As a baby in arms he was carried on in a number of Griffith productions. The little boy was especially interested in seeing his father produce the fire scenes for the Reliance production, "The Headliner." The blazing theatre and the many rescues moved him to comments which were unintelligible to all around him save his father. The father says that his son observed:

"Hot stuff."

DIRECTOR JACK CONWAY and a company of Reliance players is making, at the Reliance-Majestic studios, his second production. This is "The Fortification Plans," a military drama. It enlists the services of Elmer Clifton, Vester Perry, Gladys Brockwell, Benjamin Wilson and F. A. Turner.

The story concerns the love of Lieutenants Lydell and Selbert for Marcia, the daughter of Major Steever, their superior.

Marcia is uncertain as to which man she prefers. It is not until her baby sister is saved from drowning by Lieutenant Lydell that she realizes that it is he and not the dandified, but ruthless Lieutenant Selbert.

Selbert plots the disgrace and destruction of his successful rival. He almost succeeds, when through a great surprise he is brought to justice, and all ends well.

FAT TINCHER, featured player of the Komic comedies, had just returned from her manicurist the other day.

"Miss Tincher," said Director Edward "Komic" Dillon, "just dip your finger in this inkwell, then use it as a paint brush and write a lover's message on a piece of white pasteboard."

Miss Tincher is accustomed to performing any number of unusual feats for the sake of her Komic art. She did not know whether the present request was a joke or a matter of art.

Dillon tried to re-assure her.

"It will come off your finger very easy," said he, "after you get through."

Miss Tincher obeyed. But she now accuses Director Dillon of telling a fib, for she could not get the ink off her finger until a solution prepared for such emergencies was used. Owing to the obedience of the leading comedienne, "Chased by Moonlight," a forthcoming Komic comedy, will have a very amusing inkwell scene.

TEDDY SAMPSON, who appears in the Reliance production, "At the Postern Gate," a pretty French romance of long ago, is a very dutiful daughter. Although she is a wife—her husband being Ford Sterling—she never lets a day go by without writing to her mother, who lives in New York City. Miss Sampson, or Mrs. Ford, has been away from her parental home for three years. Her mother has three times three hundred and sixty-five letters from her.

DEATHS

Ricardo Lucchesi.

Ricardo Lucchesi, who for more than forty years has been a prominent figure in dramatic and musical circles on the Pacific Coast, died June 14, at the Good Samaritan Hospital, Los Angeles, Cal., following an illness of two weeks. News of his death will come as a great surprise to his host of friends in this country, as he was in the best of health at his last public appearance a month ago.

Signor Lucchesi had no relatives living in this country. He was sixty-four years old, and unmarried. He was born in Bologna, Italy, in 1851. His education for a musical career began as soon as he was old enough to sit at a piano, and when seventeen years of age he entered the University of Bologna, the oldest in Europe.

He came to this country, to San Francisco, in 1872, and opened a school of music and dramatics, but owing to poor success, applied for, and received the appointment of music critic of a San Francisco weekly publication. He remained in that city until the fire, and during that time was teacher of many pupils who became famous, among whom was Blanche Bates.

He came East to Boston, and was connected with the Boston Conservatory of Music for a year or two, and served as music critic of *The Boston Musical Courier*. But the climate did not agree with him, and he returned to California. Funeral arrangements were in charge of George Chartier, of San Francisco, a close friend of the deceased.

Rafael Joseffy.

Rafael Joseffy, one of the world's greatest pianists, died suddenly, June 23 morning, in his apartments in the Northold, 3657 Broadway, this city, from acute indigestion.

He was born in Hungary, in 1850, and was a pupil of Tausig and Liszt. He attracted attention in the musical world at an early age, and made his first appearance in this country as a concert pianist about thirty years ago. For the past eight years he had been teaching, his last public appearance being at a benefit for the San Francisco earthquake sufferers, in 1906. He had written and edited much music, and was first president of the Bohemians, a musical organization of the highest rank, of which he always remained a director.

Funeral services were held in the apartment, 25, and the body was cremated, as was his wish, at Union Hill, N. J. Besides his widow, one son, Carl, treasurer of the Orpheum Theatre, Des Moines, Ia., and a daughter, Helen, who has been in Margaret Anglin's support in ingenue roles; survive.

Kitty Joyce (Mrs. Katherine Risbold), forty-one years old, of 200 West Sixty-eighth Street, this city, widely known years ago as an actress, and sometimes called "Suicide Kitty," from her numerous attempts to commit suicide, died in Polyclinic Hospital June 23, from injuries received early Tuesday morning, 22, when a freight train ran over her in Eleventh Avenue, between Forty-ninth and Fiftieth Streets.

Mat. Brown, of Ft. Worth, Tex., was accidentally drowned at Spur, Tex., while fishing, June 18. He was forty-seven years of age, and leaves a widow, one daughter and his mother. He was famous as a violin player throughout the State of Texas, and had been actively engaged in theatrical affairs for over thirty years. The body was sent to Ft. Worth for burial.

George B. Reno.

George B. Reno, the vaudeville actor, died, June 22, in Grand Rapids, Mich., where he was appearing in "The Misfit Army." The funeral was held 25, at St. Andrew's Church, in Grand Rapids.

Mr. Reno had been ill for only two weeks, but a contributing cause to his death is believed by his friends to have been injuries which he received two years ago, when he was assaulted by a waiter at Coney Island.

He played "big time" for a number of years, and was a member of the team of Reno and Richards in the early days of the varieties. He was married in this city to Bessie Weith, a Boston girl, fifteen years ago. Prior to his work on the stage proper, Reno was connected with the Barnum & Bailey and the Forepaugh Circuses, and had a wide circle of friends throughout the country.

Gladys Cleary (in private life, Gladys C. Barkhan), a musical comedy ingenue, died June 22, at her home, 123 Wadsworth Avenue, this city. She was twenty-two years of age, and made her first appearance when eight years old. She was leading woman with "A Toy Soldier," and had also appeared with Annette Kellermann.

William L. Miller, for many years connected with the Barnum & Bailey Circus, died at Bridgeport, Conn., June 20, aged seventy-five years. He managed the late Tom Thumb on his trip around the world.

Laura D. St. James, a character actress, who played the role of Martha Perkins, in "Way Down East," for many years, and whose last appearance was in a vaudeville sketch, "The Come-On," died at the Alston Sanitarium in West Sixty-first Street, this city, June 22. She was fifty-one years old.

David Boone died in New Haven, Conn., May 18. Deceased was at one time manager of the Hyperion Theatre, in that city, and also managed White City, at Savin Rock. In 1895 he was treasurer of a theatre in Scranton, Pa., and two years later managed a house in Wilkes-Barre. Mr. Boone was manager for James K. Hackett in 1900. He is survived by his widow and one son. Interment was in New Haven.

B. M. Bumpus, a character actor, of the Kelly Kneeland Musical Comedy Co., was shot to death by a negro at Lawrence, Kan., as the company was boarding a train out of that place, after playing there week of June 14.

Jacob J. Sambrook, an actor since 1859, died, June 14, at Yonkers, N. Y., aged seventy-three years. Burial was made at Auburn, N. Y.

HERMAN HARFF, once a wealthy joint owner of the famous lobster palace in Cincinnati, O., known as Harff & Croner's, and later owner of the famous hilltop resort, Highland House, on Mt. Adams, was found dead in his bed at the Cincinnati Infirmary, that city, June 22. He was seventy years of age. Many of the famous opera singers of a decade ago sang under Harff's hilltop administration, but he had dropped from notice and only a few knew he was penniless until the story of his death brought to the old guard memories of his heyday of success.

MRS. E. M. SNYDER.—Frank R. Dare mourns the loss of his mother, Mrs. E. M. Snyder, who died June 20, aged fifty-eight years.

VAUDEVILLE

THE Hanley (Eng.) Grand Theatre of Varieties and Circus bill for week of June 7 included: De Biere, in a spectacular magical act in three parts; Jack Shires, the singing comedian; Daphne Wynne and company in her latest dancing success, "The Dance of the Allies;" Ernie Ream, in a comic pianologue; Mlle. Mayutti and the sensational "human aeroplanes," the Four Boises. An all Scotch revue was put on week of June 14.

FRANK LAWLER is Summering at Alexandria Bay, N. Y. The Thousand Islands are in full bloom, and Mr. Lawler has the record for the largest pickerel caught there this season.

MORTON and MOORE are playing return engagements from vaudeville to burlesque this week, in the cast of the Summer show at the Columbia.

AL. FOSTELL, the well known German comedian, of Fostell and Emmett, has joined hands with Jack and Ross Gorman, the original Kiltie Duo, in a novel, military, musical comedy, interspersed with several changes and big musical numbers, in which will be introduced "Sandy," a Scotch musical novelty, its first appearance to the America public. This instrument was in use by the ancient Scots over five hundred years ago, and has been resurrected and brought up-to-date by Jack Gorman. Ross, the boy virtuoso, will introduce several surprises on his baby saxaphone, concluding the act with a big novel three finish. The act will be known as Gorman, Fostell and Seaton, the Novelty Trio.

TEMPLE, the shadowgraphist, is presenting an entirely new act called "Phantamographs," running fourteen minutes, presented in three parts, with seven changes of scenery.

KRAMER, the juggler, has booked a Fourth of July celebration and a number of "homecomings." He will put on his wire and juggling act and his diving dog.

EMMA CARUS comes next week to the Palace, New York; also Mason and Keeler, King and Brooks, and the Bell Family.

"PIN-AP-OLA," the new Summer drink, made of pure pineapple juice, is making a big hit with the White Rats at their club house. The syrup is made in Cuba.

CHARLES W. AITKEN, known in the burlesque field, has taken the management of Barton-Howell and Girls, in "Krazy Kapers," which is meeting with success.

ADELAIDE and HUGHES open for two weeks at the Majestic, Chicago.

GUY BROTHERS' MINSTRELS will open early in August. Everything is going on fine in their airdome at Springfield, Mass.

THE FOY INJUNCTION.

Justice Goff reserved decision on the motion for an injunction, made by the attorney for the World Film Corporation, to keep Eddie Foy from filing his contract made with the New York Motion Picture Co., with whom he signed at an increase of $5,000 salary, after he had contracted with the World Corporation.

Foy was to receive $15,000 from the World Corporation, and a scenario was being prepared by Vincent Bryan, to be approved by directors of the company before the contract was signed. Bryan had collected $250 for his share of the work when Foy complained, according to affidavits submitted in the injunction application, that the writer couldn't finish his task. Bryan was ready, willing and able to go ahead.

After hearing from attorneys for the other side that Foy had actually signed a contract with the rival firm and had taken $2,000 in advance. Justice Goff reserved decision. If the World Corporation fails to halt him, Foy will take the children to California for the engagement, beginning July 12, in the Keystone studios, controlled by the New York Motion Picture Corporation.

The title of the World film was to have been "A Favored Fool."

MONTAGUE LOVE, IN "SEARCH ME."

Montague Love has closed with the Rumsey Players, in stock, at Rochester N. Y., and will join "Search Me," a new production.

"KITTIE COMES HOME."

Adele Blood is presenting this new comedy, by Wilson Collison, at the Teck, Buffalo, with the stock company.

THEATRES TO BE BUILT.

JOLIET, ILL.—Moving Picture Theatre and Store Building, 66x90. Architect, Chas. W. Webster, 309 Cutting Building.

PITTSBURGH, PA.—Moving Picture Theatre, 44x90, $40,000. Architect, H. S. Bair, Vandergrift Building. Owner, Clarence Overend, Second National Bank Building. Plans nearly completed.

ERIE, PA.—Moving Picture Theatre and Flat Building, two story and basement, 30x125. Architects, Shutts & Morrison, Marine Bank Building.

BALTIMORE, MD.—Moving Picture Theatre, 39x81, $10,000. Architect, J. C. Spedden, 1640 Hanover Street. Owner, A. L. Brown, 844 W. North Avenue.

BALTIMORE, MD.—Moving Picture Parlor, $9,000. Architect, Stanislaus Russell, 2900 Clifton Avenue. Owner, John C. Cremen, Magnolia, near Rogers Avenue. Plans in progress.

WICHITA, KAN.—Moving Picture Theatre, 100x125; $50,000. Architects, Carl & Boller, Gayety Theatre Building, Kansas City, Mo. Owners, L. M. Miller, Stanley Chambers, care Princess Theatre. S. R. Amidon, Schweiter Building, Wichita, and Warren Brown, Augusta, Kan.

BIRMINGHAM, ALA.—Strand Picture Show Building. Architect, Harry B. Wheelock. Owners, Colmant & Abernathy.

BROOKLYN, N. Y.—Moving Picture Theatre, 42x100, $25,000. Architects, Cohn Bros., 361 Stone Avenue. Owner, M. Smerling, 1706 Pitkin Avenue.

BROOKLYN, N. Y.—Moving Picture Theatre, 45x100, $15,000. Architect, Emil J. Meisinger, 394 Graham Avenue.

BROOKLYN, N. Y.—Moving Picture Theatre, 42x82, $10,000. Architect, Edw. Long, 2769 East Twenty-third Street.

FITCHBURG, MASS.—Moving Picture Theatre, 150x84, $45,000. Architect, E. W. Maynard, 226 Tremont Street, Boston. Owner, Andrew Whitney Estate, Fitchburg.

STAMFORD, CONN.—Theatre, one story, 80x165, $40,000. Stafford. Architect, C. A. Tinker, Springfield, Mass. Owner's name withheld. Plans in progress.

MORRISTOWN, N. J.—Theatre $60,000. Morristown. Architect, Geo. M. McCabe, 96 Fifth Avenue, New York City.

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SEE COUPON ON PAGE 6

TENNEY says: "TALK IS CHEAP IF IT HAS QUALITY, ORIGINALITY AND THE 'GET-O'VER' IN IT. THAT'S THE KIND I WRITE. IF YOU NEED GOOD MATERIAL I CAN 'MATERIALLY' ASSIST YOU. WRITE OR CALL. ALLEN SPENCER TENNEY, 1402 BROADWAY, N. Y.

NEW VAUDEVILLE ACTS

"The Man Higher Up" (Dram. Sketch).

20 MINUTES, FULL STAGE.

Palace.—This dramatic sketch, the work of William C. De Mille, was first produced at a Lambs' Gambol, and created such a profound impression that it was booked here. It has not only a punch but several sledge-hammer blows. It holds the interest from the first line to the last, and is played throughout by two characters. Twenty years before the play opens, Jeff Ryan, then a Tammany politician, had a chain of disreputable houses, and induced a newly arrived German girl to enter one under the pretense of giving her employment as a servant. When the girl found out that she was trapped she pleaded to Ryan for her release, but in vain, and at last she died. Before taking sick she had written of her fate to a young German medical student, who was her betrothed.

For twenty years Ryan had received every month a letter saying that he was doomed. This at last got on his nerves so much that he became a nervous wreck. He was never out of sight of the medical student who, of course, had been sending him those letters. The student had in the meantime become a great authority of nervous diseases, and it is to him that Ryan had come for advice and treatment unaware, of course, of the doctor's real identity. Once in his room the doctor tells him that he wrote those letters and that he intended to kill him for the ruin of his (the doctor's) sweetheart. He would blow Ryan and himself to atoms by the explosion of a bomb that would go off within a few minutes. Ryan pleads for his life, and soon dies of heart disease. The doctor removes the "bomb," which was a harmless affair. He had killed Ryan by fright.

Both William Courtleigh, as the German doctor, and De Witt C. Jennings, as Ryan, gave excellent performances. Here are two actors who can always be depended upon to give their best work in any roles they are called upon to play. *Kelcey.*

Ward, Bell and Ward (Acrobatic Comedy Stunts).

15 MINUTES, IN TWO.

Palace.—From the billing one would think that there are three persons in this act, but there are really four. One of them is a girl, Adelaide M. Bell, who is featured. Their act is called "Under the White Top," and for the most part consists of acrobatic comedy stunts, rendered with speed and cleverness.

Miss Bell is young, shapely and pretty. She does a silhouette undressing act that held the attention of the audience.

Ward, Bell and Ward will make good on any bill. *Kelcey.*

Madeline Harrison and Company (Dancing and Music).

14 MIN., FULL STAGE.

Proctor's 5th Ave. (June 24).—Assisted by the Russian Balalaika string orchestra and a graceful man partner, lacking any feminine mannerisms whatsoever, this good looking little blonde, Madeline Harrison, scored one of the hits of the bill here, above date, in a dancing act that allows Miss Harrison a barefoot rompy dance after the orchestra opens with a selection, and two modern dances with her partner, a clean cut youthful chap, with appearance and grace about him every moment he is stepping. He makes a capital partner for such a speedy feather footed dancer as Miss H. The orchestra has three selections alone, besides accompanying the dancers, which features them pretty strongly. Miss Harrison's two gowns were pretty, and she looked sweet in the ragged colored filmsy affair for the barefoot dance. Her man sticks to dress suit throughout. *Tod.*

"THE HEART OF A CHILD."

"The Heart of a Child," a play in four acts by Zelda Sears, founded on Frank Danby's novel of the same name, will be presented by A. H. Woods at the Savoy, Asbury Park, July 23. Kathleen Clifford will have the leading role. The play will be seen in New York next season.

Zelda Sears will also appear in the cast, also George Sidney, Fraser Coulter, Edwin Wilson, Mabel Carruthers, Alethea Luce, Lillian Brennard, Catherine Calhoun and Earle Mitchell.

"A LIVE WIRE."

This new play will be presented by Leffler & Bratton, at the Cort, Atlantic City, N. J., with Helen Lowell, Maude Sinclair, Sadie Duff, Bobbie Murray, Marguerite Randolph, Harry C. Browne, Charles Abbe, Frank Hatch, Walter Lewis and Erville Alderson in the cast. Frank Hatch is staging it.

"THE GIRL."

At the Apollo, Atlantic City, this new David Belasco and Chas. Frohman production was shown. In the cast are: William H. Thompson, John Mittern, Lowell Sherman, Leonore Ulrich and William G. Smyth.

TULLY MARSHALL WITH GRIFFITH.

Tully Marshall has been secured by D. W. Griffith for the Reliance-Majestic studios, at Los Angeles, to act the principal role in "The Sable Lorcha." Mr. Griffith has secured the rights to that Chinese mystery story. Lloyd Ingraham, director, is at work on the production. Thomas Jefferson will also be seen in it.

CARR QUITS FRAZEE.

Alexander Carr has canceled his contract with H. H. Frazee, who was to present him in a new play, next season. Mr. Frazee hopes to secure a New York house in place of the Longacre.

GEORGE A. KINGSBURY ENGAGED.

George A. Kingsbury has been engaged as manager of "Search Me," which will shortly be produced. The play is by Augustin McHugh.

"CASTLES IN THE AIR" CLOSES.

"Castles In the Air," atop the Forty-fourth Street, has closed after a short season of a revue, called "Look Who's Here." The performance began at midnight.

WILSON LEAVES SHERRY.

Carey Wilson has resigned as sales manager of the W. L. Sherry Feature Film Company, and is now connected in an executive capacity with the William Fox office.

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OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Second week of Elsie Ferguson, in "Outcast," began June 28.

CORT.—Second week of "Dancing Around" began 28.

ALCAZAR.—Feature film of "The Birth of a Nation" 28 and week.

SAVOY.—The Western Burlesque Wheel has secured a long term lease of this house, and opened it 26 with the Twentieth Century Maids.

ORPHEUM.—Bill beginning matinee, 27: Nazimova, Joe Cook, Terada Brothers, Little Nap, Bronson and Baldwin, Newhoff and Phelps, the Pantzer Duo, Mercedes, and motion pictures.

EMPRESS.—Bill beginning matinee, 27: Love'r and Florence, Lew Wells, Two Bryants, Grannis and Grannis, Elmina, Curtain and O'Neil, Pearl McCauley, and photoplays.

PANTAGES'.—Bill beginning matinee, 27: Leonard Anderson Players, Arizona Joe, Three Rianos, Northlane and Ward, Venita Gould, Grundy and Lazzo, and motion pictures.

HIPPODROME.—Vaudeville and photoplays.

WIGWAM.—The Dell S. Lawrence Stock Co.

TIVOLI, IMPERIAL, PORTOLA, ALI, STAR, REPUBLIC, PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITAL, CLEMENT and ELECTRIC, pictures only.

NOTES.

ADOLPH ZUKOR, president of the Famous Players Film Corporation, and his wife and children, are visiting this city.

"STELLA," the famous painting, valued at $100,000, owned by Norman M. Vaughan of St. Louis Mo., and painted by Napoleon Vani, of Verona Italy, which represents the spirit of beauty in woman, is the "stella" attraction on the Zone of the 1915 exposition grounds.

CARL LAEMMLE, New York motion picture producer, is a visitor in this city, accompanied by his son and daughter.

TWO new scenes have been added to "The Yellowstone Trail" feature of the Union Pacific System's exhibit of the Yellowstone on the Zone of the 1915 Fair. These are the famous Pulpit Terraces, those unique formations in the Wyoming wonderland, and the Tower Falls, one of the most beautiful pieces of Yellowstone Park scenery. The Fire Hole, the "Fishing Cone" of natural boiling water, into which tourists can drop live trout, and all the geysers are among the bits of transplanted scenery at this notable concession.

A VAUDEVILLE SHOW will be given in Festival hall, on the Exposition grounds, on the afternoon of July 4, under the auspices of the San Francisco paid fire department. It will be a continuous show, starting at 1.30 o'clock in the afternoon, and will comprise volunteer acts from the Orpheum, Columbia, Cort, Empress, Pantages and Hippodrome Theatres.

RICHARD HAGEMANN, now and for years past conductor of the orchestra at the Metropolitan Opera House, in New York City, is alternating with Georges George, the famous conductor of the Concert Rouges and the Tuileries, of Paris, France, in directing the official exposition orchestra at the Old Faithful Inn, while Max Bendix, the former conductor of the band, is leading an orchestra in Chicago, to be absent on a ten weeks' leave. George leads in the afternoons and Hagemann in the evenings. It was intended to have Oskar Nedbal, the world renowned conductor of the Vienna Grand Opera House, act as conductor, but owing to war conditions it was impossible for him to leave Austria, therefore the substitution of Georges and Hagemann.

RICHARD WALTON TULLY, the playwright, gave an address before the Sequoa Club of Women, on the afternoon of 17, his subject being "Science in Its Relation to the Drama."

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "Kindling" June 27 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 28 and week: Elizabeth Murray, Mary Elizabeth, Mme. Renee Florigny, Kremka Bros., Havemann's animals, Hoey and Lee, Adelaide and Hughes, and Nat M. Wills.

PANTAGES' (Carl Walker, mgr.)—Bill 28 and week: "Richard the Great," Winona Winter, Ranous and Nelson company, Barnes and Robinson, Florence Rayfield, and Fern, Bigelow and Meahan.

EMPRESS (Dean W. Worley, mgr.)—Bill 28 and week: "Her Name Was Dennis," Wilkens and Wilkens, the Three Dixon Sisters, Lee Barth, and Three Alex.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, SYMPHONY, SUPERBA, GARRICK, WOODLEY and MILLER'S, moving pictures only.

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BY FRED FISCHE

NOW WE'LL TELL YOU ABOUT THE OTHER SONG WHICH HAS ALREADY HAD AN AUDIENCE
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illion people, scattered all over
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look up with the hits!
BE A HIT

COUNTRY KNOW OF AND ARE EAGER TO HEAR IS
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ESAME OLD FRIENDS"
ND JOE McCARTHY
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TO GO OVER—BUT IT HAS—BIG AS A HOUSE!
IETIAN ROSE"
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IS SONG THE OTHER KIND WILL NOT LIKE IT
ARTHUR JACKSON

MILLION IT'S BRILLIANT AND HAPPY THEME IS ALREADY IN FAVOR FROM COAST TO COAST
HELTERING PALMS"
JAMES BROCKMAN
DY WHICH IS HAUNTING. THAT YOU CAN'T GET AWAY FROM

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New York

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the closing week of the Bonstelle Stock occurs June 28, beginning with "The New York Idea."

Teck (Messrs. Shubert, mgrs.)—Adele Blood and the stock, in "Kittie Comes Home," week of 28, also closes its season.

Shea's (M. Shea, mgr.)—Bill week of 28: Marshall Montgomery, Bankoff and Girlie, Mason and Keeler and company, Jean Challon, Martini and Mamillian, Cantor and Lee, Helena and Emilon, and Zeda and Hoot.

Olympic (Chas. Denzinger, mgr.)—Rose Valeria Sextette, Dooley Donovan, E. B. Collins and company, Marie Hughes and company, and Countess Von Mueller.

Carnival Court.—Manager McGrew and the divers concessions report good patronage.

Velodrome (Sam Robertson, mgr.)—Motorcycle races and divers athletic offerings, to great trade.

Proctor's Grand (Jos. P. Coyne, mgr.)—Vaudeville and pictures. Bill for 28-30: Will J. Ward and Girls, Joe Kelsey, Tom Rutherford and company, Devere and Malcolm, Olga and Mole and Jesta. Bill July 1-3: Mrs. Gene Hughes and company, Ray Mond, Corinne Anderson, the Gilders, Levan and Favor, and the Four Kilties.

Proctor's Leland (Guy A. Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

Majestic (Emil Delches, mgr.)—Vaudeville and pictures.

Midway Beach Park (H. B. Rodgers, mgr.)—The Summer season is in full swing, and large crowds attend.

Electric Park (C. W. Calkins, mgr.)—The various attractions are drawing well, and report good business.

Colonial, Clinton Square, Broadway Pearl, Proctor's Annex, People's, Fairyland, Rare-way, Delaware Avenue, Palace, White Way, Star, Hudson and Orpheum, moving pictures only.

Leavitt & Meyerhoff's Shows are here for week of June 28.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co. presents "Pretty Peggy" June 28 and week.

Emery (Martin Toohey, mgr.)—Bill 28-30: Owen McGiveney, Paul Petching and company, Gonne and Livsey, Harry Steppe, and Namba Bros. Last half: Old Soldier Fiddlers, Renee Parker, Robert E. O'Connor and company, Tower and Darrell, and Niblo and Nugent.

Union (Chas. Allen, mgr.)—Union Players continue.

Opera House, Strand, Scenic, Nickel, Bijou, Hip, Casino and Gaiety, photoplays only.

London, Can.—Grand (John R. Minhinnick, mgr.) moving pictures and vaudeville to good crowds.

Majestic (Thos. Logan, mgr.)—Patronage continues very satisfactory, with moving pictures and vaudeville.

Empire (Ed. Bernard, mgr.)—This East London house is having good houses with pictures.

Unique, Star and Princess, pictures.

Springbank Park (W. L. Stewart, mgr.)—This pretty Summer park theatre is again under Manager Stewart's management. Cool weather has held down big crowds. Splendid plays are given each week by the Stoddard Stock Company.

George Driscoll, of Montreal, formerly of London, and Clark Brown, of New York, were in this city last week attending the annual meeting of the Canadian Theatrical Enterprises Company.

Florence Eggleston, a well known local violinist, has joined the Royal Welsh Choir for a tour of the West.

Ed. Eyner, formerly treasurer of Bennett's house here, is in charge of the amusement resorts at Springbank Park.

R. Grieves, treasurer of the Grand, is again business manager of the London Baseball Club, of the Canadian League.

Birmingham, Ala.—Amuse-U (H. M. Newsome, mgr.) the Crawford-Humphries Musical Comedy Co. was the attraction week ending June 26.

Best (E. D. Lenhart, mgr.)—The Holty Toity Girls closed a two weeks' engagement 26.

Academy (Jules Michaels, mgr.)—For week of 28, Gus Arnold and company, in "Nobody's Home." Also in the cast are: Arthur Angell, Edmund Flynn, Billy Meehan, Wilfred Goldman, Davida Hathorne and Violet Pearl.

Dr. Peter C. Cornell, manager of the Star, mourns the untimely death of his wife.

101 Ranch, with Jess Willard, showed here 26.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. concluded its season here June 26. Attendance for the season was excellent.

Orpheum (Alex. Hall, mgr.)—This house reopened 28, for an indefinite engagement of the Cosmopolitan Stock Co.

Jefferson, Orpheum, Lyric, Majestic and Bijou are dark.

East Lake is playing to good business, and the free attractions have proved great drawing cards.

All picture houses report fair business, specially the Trianon, two Odeons, Vaudette and Princess.

Charleston, S. C.—Hampton Park Airdome (Chas. T. Matthews, mgr.) Manhattan Stock Co., indefinite.

PARKS AND FAIRS

BURLINGTON EXCITED.

Burlington's big one hundred mile auto race, to be held July 9 at the new Tri-State Fair Grounds, is creating wonderful enthusiasm in that section of the country, and the demand for seats has been so great that the directors have decided to hold an auction of the box seats July 2. A great many orders have already been sent in with bids from $50 to $100 for these boxes.

The following well known men have entered and will positively appear: Bob Burnam, with a Tuegeot; Ed. O'Donnell, with a Busenberg; Tom Allen, with a Busenberg; Joe Kooper, with a Sebring, and Ed. Rickenbacker, with his Maxon.

Demonstrations already made have placed this two lap course one of the fastest in the world, and it is a certainty that this will be the biggest meet of the kind in the Middle West. Manager George Holcombe has proved to be the right man in the right place by the efficient manner in which he has built up the permanent buildings and this magnificent course.

The many and varied attractions for the Tri-State Fair, Aug. 7-13, looked forward to attract around 20,000 people from the vicinity. Fischer's Big Burlington Band and the Orchard City Band have been engaged to furnish the music during the fair.

WOODSIDE PARK SOLD.

Woodside Park, the big amusement resort in Philadelphia, Pa., was sold at auction last week for $58,000, subject to a bonded indebtedness of $750,000. It was purchased by Percival E. Foerderer, who was identified with the oil management.

The sale will cause no change in the management of the resort. It included the twenty acre park, with all of the improvements, the eight mile trolley line which runs through Fairmount Park to the park, as well as the bridge spanning the Schuylkill River.

DARE DEVIL SCHREYER has been engaged as a feature attraction at Hillside Park, Newark, N. J., for this season.

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 7-16. S. H. Fowlkes, sec., Birmingham.
ALABAMA STATE EXPOSITION, Montgomery, O. 18-23. George T. Barnes, sec., P. O. Box 732, Montgomery.
ARIZONA STATE FAIR, Phoenix, N. 8-13. T. D. Shaughnessy, sec., Phoenix.
ARKANSAS STATE FAIR, Hot Springs, ———, W. W. Waters, sec.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 7-14. Geo. H. Holcombe, 512½ Iowa State Bank Building.
CALIFORNIA STATE FAIR, Sacramento, S. 4-11. Chas. W. Paine, sec., Sacramento.
COLORADO STATE FAIR ASSOCIATION, Pueblo, S. 18-23. J. L. Beaman, sec., Pueblo.
DELAWARE STATE FAIR, Wilmington, S. 6-10. Samuel H. Wilson Jr., sec., 1 E. Fifth St., Wilmington.
GEORGIA STATE FAIR, Macon, O. 26-N. 5. Harry C. Robert, sec., Pythian Castle Bldg., Macon.
HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 12-15. D. H. Staley, sec., Hagerstown.
ILLINOIS STATE FAIR, Springfield, S. 17-25. B. M. Davidson, sec., State Capitol, Springfield.
INDIANA STATE FAIR, Indianapolis, S. 6-10. Chas. Downing, sec., 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 25-S. 3. A. R. Corey, sec., Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 20-25. Joe Morton, sec., Sioux City.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 27-O. 1. M. R. Margerum, sec., Trenton.
INTER-STATE FAIR ASSOCIATION, Fargo, N. Dak., Jy. 27-30. C. A. Nash, sec., Fargo.
INTER-STATE FAIR, Lynchburg, Va., S. 28-O. 1. F. A. Lovelock, sec.
INTER-STATE FAIR, Staunton, Va., A. 31-S. 4. C. B. Ralston, sec.
KANSAS STATE FAIR, Hutchinson, S. 11-18. A. L. Sponsler, sec., Hutchinson.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 13-17. Samuel E. Lux, pres., Topeka.
KENTUCKY STATE FAIR, Louisville, N. 13-18. J. L. Dent, sec., Louisville.
LOUISIANA STATE FAIR, Shreveport, N. 3-8. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.
MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.
MARYLAND STATE FAIR, Timonium, A. 31-S. 4. James S. Nusscar, sec., Lutherville, Md.
MICHIGAN STATE FAIR, Detroit, S. 6-15. G. W. Dickinson, sec. 501 Bowles Bldg., Detroit.
MINNESOTA STATE FAIR, Hamline, S. 6-11. J. C. Simpson, sec., Hamline.
MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 18-23. R. M. Striplin, sec., Meridian.
MISSOURI STATE FAIR, Sedalia, S. 25-O. 2. E. T. Major, sec., Sedalia.
MONTANA STATE FAIR, Helena, S. 20-25. Pete Sneeson, sec., Helena.
NEBRASKA STATE FAIR, Lincoln, S. 6-10. W. R. Meiler, sec., Lincoln.
NEW MEXICO STATE FAIR, Albuquerque, O., 4-9. Simon Stern, sec.
NEW STATE FAIR, Muskogee, Okla., O. 4-9. Harry Oliver, sec., Muskogee.
NEW YORK STATE FAIR, Syracuse, S. 13-18. Stanton C. Shaver, sec., State House, Syracuse.
NORTH CAROLINA STATE FAIR, Raleigh, O., 18-23. Joseph E. Pogue, sec.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 20-24. D. V. Moore, sec., Grand Forks.
OHIO STATE FAIR, Columbus, A. 30-S. 3. J. W. Fleming, sec., Columbus.
OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 25-O. 2. I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.
OREGON STATE FAIR, Salem, S. 27-O. 2. Frank Meredith, sec., Salem.
SOUTH CAROLINA STATE FAIR, Charleston, O 26-29.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 13-17. C. N. McIlvaine, sec., Huron.
SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, O. 23-30. C. R. Bone, sec., Beaumont.
SOUTH TEXAS STATE FAIR, Yoakum, O. 6-9. D. C. Imboden, sec.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 13-18. Geo. P. Larsen, sec.
TENNESSEE STATE FAIR, Nashville, S. 20-25. J. W. Russwurm, sec., Nashville.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 6-21. S. N. Mayfield, sec., Waco.
TEXAS STATE FAIR, Dallas, O. 16-31. W. H. Stratton, sec., Dallas.
TRI-STATE FAIR AND EXPOSITION, Memphis, Tenn., S. 26-O. 5. Frank D. Fuller, sec., Memphis.
UTAH STATE FAIR, Salt Lake City, S. 26-O. 2. Horace S. Ensign, sec., Vermont Building, Salt Lake City.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., A. 13-21. H. S. Rolston, sec., 424 Pacific Building, Vancouver.
VERMONT STATE FAIR, White River Jct., S. 14-17. F. L. Davis, sec., White River Jct.
VIRGINIA STATE FAIR, Richmond, O. 11-16. A. Warwick, sec., Richmond.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 20-24. Lyman A. Lilly, sec., Grand Rapids.
WEST VIRGINIA STATE FAIR, Wheeling, S. 6-10. Bert. H. Swarts, sec.
WISCONSIN STATE FAIR AND EXPOSITION, Milwaukee, S. 13-17. Oliver E. Remey, sec., Madison.
WYOMING STATE FAIR, Douglas, S. 27-O. 2. Anson Higby, sec., Douglas.

FAIRS

MAINE.

ANDROSCOGGIN, Livermore Falls, ———, C. D. Dyke.
ANDROSCOGGIN VALLEY, Canton, ———, O. M. Richardson.
BELFAST, Belfast, ———, Orrin J. Dickey.
BERWICK, Berwick, D. 23-25, Arthur C. Brooks.
BRISTOL, Bristol Mills, S. 21-23, J. Wilbur Hunter.
CALAIS, Calais, S. 7-10, Thos. J. Doyle.
CENTRAL MAINE, Waterville, A. 31-S. 6, R. M. Gilmore.
CORNISH, Cornish, A. 17-19, Wm. R. Copp.
CUMBERLAND, Gorham, S. 14-16, H. Wm. Smith.
CUMBERLAND, West Cumberland, S. 22, 23, Willard Wilson.
EAST SOMERSET, Hartland, O. 5-7, H. H. Coston.
EASTERN MAINE, Bangor, A. 24-27, S. P. Emery.
EDEN, Eden, ———, Leon L. Smith.
EMDEN, Emden, ———, Chester K. Williams.
FRANKLIN, Farmington, S. 28-30, Geo. D. Clark.
FREEPORT (Poultry), Freeport, ———, Geo. P. Cottin.
GREENE, Greene, ———, W. L. Mower.
HANCOCK, Bluehill, ———, G. F. Candage.
HOULTON, Houlton, A. 31-S. 3, F. N. Vose.
LINCOLN, Damariscotta, S. 28-30, J. A. Perkins.
LITTLE RIGBY PARK, Casco, A. 31-S. 1, Ernest U. Archibald.
MACHIAS VALLEY, Machias, ———, S. N. Tobey.
MAINE STATE (Agricultural), Lewiston, S. 6-9, J. L. Lowell.
MAINE STATE POMOLOGICAL, Portland, N. 16-18, E. L. White.
NEW GLOUCESTER and DANVILLE, Upper Gloucester, ———, J. P. Witham.
NORTHERN MAINE, Presque Isle, S. 7-10, Ernest T. McGlauflin.
NORTH ELLSWORTH, North Ellsworth, ———, Inez Smith.
NORTH FRANKLIN, Phillips, S. 21-23, J. I. Harnden.
NORTH KNOX, Union, S. 21-23, H. L. Grinnell.
NORTH OXFORD, Andover, S. 29, 30, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 7-9, I. R. Averill.
ORRINGTON, Orrington, A. 31-S. 2, F. Elmer King.
OXFORD, South Paris, S. 14-16, W. O. Frothingham.
PISCATAQUIS, Foxcroft, ———, E. C. McKechnie.
PRINCETON, Princeton, A. 31-S. 2, Irving B. Sprague.
RICHMOND, Richmond, S. 28, N. H. Skelton.
SAGADAHOC, Topsham, O. 12-14, E. C. Patten.
SHAPLEIGH and ACTON, Acton, O. 5-7, Fred K. Bodwell.
SOMERSET CENTRAL, Skowhegan, S. 9-11, S. H. Bradbury.
SOMERSET, Anson, ———, Orlando Walker.
SOUTH KENNEBEC, South Windsor, S. 21-23, A. N. Douglass.
UNITY PARK, Unty, S. 14, 15, E. T. Reynolds.
WALDO and PENOBSCOTT, Monroe, S. 7-9, F. H. Putnam.
WASHINGTON, Pembroke, ———, J. M. Morgan.
WEST PENOBSCOT, Exeter, S. 28-30, E. E. Colbath.
WEST OXFORD, Fryeburg, O. 5-7, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 14-16, Wm. N. Dyer.
YORK, Sanford, N. 30-D. 2, F. E. Young.

MISSOURI.

ANDREW, Savannah, N. 29, 30, Leslie M. Dobbs.
AUDRIAN, Mexico, A. 17-20, E. H. Carter.
BARTON, Lamar, S. 29-O. 2, H. G. Mallett.
BATES, Amsterdam, S. 29, 30, J. D. Sage.
BATES, Butler, S. 7-10, C. E. Robbins.
BOONE, Columbia, A. 10-13, R. L. Hill.
BUCHANAN, Easton, S. 1-4, Louis Boyer.
CALLAWAY, New Bloomfield, A. 17-19, S. D. Wagoner.
CARROLL, Carrollton, A. 17-20, Leo. Archibald.
CAPE GIRARDEAU, Cape Girardeau, S. 29-O. 2, J. T. Nunn Jr.
CHARITON, Prairie Hill, S. 2-4, C. L. Sears.
CLARK, Kahoka, A. 24-27, P. I. Wilsey.
CLAY, Smithville, S. 7-9, E. B. Iden.
COOPER, Bunceton, A. 25-27, Sam F. Manck.
COOPER (Negro), Bunceton, S. 16-18, Chas. G. Ryas.
CRAWFORD, Cuba, S. 14-17, I. C. Walker.
DADE, Lockwood, S. 21-24, Dr. R. A. Frye.
DAVIESS, Pattonsburg, A. 24-27, R. E. Maupin.
DE KALB, Maysville, S. 1-4, Jas. B. Mayse Jr.
DUNKLIN, Campbell, O. 6-9, N. M. Jones.
DUNKLIN, Kennett, O. 13-16, L. R. Jones.
FRANKLIN, Sullivan, S. 8-11, John T. Williams.
FRANKLIN, Washington, S. 3, 4, H. H. Thias.
GREENE, Springfield, O. 5-9, Jesse M. Cain.
GRUNDY, Trenton, A. 31-S. 3, H. C. Campbell.
HARRISON, New Hampton, S. 1-4, J. E. Scott.
HICKORY, Hermitage, A. 24-27, Ross Coon.
HOLT, Maitland, A. 17-20, Lester Hodgin.
HOWARD, Fayette, S. 15-17, Jasper Thompson.
JACKSON, Independence, A. 31-S. 3, W. H. Johnson.
JASPER, Carthage, A. 24-27, Emma R. Knell.
JEFFERSON, De Soto, S. 28-O. 1, C. J. Davidson.
JOHNSON, Chilhowee, S. 17, 18, Ray Butcher.
KNOX, Knox City, A. 10-13, Andrew Schenck.
KNOX, Newark, A. 24-27, N. M. Poor.
LAWRENCE, Mt. Vernon, S. 29-O. 1, Clyde Hocker.
LEWIS, Monticello, A. 31-S. 3, J. A. West.
LINCOLN, Elsberry, A. 11-14, H. L. Humphrey.
LINCOLN, Troy, A. 31-S. 3, O. D. Bradley.
LINN, Brookfield, A. 3-6, W. W. Martin.
MACON, Atlanta, S. 7-9, V. D. Gordon.
MACON, Callao, S. 14-16, E. G. Jones.
MACON, New Cambria, S. 21-23, W. E. Howell.
MARION, Palmyra, S. 7-11, Geo. B. Thompson.
MONITEAU, California, A. 31-S. 3, Lewis H. Meyer.
MONROE, Paris, S. 7-12, Penn Brace.
MONTGOMERY, Montgomery City, S. 22-24, ———.
NEWTON, Neosha, ———, O. F. Brockman.
NODAWAY, Maryville, A. 30-S. 4, C. L. Cann.
NODAWAY, Maryville, O. 28-30, Ed. Williams.
OSAGE, Linn, S. 7-10, H. M. Lueckenhoff.
PHELPS, Rolla, S. 21-24, W. T. Denison.
PIKE, Bowling Green, A. 24-27, H. M. Strother.
PLATTE, Platte City, S. 1-3, Geo. C. Johnson.
POLK, Bolivar, S. 1-4, W. W. Townsend.
RALLS, New London, S. 28-O. 1, ———.
RANDOLPH, Jacksonville, A. 31-S. 2, Geo. W. Butler.
RANDOLPH, Clark, S. 1-3, R. R. Correll.
RANDOLPH, Moberly, A. 3-7, W. F. Hannah.
ST. CLAIR, Appleton City, S. 9, Stella Ritchie.
ST. CLAIR, Osceola, S. 16-18, Chas. B. Higgins.
ST. LOUIS, Upper Creve Coeur, S. 16-19, Geo. B. Bowles.
SALINE, Marshall, S. 21-25, Ed. H. Marshall.
SCOTLAND, Memphis, A. 31-S. 3, J. R. Hudson.
SCOTT, Sikestown, S. 22-25, H. A. Smith.
SHANNON, Birch Tree, S. 28-O. 2, C. E. Randall.
SHELBY, Shelbina, A. 31-S. 3, J. J. Limmitt.
SULLIVAN, Green City, A. 17-20, A. E. Jones.
VERNON, Nevada, A. 31-S. 3, S. A. Cubbin.
WAYNE, Piedmont, S. 21-24, J. A. Banks.
WRIGHT, Mountain Grove, ———, W. F. Candlet.

INDIANA.

ALLEN, Fort Wayne, S. 14-18, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 10-13, Jos. H. Hauk.
BLACKFORD, Montpelier, Jy. 21-23, C. L. Smith.
BLACKFORD, Hartford City, O. 6-9, C. J. M. Lieber.
BOONE, Lebanon, A. 10-13, Wm. J. Wood.
CLINTON, Frankfort, A. 17-20, W. G. Himmelwright.
CRAWFORD, Marengo, A. 16-20, M. M. Terry.
DEARBORN, Lawrenceburg, Jy. 14-17, Estal G. Bielby.
DELAWARE, Muncie, A. 3-6, Frank J. Claypool.
DUBOIS, Huntingburg, A. 9-14, E. W. Pickhardt.
ELKHART, Goshen, A. 31-S. 3, Frank R. Yoder.
FAYETTE, Connersville, A. 17-20, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 7-10, George P. Schwin.
FULTON, Rochester, S. 1-4, J. Howard Reed.
GIBSON, Princeton, A. 30-S. 4, John N. Hopkins.
GRANT, Fairmount, A. 17-20, John Flanagan.
GRANT, Marion, Jy. 26-30, E. F. Ferree.
HARRISON, Corydon, A. 23-27, Jap. W. Turley.
HENRY, Middletown, Jy. 27-30, F. A. Wisehart.
HENRY, New Castle, A. 10-13, E. H. Peed.
HUNTINGTON, Huntington, S. 7-11, F. E. Wickenheiser.
HOWARD, Russiaville, A. 3-6, Robt. Whiteman.
JACKSON, Crothersville, A. 25-27, C. V. Wilsmon.
JAY, Portland, A. 30-S. 3, James F. Graves.
JENNINGS, North Vernon, Jy. 27-30, W. G. Norris.
JOHNSON, Edinburg, A. 4-6, Robert G. Porter.
JOHNSON, Franklin, A. 17-20, Arthur R. Owens.
KNOX, Vincennes, A. 23-28, James M. House.
LAPORTE, Laporte, A. 24-27, J. E. Bowell.
LAKE, Crown Point, S. 28-O. 1, S. J. Craig.
MADISON, Elwood, A. 10-13, W. E. Clymer.
MARSHALL, Bourbon, O. 5-8, B. W. Parks.
MARSHALL, Bremen, S. 28-O. 1, J. B. Snyder.
MONTGOMERY, Crawfordsville, A. 30-S. 3, Ward McClelland.
MIAMI, Converse, S. 14-17, W. W. Draper.
NOBLE, Kendallville, S. 20-25, U. C. Brouse.
ORANGE, Orleans, S. 1-3, R. M. Jenkins.
PORTER, Valparaiso, A. 17-20, G. E. Bornholt.
POSEY, New Harmony, A. 10-13, Mrs. Carrie Miller.
RIPLEY, Osgood, Jy. 20-24, O. R. Jenkins.
RUSH, Rushville, A. 24-27, John O. Thomas.
SCOTT, Scottsburg, A. 31-S. 3, V. V. Hugh.
SHELBY, Shelbyville, A. 31-S. 4, E. E. Stroup.
STEUBEN, Angola, O. 5-8, A. E. Elston.
SPENCER, Rockport, A. 16-21, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 1-3, Geo. B. Lostutter.
TIPPECANOE, Lafayette, A. 24-27, C. W. Travis.
VIGO, Terre Haute, S. 13-18, Charles R. Dutlin.
WABASH, North Manchester, S. 28-O. 1, John Isenbarger.
WARRICK, Boonville, A. 23-28, L. H. Folsom.
WASHINGTON, Salem, S. 8-11, Charles E. Morris.

KANSAS.

ALLEN, Iola, A. 31-S. 3, Dr. F. S. Beattie.
ALLEN, Moran, S. ———, E. N. McCormack.
BARTON, Great Bend, O. 5-7, Porter Young.
BROWN, Hiawatha, A. 31-S. 3, J. D. Weltmer.
BUTLER, Douglass, S. 15-18, J. A. Clay.

CLAY, Clay Center, ——, W. F. Miller.
CLAY, Wakefield, O. S. 9. Eugene Elkins.
CLOUD, Concordia, A. 31-S. 3, W. L. McCarty.
COFFEY, Burlington, S. 21-26, S. D. Weaver.
COWLEY, Burden, S. ——, Howard Collins.
COWLEY, Winfield, S. 7-10, Frank W. Sidle.
DECATUR, Oberlin, ——, R. Correll.
DICKINSON, Abilene, S. 21-24, C. E. Baer.
DOUGLAS, Lawrence, S. 21-24, C. W. Murphy.
ELK, Grenola, A. 30-S. 2, Fred R. Lester.
ELLSWORTH, Wilson, O. 5-8, W. B. Schermerhorn.
FRANKLIN, Ottawa, S. 7-10, J. R. Finley.
FRANKLIN, Lane, S. 3, 4, F. B. Martin.
GRAY, Cimarron, S. ——, C. Whiteside.
GREENWOOD, Eureka, A. 24-27, C. H. Welser.
HARPER, Anthony, A. 3-6, L. G. Jennings.
LABETTE, Oswego, S. 15-18, Clarence Montgomery.
LEAVENWORTH, Leavenworth, S. 9-12, Lyden Rutherford.
LINCOLN, Sylvan Grove, S. 22-24, R. W. Wohler.
LINN, Mound City, ——, C. A. McMullen.
LOGAN, Logan, S. 21-24, Abram Troup.
MCPHERSON, McPherson, A. 16-19, Milton Hawkinson.
MEADE, Meade, S. ——, R. W. Campbell.
MITCHELL, Beloit, ——, Fred W. Knapp.
MONTGOMERY, Cafeyville, S. 28-O. 2, C. D. Lockard.
MORRIS, Council Grove, ——, A. M. Warner.
NEMAHA, Seneca, S. 7-10, M. R. Connet.
NEOSHO, Chanute, O. 4-9, Geo. K. Bidean.
NESS, Ness City, S. 1-3, J. A. Cason.
NORTON, Norton, A. 23-27, Fred Strohwig.
OTTAWA, Minneapolis, S. 7-10, J. E. Johnston.
PAWNEE, Larned, S. 28-O. 1, Harry H. Welcott.
POTTAWATOMIE, Wamego, ——, J. A. Lister.
PRATT, Pratt, ——, James A. Lucas.
RAWLINS, Atwood, ——, H. M. Bird.
REPUBLIC, Belleville, A. 24-27, Dr. W. B. Barnard.
RICE, Lyons, S. 7-10, L. C. Needham.
RILEY, Riley, A. 11-13, Zed Beard.
ROOKS, Stockton, S. 7-10, J. C. Foster.
RUSSELL, Russell, O. 5-8, J. B. Funk.
RUSSELL, Bunkerhill, S. 25-O. 1, F. U. Brookhart.
RUSH, Rush Center, A. 24-26, C. H. Lowman.
SALINE, Salina, S. 13-18, C. H. Cravens.
SHERMAN, Goodland, ——, B. S. Bower.
SMITH, Smith Center, A. 31-S. 2, C. A. Garrison.
STAFFORD, St. John, A. ——, R. R. McKay.
TREGO, Wakeeney, S. 6-11, S. J. Straw.

NEBRASKA.

ANTELOPE, Neligh, S. 14-17, S. D. Thornton Jr.
BOONE, Albion, S. 21-24, Anthony J. Ruddy.
BOX BUTTE, Alliance, ——, J. C. Vaughn.
BOYD, Butte, S. 9-11, H. H. Story.
BROWN, Ainsworth, S. 15-17, R. E. Osborn.
BUTLER, David City, S. 21-24, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-24, G. E. Hagee.
CHASE, Imperial, S. 22-24, O. P. Shallenberger.
CHEYENNE, Sidney, ——, C. P. Chambers.
CLAY, Clay Centre, S. 14-17, B. A. Byrkit.
CUMING, Wisner, ——, C. S. Deily.
CUSTER, Broken Bow, S. 14-17, Emery F. Bush.
DAWES, Chadron, S. 14-17, J. V. Lawrence.
DAWSON, Lexington, S. 14-17, E. C. Van Horn.
DODGE, Scribner, S. 15-17, Henry Bell.
DODGE, Hooper, S. 21-24, P. H. Marriott.
DOUGLAS, Omaha, ——, J. F. McArdle.
DUNDY, Benkelman, S. 15-17, D. L. Ough.
FILLMORE, Geneva, S. 15-17, H. P. Wilson.
FRANKLIN, Franklin, S. 14-17, Jesse H. Nadeau.
FRONTIER, Stockville, S. 28-O. 1, A. M. Cheney.
FURNAS, Beaver City, A. 31-S. 3, W. C. F. Lumley.
GAGE, Beatrice, S. 27-O. 1, H. V. Riesen.
GREELEY, Greeley, S. 21-24, Jess Scott.
HALL, Grand Island, S. 14-17, Dan C. Brown.
HAMILTON, Aurora, A. 31-S. 3, S. B. Otto.
HARLAN, Alma, S. 13-16, C. E. Alter.
HAYES, Hayes Centre, ——, L. W. Bayeart.
HITCHCOCK, Culbertson, S. 16-18, J. A. Kirk.
HOLT, Chambers, S. 14-16, H. P. Dyke.
HOWARD, St. Paul, S. 28-30, C. E. Lefewich.
JOHNSON, Tecumseh, S. 21-24, Grant Burstetts.
JEFFERSON, Fairbury, O. 13-16, O. H. Sollenberger.
KEARNEY, Minden, S. 14-17, L. A. Dasher.
KEITH, Ogallala, S. 14-16, T. I. Dutch.
KNOX, Creighton, S. 16-18, C. Schroeder.
LANCASTER, Lincoln, S. 6-10, A. H. Smith.
LINCOLN, North Platte, A. 30-S. 2, J. E. Sebastian.
MADISON, Madison, S. 14-17, S. C. Blackman.
MERRICK, Clarks, S. 15-17, W. D. Abel.
NEMAHA, Auburn, O. 5-8, W. B. Fisher.
NUCKOLLS, Nelson, S. 20-23, George Jackson.
PAWNEE, Pawnee City, S. 14-17, C. A. Schappel.
PIERCE, Pierce, S. 2-4, Arthur Oelke.
PLATTE, Columbus, S. 22-25, Jerry Carreg.
POLK, Osceola, A. 31-S. 2, F. H. Ball.
RED WILLOW, Indianola, O. 5-8, William Plourd.
SAUNDERS, Wahoo, A. 31-S. 3, Henry Pickett.
SCOTTS BLUFF, Mitchell, S. 1-3, Jas. T. Whitehead.
SEWARD, Seward, S. 14-17, T. C. Beck.
SHERIDAN, Gordon, S. 7-10, N. Cochran.
SHERMAN, Loup City, S. 22-24, C. J. Tracy.
STANTON, Stanton, A. 31-S. 3, A. H. Loebe.
THAYER, Deshler, A. 31-S. 3, E. J. Mitchell.
VALLEY, Ord, A. 31-S. 3, Alvin Blessing.
WEBSTER, Bladen, S. 28-O. 1, O. L. Lindgren.

NEW YORK.

AFTON, Afton, S. 14-17, Harry A. Horton.
ALBANY, Altamount, A. 17-20, Millard Frink.
ALLEGANY, Angelica, S. 14-17, Guy O. Hinman.
AMERICAN INSTITUTE, New York, N. 3-5, Chas. E. Schaffner.
BOONVILLE, Boonville, S. 7-10, Frederick A. White.
BROOME, Whitney Point, A. 10-13, Homer R. Sullivan.
BINGHAMTON, Binghamton, ——, Henry S. Martin.
BROOKFIELD-MADISON, Brookfield, S. 20-23, F. M. Spooner.
CATTARAUGUS, Little Valley, S. 6-10, O. D. Sprague.
CAYUGA, Moravia, ——, C. A. Silke.
CHAUTAUQUA, Dunkirk, A. 31-S. 3, W. E. Clark.
CUBA, Cuba, S. 21-24, Geo. H. Swift.
CAMBRIDGE, Cambridge, A. 23-27, Elliot B. Norton.
CHEMUNG, Elmira, S. 13-17, M. B. Heller.
CHENANGO, Norwich, A. 24-27, C. E. Harris.
COBLESKILL, Cobleskill, S. 27-O. 1, William H. Golding.
CATSKILL MOUNTAIN, Margaretville, A. 3-6, Ralph W. Mungle.
CLINTON, Plattsburg, S. 6-10, H. Clay Niles.
CAPE VINCENT, Cape Vincent, A. 31-S. 3, M. G. Fitzgerald.
COLUMBIA, Chatham, S. 6-10, W. A. Dardess.
CORTLAND, Cortland, A. 17-20, W. J. Greenman.
CALEDONIA, Caledonia, A. 6-8, W. J. Williams Jr.
DELAWARE, Delhi, S. 14-16, W. A. Elliott.
DUNDEE, Dundee, O. 5-7, H. L. Woodruff.
DELAWARE, Walton, S. 7-10, E. D. Baker.
DUCHESS, Poughkeepsie, S. 21-24, Wm. T. Ward.
DRYDEN, Dryden, S. 7-10, Frank P. Butts.
ERIE, Hamburg, S. 14-17, W. E. Taylor.
ESSEX, Westport, A. 24-27, C. M. Howard.
FRANKLIN, Malone, S. 14-17, S. M. Howard.
GORHAM, Reeds Corners, S. 30-O. 2, W. S. Mosher.
GENESEE, Batavia, S. 21-25, Fred B. Parker.
GOUVERNEUR, Gouverneur, A. 24-27, Chas. M. Tait.
GREENE, Cairo, A. 24-26, Chas. D. Van Orden.
HEMLOCK, Hemlock, S. 30-O. 2, S. P. Hoppough.
HERKIMER, Herkimer, S. 6-9, I. P. Rasbach.
HORNELLSVILLE, Hornell, A. 24-27, Clyde E. Shults.
IROQUOIS, Cattaraugus Reservation, S. 21-24, Orlando Doztader.
JEFFERSON, Watertown, S. 7-10, Ernest S. Gillett.
LEWIS, Lowville, A. 31-S. 3, M. M. Lyman.
MADISON, De Buyter, A. 10-13, Clifford W. Ames.
MONROE, Brockport, S. 1-4, Warren B. Conkling.
MONTGOMERY, Fonda, S. 28-O. 2, J. B. Martin.
MORRIS, Morris, O. 5-7, D. F. Wightman.
NIAGARA, Lockport, A. 23-28, R. N. Roberts.
NAPLES, Naples, S. 9-11, F. W. James.
NORTHERN TIOGA, Newark Valley, A. 3-5, A. T. Evans.
NEWARK, Newark, S. 9-11, F. E. Brown.
OSBAN, Olean, A. 31-S. 3, A. H. Miller.
ONEIDA, Rome, S. 21-24, J. A. Ott.
ONONDAGA, West Phoenix, ——, C. K. Williams.
ONTARIO, Canandaigua, S. 16-18, Sanford W. Abbey.
ORANGE, Middletown, A. 24-27, Albert Manning.
ORLEANS, Albion, S. 9-11, William E. Frank.
OSWEGO, Fulton, A. 17-20, C. J. Kingsbury.
OTSEGO, Cooperstown, S. 13-16, B. G. Johnson.
ONEONTA, Oneonta, S. 20-23, Shirley L. Huntington.
OSWEGATCHIE, Ogdensburg, S. 20-24, L. C. Nash.
PALMYRA, Palmyra, S. 23-25, F. S. Aldrich.
PUTNAM, Carmel, ——, John W. Donegan.
QUEENS, Mineola, S. 21-26, Lott Van de Water Jr., Hempstead.
ROCHESTER, Rochester, A. 30-S. 11, Edgar F. Edwards.
RENSSELAER, Troy, A. 31-S. 3, Farnam P. Caird.
RENSSELAER, Nassau, S. 14-17, Delmer Lynd.
RIVERSIDE, Greene, A. 31-S. 3, E. P. Eaton.
ROCKLAND, Orangeburg, ——, Brewster A. Leet.
RICHFIELD SPRINGS, Richfield Springs, S. 27-30, Frederick Bronner.
RACQUET VALLEY, Potsdam, S. 7-10, H. M. Ingram.
ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.
ST. LAWRENCE, Canton, A. 31-S. 3, Charles M. Hale.
SARATOGA, Ballston Spa, A. 23-27, Nicholas V. Wilbeck, Ballston Lake.
SCHOHARIE, Schoharie, S. 20-23, Fred J. Schaeffer.
SANDY CREEK, Sandy Creek, A. 24-27, O. F. Whitford.
SCHENEVUS VALLEY, Schenevus, ——, J. P. Friery.
SCHUYLER, Watkins, S. 7-10, H. J. Mitchell.
SENECA, Waterloo, S. 21-23, Edward Nugent.
STEUBEN, Bath, S. 28-O. 1, Chas. A. Shults.
SILVER LAKE, Perry, A. 10-13, Chas. D. Barber.
SOUTHERN STEUBEN, Troupesburg, S. 7-10, Chas. K. Marlett.
SUFFOLK, Riverhead, S. 14-17, Harry Lee.
STATEN ISLAND, Donegan Hills, S. 6-10, Edward P. Doyle.
SULLIVAN, Monticello, A. 31-S. 3, Leon P. Stratton.
TIOGA, Owego, A. 31-S. 3, S. M. Lounsberry.
TOMPKINS, Ithaca, S. 21-24, Wm. E. Pearson.
ULYSSES, COVERT AND HECTOR, Trumansburg, A. 24-27, R. O Wakeman.
ULSTER, Ellenville, A. 17-20, Rollin W. Thompson.
VERNON, Vernon, S. 28-30, C. G. Simmons.
WARREN, Warrensburg, S. 7-10, Fred J. Hayes.
WASHINGTON, Hudson Falls, A. 31-S. 3, L. E. Lewis.
WAYNE, Lyons, ——, William Holloway.
WESTCHESTER, Mt. Kisco, ——, E. Howatt.
WELLSVILLE, Wellsville, A. 31-S. 3, Oak Duke.
WHITE PLAINS, White Plains, S. 29-O. 2, E. B. Long.
WYOMING, Warsaw, A. 17-20, James E. Jenning.
YATES, Penn Yan, S. 7-10, Stephen B. Whitaker.

OHIO.

ADAMS, West Union, S. 7-10, T. W. Ellison.
ALLEN, Lima, S. 28-O. 1, C. A. Graham.
ASHTABULA, Jefferson, A. 30-S. 2, T. J. Weatherston.
ATHENS, Athens, A. 24-27, C. M. Gill.
AUGLAIZE, Wapakoneta, A. 24-27, A. E. Schaffer.
BELMONT, St. Clairsville, S. 1-3, John D. Hays.
BROWN, Georgetown, O. 5-8, Edgar A. Quinlan.
BUTLER, Hamilton, O. 5-8, C. A. Kumler.
CARROLL, Carrollton, O. 5-8, P. B. Roudebush.
CHAMPAIGN, Urbana, A. 10-13, S. M. Pence.
CLARK, Springfield, A. 17-20, Elwood Miller.
CLERMONT, Owensville, A. 17-20, J. E. Christy.
COLUMBIANA, Lisbon, S. 14-16, E. F. Moore.
COSHOCTON, Coshocton, O. 5-8, W. R. Miller.
CRAWFORD, Bucyrus, S. 7-10, Wesley Beal.
CUYAHOGA EAST, Chagrin Falls, S. 21-24, D. M. Rader.
CUYAHOGA WEST, Berea, S. 7-9, L. M. Coe.
DARKE, Greenville, A. 23-27, J. R. Folkerth.
DEFIANCE, Hicksville, A. 24-28, J. E. Mercer.
DELAWARE, Powell, S. 14-17, W. H. Fisher.
ERIE, Sandusky, S. 14-17, F. H. Zerbe.
FAIRFIELD, Lancaster, O. 13-16, W. T. McClenaghan.
FRANKLIN, Grove City, S. 14-17, W. G. Richards.
FRANKLIN, Columbus, A. 29-S. 3, Jas. W. Fleming.
FULTON, Wauseon, S. 28-O. 2, E. P. Ames.
GALLIA, Gallipolis, S. 1-3, A. C. Safford.
GEAUGA, Burton, S. 7-10, W. S. Ford.
GREENE, Xenia, A. 3-6, R. R. Grieve.
GUERNSEY, Old Washington, S. 21-24, J. F. St. Claire.
HAMILTON, Carthage, A. 11-14, D. L. Sampson.
HANCOCK, Findlay, S. 29-O. 2, A. G. Burson.
HARDIN, Kenton, A. 24-27, F. U. Jones.
HARRISON, Cadiz, S. 29-O. 1, J. H. Livingston.
HENRY, Napoleon, A. 31-S. 3, J. M. Reiger.
HIGHLAND, Rainsboro, O. 12-15, Leslie George.
HOCKING, Logan, O. 6-9, E. B. Allen.
JACKSON, Wellston, Jr., 27-30, John B. Bain.
JEFFERSON, Smithfield, S. 22-24, Charles Galbraith.
KNOX, Mt. Vernon, A. 17-20, Howard C. Gates.
LAKE, Painesville, S. 14-17, Sam Low.
LAWRENCE, Proctorville, A. 24-27, H. W. Ash.
LICKING, Newark, S. 28-O. 1, Frank B. Dudgeon.
LOGAN, Bellefontaine, A. 17-20, Lewis F. Hale.
LORAIN, Elyria, A. 10-12, Dr. E. O. Hess.
LUCAS, Toledo, S. 6-11, Martin H. Pugh.
MADISON, London, A. 24-27, Lamar P. Wilson.
MAHONING, Canfield, S. 7-9, M. E. Bowman.
MARION, Marion, S. 20-24, Roscoe Osborn.
MEDINA, Medina, S. 14-16, O. O. Van Deusen.
MEIGS, Rock Springs, S. 7-9, James M. Lyman.
MERCER, Celina, A. 16-20, W. A. Hamilton.
MIAMI, Troy, S. 20-24, C. D. Martin.
MONROE, Woodsfield, A. 17-19, Geo. P. Dorr.
MONTGOMERY, Dayton, S. 6-10, I. L. Holderman.
MORGAN, McConnelsville, S. 15-17, J. E. Torbert.
MORROW, Mt. Gilead, S. 28-O. 1, O. J. Miller.
MUSKINGUM, Zanesville, A. 10-13, R. Y. White.
NOBLE, Caldwell, S. 8-10, J. W. Matheny.
PAULDING, Paulding, S. 15-17, W. B. Jackson.
PERRY, New Lexington, A. 18-20, C. L. Chute.
PIKE, Piketon, A. 11-13, C. K. Patterson.
PORTAGE, Ravenna, A. 31-S. 3, C. R. Sharp.
PREBLE, Eaton, S. 27-O. 1, Harry D. Silver.
PUTNAM, Ottawa, O. 5-9, A. P. Sandles.
RICHLAND, Mansfield, S. 14-17, W. H. Shryock.
SANDUSKY, Fremont, S. 21-24, C. A. Hochendel.
SCIOTO, Lucasville, 17-20, J. H. Rockwell.
SENECA, Tiffin, A. 31-S. 3, Morgan Ink.
SHELBY, Sidney, S. 14-16, J. E. Russell.
STARK, Canton, S. 22-25, Ed. S. Wilson.
SUMMIT, Akron, S. 28-O. 1, M. H. Warner.
TRUMBULL, Warren, A. 17-20, George Bunting.
TUSCARAWAS, Canal Dover, S. 28-O. 1, O. J. S. Kaine.
UNION, Marysville, S. 7-10, W. C. Moore.
VAN WERT, Van Wert, S. 6-10, E. V. Walborn.
WARREN, Lebanon, S. 14-17, Martin A. Jameson.
WASHINGTON, Marietta, A. 31-S. 3, L. E. Apple.
WAYNE, Wooster, O. 5-8, G. J. Ebright.
WILLIAMS, Montpelier, S. 7-11, A. C. Hanna.
WOOD, Bowling Green, S. 13-17, R. S. Sweet.
WYANDOTT, Upper Sandusky, S. 14-17, J. F. Longabaugh.

PENNSYLVANIA.

ADAMS, Bendersville, D. 15-17, Edwin C. Tyson.
ADAMS, Gettysburg, D. 29-31, O. C. Rice.
ALLEGHENY, Imperial, O. 5-7, C. B. Burns.
ARMSTRONG, Dayton, S. 21-24, C. C. Cochran.
ARMSTRONG, Apollo, S. 1-4, C. J. Dickie.
BEAVER, Beaver, S. 15-18, M. J. Patterson.
BEDFORD, Bedford, O. 5-8, J. Roy Cessna.
BEDFORD, Osterburg, A. 17-20, George W. Oster.
BERKS, Kutztown, A. 24-27, G. C. Bordner.
BERKS, Reading, S. 14-18, D. J. McDermott.
BLAIR, Hollidaysburg, S. 28-O. 1, H. S. Wertz.
BRADFORD, Towanda, S. 8-10, Thos. W. Piollet.
BRADFORD, Troy, A. 31-S. 3, W. S. Montgomery.
BUCKS, Perkasie, S. 15-18, I. Y. Baringer.
BUCKS, Quakertown, S. 3, 4, Jacob M. Landis.
BUTLER, Butler, A. 24-27, W. B. Purvis.
CAMBRIA, Carrolltown, A. 31-S. 3, J. V. Maucher.
CAMERON, Emporium, S. 14-17, Harold Seger.
CARBON, Lehighton, S. 28-O. 1, J. Albert Durling.
CENTRE, Centre Hall, S. 11-17, Leonard Rhone.
CHESTER, Oxford, S. 22-24, Thos. F. Grier.
CHESTER, West Chester, S. 14-17, Fred Du Rose.
CHICORA, Chicora, A. 10-13, Jos M. Gallagher.
CLARION, Clarion, S. 7-10, B. H. Frampton.
CLEARFIELD, Du Bois, S. 28-O. 1, J. A. Slaugenhoupt.
COLUMBIA, Bloomsburg, O. 5-8, H. B. Correll.
CRAWFORD, Conneaut Lake, ——, Chas. T. Byers.
CRAWFORD, Titusville, S. 7-10, Allen D. Cooper.
CUMBERLAND, Williams Grove, A. 30-S. 4, R. H. Thomas.
CUMBERLAND, Carlisle, S. 21-24, W. H. McCrea.
DAUPHIN, Middletown, A. 24-27, F. B. Stayman.
DAUPHIN, Gratz, O. 12-15, Guy B. Klinger.
DELAWARE, Media, ——, J. M. Rogers.
ELK, St. Marys, O. 5-9, E. J. C. Grotzinger.
ERIE, Wattsburg, S. 7-10, J. F. Dearing.
ERIE, Corry, ——, Wake Morgaridge.
GREENE, Carmichaels, S. 21-24, C. J. Lincoln.
INDIANA, Indiana, S. 7-10, David Blair.
JEFFERSON, Punxsutawney, S. 15-18, Joseph Williams.
JEFFERSON, Brookville, A. 31-S. 3.
JUNIATA, Port Royal, S. 14-17, James N. Groninger.
LACKAWANNA, Clarks Summit, S. 28-O. 2, F. L. Thompson.
LANCASTER, Lancaster, S. 28-O. 1, J. F. Seldomridge.
LAWRENCE, Pulaski, S. 21-24, J. P. Buchanan.
LEBANON, Lebanon, A. 17-20, J. A. Bollman.
LEBANON, Lebanon, N. 5, 6, S. P. Heilman.
LEHIGH, Allentown, S. 21-24, Harry R. Schall.
LYCOMING, Hughesville, O. 12-15, Edward E. Frontz.
MCKEAN, Smethport, S. 14-17, H. J. Rice.
MERCER, Stoneboro, S. 27-30, Geo. H. Fowler.
MERCER, Mercer, S. 14-16, Robert M. Gilkey.
MONROE, Stroudsburg, S. 6-10, W. M. Burnett.
MONTGOMERY, Pottstown, A. 31-S. 3, C. M. Shaner.
NORTHAMPTON, Nazareth, S. 14-17, J. R. Beinhelmer.
NORTHUMBERLAND, Milton, S. 28-O. 1, Joseph H. Johnson.
PERRY, Newport, O. 12-15, J. C. F. Stephens.
PHILADELPHIA, Philadelphia, N. 9-12, David Rust.
SOMERSET, Somerset, S. 28-O. 1, John S. Miller.
SULLIVAN, Forksville, S. 28-30, O. N. Molyneux.
SUSQUEHANNA, Montrose, S. 14-16, W. G. Comstock.
SUSQUEHANNA, Harford, S. 7-9, O. F. Maynard.
SUSQUEHANNA, Lawton, S. 1, 2, S. C. Birchard.
TIOGA, Westfield, S. 7-10, J. W. Smith.
TIOGA, Mansfield, S. 14-17, F. H. Martin.
UNION, Lewisburg, O. 19-22, C. Dale Wolf.
WASHINGTON, Millsboro, Jy. 27-29, B. Frank Emery.
WASHINGTON, Arden, A. 31-S. 3, W. H. Davis.
WARREN, Warren, A. 31-S. 3, Hugh V. Haseltine.
WESTMORLAND, Youngwood, S. 7-12, W. F. Holtzer.
WYOMING, Tunkhannock, S. 21-24, O. D. Stark.
YORK, York, O. 4-8, Henry C. Heckert.
YORK, Hanover, S. 14-17, S. A. Geissman.
YORK, New Freedom, S. 22-24, M. F. Zeigler.
YORK, Fawn Grove, A. 11-13, Thos. W. Brown.

MELODY LANE

BY JACK EDWARDS.

PRAISE FOR "ZIEGFELD FOLLIES."

BROADWAY ACCLAIMS IT BEST THING EVER DONE BY NOTED PRODUCER---GRANVILLE MAKES A HIT SINGING "WE'LL BUILD A HOME IN U. S. A."

Granville made his biggest hit with a song called "We'll Build a Little Home in the U. S. A." which followed his rendition of "Honor," the war poem. This is a refugee song that describes the situation in war-ridden Europe, with homes burning and the people not knowing where to go, and reads as follows:

"A hundred thousand refugees have fled from the war,
Weary and worn, tired and torn,
Houses burning, no returning, hearts overflow,
They're grieving at leaving with no place to go,
As they toil on their way, now I seem to hear them say:"

CHORUS.

"We will build a little home in the U. S. A.,
In the land of the stripes and stars,
We'll leave behind us the sorrows and cares of war,
And the Kaisers, the Kings and Czars.
Uncle Sam spreads his arms across the ocean,
And I know he'll never turn us away.
So we'll sail across the foam and we'll build a little home
In the U. S. A."

"We'll go where we will never hear the guns' awful roar,
Where there's no war, peace evermore.
Father, mother, sister, brother, happy they'll be,
All cheering, while nearing our sweet liberty.
As we speed on our way to the good old U. S. A."

Feist is the publisher.

NEW YORK'S FEATURE SONGS.

"Jane" ..... (SHAPIRO-BERNSTEIN Co.)
"My Little Girl"....(BROADWAY MUSIC Co.)
"My Own Venetian Rose"..(LEO. FEIST, INC.)
"Virginia Lee".....(JOE MORRIS Co.)
"Sweet Kentucky Lady"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & Co.)
"When My Ship Comes In"
(HARRY VON TILZER.)
"Me For You in the Summertime"
(PARKE, DANIELS & FRIEDMAN.)
"Those Charley Chaplin Feet"
(MAURICE ABRAHAMS Co.)
"Down Among the Sheltering Palms"
(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)

ANSWERS TO SOME CORRESONDENTS.

"DEARIE GIRL."—Yes, we are all just as fond of you as ever, and the profession is, too. You are really going very strong.

"CONSTANT READER."—You are right. But it's too late to change the title now. Anway, the "sprinkle" in that song, "Sprinkle Me With Kisses," has developed into a regular, steady downpour. Sorry—I should say, glad—we can't stop it.

"SWEET KENTUCKY LADY."—Really, on the square and by my halidom, but you are growing sweeter every day. The public, the singers and the bookkeeper are unanimously in agreement on this point.

"RUNAWAY JUNE."—You certainly have the lungs. Still running, aren't you, and not even winded. Aren't you ever going to stop?

JACK and EVA.—So you are on your honeymoon, are you? Well, we've got our "Little Bit of Heaven" back here, too.

ANOTHER NEW FIRM.

The Will Carroll Music Co., with offices in Brooklyn, N. Y., are the latest to embark with the intention of supplying song hits to the professional. They have some six songs in their catalogue, featuring "Rosalie," a very pretty number that should attain much popularity if demonstrated in the right way.

STILL ANOTHER.

James Russell Lord writes me that he has opened up offices in Brooklyn for the purpose of publishing songs. Send another batch, Jim, didn't receive the last.

JOINS THE MATRIMONIAL RANKS.

Al. Gumble, brother of Mose Gumble, was married last week. Arthur Piantadosi, brother of Al., writer of a hundred hits, also took the step one day last week.

BILLY GASTON'S NEW SONG.

Our old friend Gaston, who has several song hits to his credit, has just released a new one, entitled "I'll Drink In Your Soul With a Kiss." He recently opened offices in the Astor Theatre Building, New York.

PERFORMERS NOW PUBLISHERS.

Leo Murphy and Harry Garland, two well known performers, have started in the music publishing game, under the firm name of "The Original Song Shop." The boys' first number is called "The Kiss That Broke My Heart," words by Murphy and music by Garland.

TEDDY MORSE'S MUSINGS.

THESE are stormy times for the average business man, and music publishing is no exception. It is regretable to us that our old friend, F. A. Mills, should be thrown on the rocks of adversity.

SONGS sound sweeter when the piano's in tune.

JUST for pastime try to guess what the title is of one of those high falutin' soprano waltz songs, filled with runs, trills and "ahs."

THE words are by Louis Herscher and Bert Gardiner, the music by Louis Herscher, it's published by Harry Bress, Philadelphia, Pa., and the title is "Jess Willard's Glad to Say 'I've Got the Championship To-day,' for It Was 1—2—3—4—5—6—7—8—9—10, You're Out. So Long, Johnson, Good Night!"

FROM a ragged boy singer, to a "newsboy" quartette, to a hit writer, to a music publisher, to a singing actor, and now one of vaudeville's biggest producers, with the knack of discovering and promoting talent. He saw the possibilities in Orville Harrold, the great American tenor, and Herman Timberg and scores of others, owe much of their success to him. He's another of that famous "Edwards" bunch, and it's "Gus" this time. "Gus" has the distinction of being the only song writer who's had a theatre named after him.

The surest way to "get the gate"
Is to show up in the morning—late.

"BOB" KEISER can tell you about the time Willis Woodward had an office in the Star Theatre, Thirteenth Street and Broadway, when "Tom" Harms was the largest publisher, when Ditson's was the only music "jobber," and a lot of other interesting things about the music business, but he *won't* tell you how old he is and you never could guess.

APPLICATIONS for the hand of Bert Grant will be examined and filed in the order of their receipt. Bert, you know, is now "matrimonially" free, and wants the whole world to know it.

SUFFRAGETTE NOTES.

Fay Schram is Shapiro-Bernstein's lady booster, singing "Jane" and "Mother, May I Go Out to Swim?"

"My Sweet Venetian Rose" is sung exquisitely nightly by Helene Bell, of the Feist staff.

That stunning party who is such a success at the Pekin is Edna Leader, and also Mrs. Howard Johnson.

Fritzi Leighton sings and smiles her way to success with "My Old Kentucky Home," for W., B. & S.

With a fetching gown and a charming voice, Hortense Wayne is working hard for the Werblow-Fisher Co.

Sue Kilduff is a big hit with Harry Von Tilzer's "Somebody Knows."

That pleasant little lady at L. Wolfe Gilbert, Stern & Co.'s offices is Minnie Blauman.

Mrs. "Dick" Richards, as May Thatcher, is going to do a single—in vaudeville.

Carrie Jacobs Bond's "O, Perfect Day," is one of the biggest selling songs of the day. 33,000 records were sold by one photograph company in six months.

"Guy d'Hardelot" is the nom-de-plume of Mrs. W. T. Rhodes, who has written some beautiful songs.

Caro Roma's "Can't You Hear Me Calling, Caroline," is a big seller in the Witmark catalogue.

Bessie Buchanan is a Chicago girl and writes good lyrics. "After the Roses Have Faded Away," set to music by Ernest Ball, is one of hers.

Dolly Connolly thinks Percy Wenrich writes melodies better than anyone.

Votes for Women!

ROSS IN PHILADELPHIA.

Howard Ross, who has been traveling through the Southern States for the Leo. Feist Co. during the Winter, is now at their Philadelphia oyce with genial Cliff Odome. Howard made many friends in the South, and will be pleased to hear from them at his new headquarters.

The auto at the office received so much use that it has been replaced by another, of the latest model, which is bringing in the acts faster than ever.

WE FEEL HONORED.

Gilbert and Friedland took me into a piano room and sang me the chorus (that's all they have finished) of a new song, and after swearing by all that's holy not to divulge the title, I heard "it."

The successor to "My Little Dream Girl," that is, when "Dream Girl" gets a little ancient, say in about three months or so, they intend to work on this new one.

I want to go on record as saying it's going to be a positive hit, and the Messrs. Marks & Stern and the writers should reap *some* harvest from it.

WATCH IT GROW.

Frank Sturgis and L. Wolfe Gilbert wrote some new "sure fire" when they wrote "Painting That Mother of Mine"—certainly some new angle in a ballad.

Gilbert went out to his favorite "try out" song place, the Mt. Morris Theatre, the other night, and he reports the applause at the finish of the first verse was so spontaneous it was fully a minute before he could go into the second.

MRS. THEODORE MORSE ON VACATION.

D. A. Esrom (Mrs. Theodore Morse) is spending the Summer in Atlantic City.

It is rumored that Mrs. Morse, in conjunction with her clever husband, "Teddy," will have released several new songs of original ideas.

CHICAGO MELODY LANE.

KEITHLEY'S TRIP.

E. Clinton Keithley, professional manager for McKinley, determined to combine business with pleasure on his recent vacation. Accompanied by his charming wife and mother, he went to his old home, Louisville, Ky., stopping at Indianapolis, Ind., and other cities on the way, where he introduced his Chicago hit, "I'll Return, Mother Darling, to You." Keithley reports that the song is going like wildfire in all places visited.

REMICK'S CHICAGO OFFICE.

Remick's Chicago office always looks busy, no matter how empty the other music purveyors' quarters may seem. Egbert Van Alstyne, writer-manager, is kept going some, acquainting acts with his two new numbers, "Same Old Summer Moon" and "My Tom Tom Man," the words by Gus Kahn. "Everybody Rag With Me," the Kahn-Le Boy Jolson offering, is still in great demand professionally and looks like a clean sweep as a seller, particularly on the Western Coast, where Jo'son is now using it in "Dancing Around."

DULL TIMES.

You can tell the real calibre of music pluggers by the way they behave during the dull times that have crept upon us without warning. Though many of the boys know they have little to look forward to during the hot months, when sheet music sales are at ebb tide, they heroically strive to make hits out of the material handed them. When they are laid off because of business conditions, they smile, try to make new connections, and do not complain if they fail to do so. Publishers should remember the spirit of these boys and do their best to keep them working during subnormal times in consideration of the efficient work they do during the good season.

SINCE BRANDON DID IT.

A few months of married life have done wonders with J. Brandon Walsh. His eyes are brighter, his waist line smaller, and his general appearance considerably improved. The economic chase has effected John somewhat, making him keener than ever in driving bargains with publishers. In this connection he tells a very funny story. He wrote a song, entitled "Irish Blues," with Ernie Erdman. A certain publisher's representative liked it, and was told the boys wanted $200 advance. He went home to confer with his firm. Meanwhile, the writers got the price they demanded from Will Rossiter. Soon after, a check for $100 came from the St. Louis publisher, explaining that this was all the firm could afford to advance. J. Brandon is now striving his utmost to induce the St. Louis concern to accept another song for the check, as he hates to return publisher's money.

GETTING EMMA.

Emma Carus' appearance at the Majestic last week was taken as a signal by Chicago boosters, who tried their best to get in touch with her, in the endeavor to put songs in her act. When it is remembered that Emma represents a combination of the virtues of Sophie Tucker, Blanche Ring and others, you can't blame the boys for pestering her. Here's hoping they all succeed in getting her interested, even though doing so would compel her to extend her act to about five thousand minutes of song. The boys didn't bother Joseph E. Howard, on the same bill, because they realized that the composer of about twenty popular musical comedies wouldn't be likely to show interest in new songs.

QUIGLEY'S CLAIM.

Thomas J. Quigley, Western manager for Witmark, claims conditions are far better in the music business since "The Board of Trade" was organized to discourage paying acts. This is Tom's favorite theme of conversation—and it sounds like poetry to hear the Irish tenor argue the pro and con of the question.

THAT CANADIAN CATALOGUE.

Roger Graham, who so ably manages the interests of Craig, Ellis & Co., with the enthusiastic co-operation of May Hill (one of the few full-fledged lady professional managers in the music business) is not letting the grass grow under his feet, as the way he is keeping the catalogue of the above firm moving testifies. In addition to the regular numbers embraced (some of them world wide sellers), Roger controls a Canadian catalogue, including numbers from some of the world's most prominent melodists. Roger is presenting them in booklet form, at a moderate price, and they are "going" very nicely.

DON'T BE SURPRISED.

If you hear them whistling "If We Can't Be the Same Old Sweethearts Then We'll Just Be the Same Old Friends" on the streets, don't be surprised For Rocco Vacco informed us that the song is proving a big hit. The Leo. Feist concern has things in hand in such a way that it can make a hit out of almost any number it goes after. Rocco is anything but a wind-jammer, and his quiet tip may be taken as advance information regarding a worthy successor to the long string of Feist hits.

JOE LYONS CALLS.

Joe Lyons, "the dark horse lyricist," was a welcome caller at the Western Bureau last week. Joe has severed his connections with Riverview Park, chiefly because the business of lyric writing has picked up considerably recently. He just finished a new song, in collaboration with Jack Frost, that has found its way to the McKinley catalogue. With a check in his pocket, Joe made quite a little speech regarding the chances of his new number.

CARUS' NEW SONG.

Emma Carus came out of her tussle with Western publishers last week, during her engagement at the Majestic, unscathed, save for Forster's "Under the Mellow Arabian Moon," which she likes so well that she will start using it July 5, at the Palace, New York.

GREEN WITH NEW FIRM.

Mort. Green has joined the Werblow-Fischer Music Co., and will be glad to hear from his many friends.

HELP WANTED

TO BOOST THESE GREAT SONGS:
"MY HEART IS CALLING YOU"
"WHY DID WE NOT PART WHEN FIRST WE MET?"
"SLEEP ON, BRAVE BOYS!"
"WHO'LL PAY THE PRICE?"
4 REAL ONES
By M. C. ROBEDEAUX
WHEN YOU SING,
SING SPLENDID SONGS
ROBEDEAUX PUB'G CO., 1531 Broadway, N. Y.

E. J. MURRAY'S NEW OFFICE.

The E. J. Murray Music Co., of Pittsburgh, have just opened up an office in Atlantic City, and extend a welcome to all professionals visiting that resort to pay them a call.

NEW COATS FOR REMICK'S BOYS.

Everybody connected with the firm of J. H. Remick & Co. was presented with an alapaca coat last week by the head of the company. The boys look real nifty.

MELVILLE MORRIS AT HENDERSON'S.

Melville Morris, one of Mose Gumble's chief assistants, is assisting Blossom Seely in putting over the hit of her career at Henderson's, Coney Island, this week. As Mel is very well known around these parts the house is packed daily.

MRS. NAT MANN IN TOWN.

The widow of the late Nat D. Mann, who has recently taken charge of the trade department of the Chicago office of Jos. W. Stern & Co., is paying our big village a visit this week. Here is a lady that should make good woman suffrage propaganda, because she has shown wonderful executive ability and independence in stepping into the shoes of her late lamented husband.

In co-operation with Max J. Stone, who has the run of the professional department in Chicago, likewise in co-operation with L. Wolfe Gilbert, general professional manager of Jos. W. Stern & Co., Mrs. Mann has made "My Little Dream Girl" as big a hit in Chicago and the Middle West as it is in New York. Already she has made a host of friends among the trade, and on her way here she stopped in several important cities, and the orders that she brought East with her were indeed gratifying.

By the way, Gilbert's late song hit, "Open Up Your Heart," was started in Chicago by the Mann-Stone combination even before they started to work on it here. THE CLIPPER extends hearty congratulations to this clever lady.

FRED. BOWERS, REAL SHOWMAN.

When it comes to singing acts in vaudeville, Fred. Bowers is certainly the Belasco and Cohan of varieties. He never does a number without staging it to the acme of perfection. L. Wolfe Gilbert's late hit, "Open Up Your Heart" (published by Jos. W. Stern & Co.), is Bowers' latest stage creation. It is so good he has the effect covered by patent and copyright. A large heart, large enough to cover the entire stage, with a beautiful red plush drop to correspond, surrounding it. Two practical doors in the centre: Bowers sings the chorus, which we reprint here, to give you the idea:

CHORUS.

Open up your heart, my dear, and let me in, let me in,
How I've tried to find the key
I have been knocking, and waiting and waiting.
Open up your eyes—there my lovelight lies—
I am outside looking in, something tells me I must win,
Open up your heart, my dear, and let me come in.

Then Bowers knocks at the doors—they open mechanically, and a beautiful girl is seen inside. He enters, takes her in his arms, doors close and curtain drops. He is indeed a credit to the song, the writer, the publishers, the audience, and to vaudeville in its entirety.

WITMARK WORDOGRAPHS.

BY AL. COOK.

Songs that fit any act are supposed to be common enough. But when he test comes, somehow they don't fit. The mere statement in an ad doesn't make it so, and real estate claims are the only examples of this truism. But that wonderful ballad, "Sweet Kentucky Lady," has proved itself equal to any and everything. It is really remarkable the variety of acts she appears in with distinction.

The latest to embrace this melodious gem is Bonita, who became enamoured of it at first hearing, and will give it the place of honor in her act forthwith.

Witmark songs don't seem to experience much difficulty in winning the blue ribbon at the various amateur song contests that are at present so popular. These affairs, while being wonderful boosting agencies in their way, give a pretty safe index to the trend of the real popular fancy when it comes to all sorts of songs. "A Little Bit of Heaven," the big standard hit of the Witmark catalog at the present moment, won first easily at Loew's Boulevard, and the previous week, at the National, "In the Garden of the Gods" ran off with the honors. These songs, both utterly different and both in the higher price class, are, curiously enough, by the same writers—J. Keirn Brennan and Ernest R. Ball.

Helen Lease, the dainty little singer, whistler and comedienne, is singing "Sweet Kentucky Lady" whistling "Aunty Skinners Chicken Dinner," singing and whistling "Sprinkle Me With Kisses," and next week, at Toronto, she will sing "Never Let Yourself Forget That You Are Irish, Too." How the Celtucks do love that song! You can't blame 'em, really. By the way, Miss Lease, who will from now on use the stage name of Lee, tells me that her whistling range takes in one note higher than that of Lillian Shaw. I believe it, for I heard that note. It was literally as clean and clear as a whistle!

CIRCUS

RINGLING BROS.' CIRCUS NOTES.

Up to the present writing the season has been remarkable from every point of view. Show has moved like clockwork, and only one performance missed. The matinee at Fairmount was omitted on account of difficult railroading and extremely sharp hills that had to be negotiated to reach lot.

Weather was delightful up to Wilmington, Del.; from that point on to the present it has been as unlike circus weather as the oldest showman can remember, cold and rainy days one after another. With it all, however, everyone, almost to a man, has kept well, and the stock was never in better condition.

Charlie Smith made a trip into New York from Providence and purchased a large chimpanzee right off the ship from South Africa. A special cage has been made resembling the interior of a living room, with bed and all furnishings. The chimpanzee is to be named and christened in the near future.

In Boston, Charlie Rooney purchased a fine pair of beautifully marked seven-eighths Arabian horses, declared by admirers of horse flesh to be the most handsome pair of matched horses they have ever seen. They are to be used in leading the parade. At Utica he purchased a six year old steel dapple gray that took the prize at the Utica horse show.

All through the East we have been receiving visits from fellow showmen and people well known to the amusement fraternity.

At Washington, D. C., Billy McFarland and Frank Hogan visited. At Wilmington, Del., Mrs. William Elliott; at Newark, N. J., George Hunt, Frances and Polly Allison. Joseph Mayer has been a frequent visitor during our tour in the East.

In Boston many of the performers, accompanied by John Agee, Prof. Richards and his band, and Geo. Denman and his elephants went out to the children's hospital and performed for the children on the lawn in front of the hospital. The Boston papers fairly gushed over this good Samaritan act.

At Fall River, Al. White gave a party to Roy De Haven, Gabe Detter and Horace Coleman, in honor of Al.'s twenty-ninth birthday. From Fall River many made the trip over to Newport. Jack Daly and family visited Dr. Riley and Walter Gilliland, and took them, in his car, to a shore dinner at Newport. Jack has been in dramatic stock for three years at Fall River.

John Garvy, of the Crescent and Tulane Theatres, New Orleans, was a visitor at Fall River. Tom Campbell, Klaw & Erlanger's Southern representative, was a visitor, at New Bedford.

One of the most unique runs ever made by a circus was the run made from Newburgh, N. Y., to Stamford, Conn. The West Shore delivered the show to the N. Y., N. H. & H. Ry. via Pennsylvania Ferry, and at Jersey City everyone had to detrain and go aboard a big excursion boat that took the entire company for a delightful sail around Bowling Green, past the Statue of Liberty, and up the East River to the New York, New Haven & Hartford yards. Needless to say it was a great treat to all.

At Albany, N. Y., Mr. and Mrs. J. C. Farrel, of Thurlow Terrace, entertained five hundred children of the St. Vincent's Male and Female Orphan Asylum and St. Vincent's De Paul Choir of sixty. They purchased grandstand seats for every child and all attendants, and it was a very happy party. Mr and Mrs. Farrel will long possess a warm spot in the heart of every little youngster for the sunshine thrown into their hearts that day.

At Fall River, J. F. Driscoll, business manager of *The Fall River Globe*, supplied the staff table with lobsters. This has grown into a biennial event with him.

Walter S. Duggan visited the show at Worcester, Jack Buckley at Buffalo. Michael Coyle, retired circus contractor, well known to everyone, visited at Syracuse. He lives in Weedesport.

Johnny Baker and wife visited at Rochester, Tony Mason and family at Buffalo. George Hartzell Jr. visited the show at many Eastern points. C. W. Finney visited at Manchester and Worcester.

TEXAS BILL'S WILD WEST SHOW NOTES.—The Texas Bill Wild West Show, now in its eighth week, has been one of the best paying shows of its size out this season. We have not lost a day, and the weather has been with us all the time. Clyde E. Anderson, our general agent, has sure picked out some towns that got us the money. This is the first season the show has not had bad luck for some time, and by the way it looks we will be ahead at the end. We carry eighteen cars with show, and two advance cars, with sixteen billposters on each car. We are now leaving New York State, and are going to New Jersey for three weeks, to be followed by Pennsylvania, then South.

WILLISONS' SILVER WEDDING.

Mr. and Mrs. Bert Willison celebrated their "silver" wedding" anniversary at Batavia, Java, June 12. They were married June 12, 1890.

Willison's British-American Circus and Mammoth Menagerie is under the personal direction of Mr. Willison.

Charles Weatherley is equestrian director; Bertie Willison, ring master; Frank M. Willison, menagerie manager; Thomas Koch, animal subduer; Capt. W. Jones, advance agent, and Charles Ronald, secretary.

The program:

FIRST PART.

1. *Overture*, WILLISON'S ORCHESTRA.
2. La Jeu de la Rose, a French game on Horseback by two Ladies and a gentleman.
3. Asteria, the Mexican Marvel, on the Balancing Trapeze.
4. Madame Willison presents the clever American Pony Reuben in an intelligent exhibtion of Horse knowledge.
5. First appearance of Texas Tommy in a clever exhibition of Bowie knife throwing. The Peaceful Indian standing as a Human Target.
6. Young America in a dashing and fearless Vaulting act over bars and gates.
7. Sada Kitchi on the Japanese Wire.
8. Miss Valentina mounted *a la* Haute Ecole introduces the Arab Stallion "Checky Boy."
9. The Lunatic presents the Elephant, the Black Bears and the Monkey waiter.
10. Madame Willison, America's Premier Lady Horse Trainer, with her Two Coal Black imported Ponies.
11. The Weatherleys in a pleasing Pot Pourrie of proceleusmatic Pastimes.
12. Tutti clowns in a ludicrous acrobatic and Comical Riding display.

SECOND PART.

1. *Overture*, WILLISON'S ORCHESTRA.
2. The Cowboys Jubilee giving an exhibition of some intricate and masterly riding in the arena.
3. The Weatherleys in their Musical Melange Exhibition. Sweet dulcet sounds from numerous instruments.
4. Miss Valentina riding and driving her Tandem Team in pleasing evolutions in the arena.
5. The Sisters Bartell in new Songs and Dances, the audience are requested to join in the chorus.
6. Master Bertie Willison, one of Roosevelt's Rough Riders, complimented by the distinguished Colonel on his unique display of horsemanship.
7. Witty Wally and Ginger will appear in some new funnlosities calculated to make everybody laugh.
8. The Supreme Sensation of America—Miss Val Rose in a graceful gymnastic display on the lofty Trapeze, suspending any member of the audience solely by her teeth.
9. "Dandy," the clever chasing pony in a game of Hide and Seek with the clown "Ginger."
10. The original and only "Ardell" in a novelty Dancing Act and Head to Head balancing assisted by his silent partner.
11. Concluding the Performance with the Pony Steeplechase with the monkey Jockeys.

ELGIN, ILL., JUNE 27.—*The Aurora-Beacon News* announces the Ringling Bros.' Show to exhibit there in a few weeks. Word has just been received here from an attache of the Ringling Show that there is doubt about the projected Pacific Coast trip of the Ringling Show this season. Some say it will go to the Coast and others that it will not. The Ringling Show has been greeted with rainy weather pretty steadily since it left Chicago, but the show has entertained big crowds both matinees and nights, and there has been no complaint. The circus employees will celebrate the national holiday at Saginaw, Mich.

AT JOLIET, Ill., the ordinance reads: "Where the charge for admission is fifty cents or over, the rate shall be $100 per day. Street parades of circuses and tent shows, when the show is given within the city limits, and the admission fee is twenty-five cents, the rate shall be $100. When the show is given outside the city limits, the rate for the parade shall be $150." So the circuses catch it both ways. Joliet is only a fair show town, but this high license will deprive the place entirely of revenue from tented exhibitions, as no show can afford to make that city.

BOBBY FOUNTAIN has joined Jones Bros.' Shows as side show manager.

HOWARD ROBINSON, of the Jones Bros.' Shows, was taken sick recently and compelled to go to his home in Philadelphia for a few weeks' rest and treatment.

THE Sells-Floto-Buffalo Bill Show has abandoned the twenty-five cents admission rate, according to reports received from the middle West, and hereafter the admission will be fifty cents, same as the other big shows. Their business was big at Denver, about 16,000 admissions first day.

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CARNIVAL NEWS

NIGRO-STEVENSON SHOWS.

BY EDDIE COPE.

Pecos, Tex., proved to be the first real bloomer since yours truly joined this aggregation.

With all indications pointing to a dandy week all signs went contrary, and no one got any money. Texas Bud did get in two fair nights out of the six.

The concessions were not allowed to open at all. With the exception of the cook house, high striker, novelty joints and drink and candy stands, everything remained dark. Right here, for the benefit of other carnival people who may contemplate playing Pecos during this season, I shall state a few of the facts regards conditions there:

A political and factional fight is being waged there between the sheriff, tax collector and their followers of county officials, and the city marshal and his coterie of city guardians. As a consequence, nothing can make good with one faction without antagonizing the other. The N. & S. Shows played under the auspices of the local city fire department. Upon becoming cognizant of this fact, the sheriff immediately put a ban on all concessions and privileges, no matter of what character. All legitimate concessions, such as doll wheel, knife racks, etc., were classified as games of chance.

After much persuasion the tax collector condescended to issue license for the "games," but with a proviso that immediately upon opening they would be arrested. If they could prove to the entire satisfaction of the court that they were not games of chance they might be allowed to run, but should any one of them seem to the judge otherwise, then all should receive the maximum fine for such "games."

The county fair grounds are within the city limits, and thus under the jurisdiction of the city administration. Now, as a retaliation to the treatment dished out to a show promoted by the city clique, the city marshal has declared the "lid" on everything within his limits. His declaration of war is meant as a direct blow at the county fair this Fall. There seems to be a good chance for the "nothing doing" sign being conspicuous there for some time to come.

We are now showing at Carlsbad, and there is a marked difference on all sides. The public in general seem to show an interest in the shows. Everything opened big on Monday night, with good indications.

Manager Scott, of the White Way Airdome, Roswell, after completing some business with the Copeland Brothers, was the guest of Messrs. Nigro and Stevenson, visiting all the shows and rides, and went back on a midway, declaring this was the cleanest and best carnival he ever saw.

Miss Billie Williams joined, and will number among the songsters of "Songland."

Roy E. Fox was a visitor last week. He is a picture of health and prosperity, and me thinks this secton has been very kind to Br. Fox's wallet.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

South Omaha resembled an old time carnival week, when the whole town turned out to welcome the show. We set up on the streets, and the carnival zone certainly proved an enticing spot during the week. South Omaha lost its individuality Saturday night, the week of our engagement being the last of its existence, as the merging of Omaha and South Omaha went into effect on that date. We played the town under the auspices of the South Omaha Hospital Association, and in addition the Eagles' held their State convention during the same week. The Eagles' Home was the most central spot in the carnival zone, and they certainly made us feel at home. The building was thrown open to the entire company, and we thoroughly appreciated their hospitality.

Every night during the week a dance was held in the Eagles' ballroom, and the Beds, sure "beat it" danceward, as soon as they had checked up. After twelve o'clock, Thursday night, the Eagles turned the ballroom over to the Jarvis-Seeman company, and the regular Thursday night ball was inaugurated. The light fantastic was indulged in until long past the wee sma' hours, and a glorious good time was had by all.

During the Thursday night dance Mr. Jarvis, Mr. Seeman and D. E. Christie addressed a few very appropriate remarks to the company.

A large number of extra concessions joined the show for the week in South Omoha, and when set up the concessions lined both sides of the street for a distance of six blocks.

South Omaha inaugurated its new lighting system with our arrival, the white way being lined with wrought iron chandeliers, set with eight inch globes, placed about fifty feet apart, and extends for a distance of over a mile. The juice was turned on for the first time Sunday night.

Some very pretty costumes were worn by some of our ladies at the Thursday night ball. Incidentally, the officials of the lodge paid us the compliment of being the best behaved "bunch" that attended any of the week's dances.

RESCUED AND MARRIED.

A quiet wedding took place in the office of Dr. Charles Van Wickle, in Asbury Park, N. J., June 24, the principals being George Crabtree, treasurer of the Leon Washburn Carnival Shows, and Viola Taintor, professionally known as Mlle. Viola, a petite lion tamer of the same shows. The ceremony was performed by the Rev. M. L. Ferris and Dr. Van Wickle acted as best man.

In case of illness to Madame Pauline, who "works" the lions with the Washburn Show, Mlle. Viola is contracted to act as understudy. During a rehearsal with the lions after the regular performance Wednesday night, 23, "Nero," the biggest of the troupe, sprang at the little woman. He missed, and "Cæsar," another lion, leaped at him and, during a ferocious battle between the two beasts, in which the "defendant" was killed, Mr. Crabtree rescued Mlle. Viola.

The wedding was to have occurred at the close of the present carnival season, but Mr. Crabtree insisted that it occur when it did, so that he may "tame" his bride into "never again" risking her life as she has in the past.

Capt. Stanley Huntley Lewis, press agent of the Washburn Shows, found the incident treacherous but good food for his purposes.

C. A. WORTHAM SHOWS.

BY DICK COLLINS.

STEVE A. WOODS, CHAMPION DATE COLLECTOR, CORRALS TEXAS STATE FAIR.

The palm has got to be handed to Steve A. Woods, champion date collector of the Wortham Shows, who has signed up the last of the big ones in the Texas State Fair, which takes place at Dallas, Tex., Oct. 16, and continues for sixteen days.

This makes the Wortham Shows play all the big events of the South, commencing with San Antonio for the Battle of Flowers, and having the Nu-Tau-Oh and Texas contracts, they have a monopoly on the Lone Star State, a big feather in the cap of their general agent.

With such events as the Ak-Sar-Ben, Illinois State Fair, Inter-State Fair at Burlington, Ia.; Kankakee Fair, Urbana, on the streets; Quincy, and others of minor magnitude, they have the best list of dates of any carnival in the country.

The Worthm Shows started out with twenty-seven cars and sixteen attractions, all of which remain at the present writing, with the exception of one that was not up to Wortham calibre.

The showmen on the Wortham aggregation are to be congratulated upon being with a man who does not skimp on R. R. expense when it comes to playing the right spots, preferring to go to the various vicinities where they are not carnivalled to death to cities where the carnival is recognized as a nuisance.

It is not an average year by any means, but everyone on the Wortham outfit has made money. All are satisfied with existing conditions, and in the face of the splendid events ahead, are optimistic for the future.

Committees are writing Mr. Wortham daily asking for dates next year with his company; visitors from State fair committees are frequent, and the press everywhere comment upon the magnitude and cleanliness everywhere. Wortham's Shows are the recognized peers of the carnival season of 1915.

DR. LYMAN ABBOTT, who, with Theodore Roosevelt, is editor of *The Outlook*, has an article in the current issue of that magazine warmly endorsing the Washburn Shows.

CHARLES CHAPLIN contests are making big hits at the vaudeville houses. At the Greeley Square and the Fifth Avenue the contests created near-riots, and the funny little nose brushes are all the go.

ACTOR KILLED.

B. M. Bumpus, character man with the Kelly Kneeland Musical Comedy Co., playing Lawrence, Kan., week of June 14, was shot to death by a negro the night the company was about boarding a train out of that place for Atchison.

The actor had interceded in behalf of the lady members of the company in an altercation with the negro in the afternoon, and had been arrested and fined for it.

The killing took place in the midst of the crowd at the station, at 11 P. M., and while Mr. Bumpus was standing with several of his company. The negro was arrested.

PLAYERS BOAT CLUB.

The benefit for the Players Boat Club will be held at the Empire, Red Bank, N. J., July 1, and a fine bill will be provided by the boys. The Fairhaven colony is now in full swing for the Summer.

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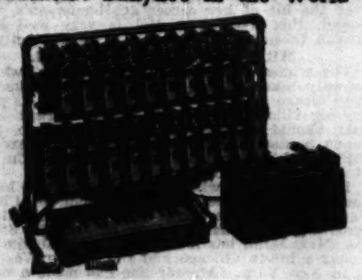

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SUMMER PARKS FOR 1915.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this Summer.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Elkdale Park.
OXFORD.—Oxford Lake Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.
VENICE.—Venice Park.

CANADA.

PORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.
MERIDEN.—Hanover Park.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdme, M. W. Sauvage.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chatauqua, H. L. Mason, mgr. Van Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PARIS.—Reservoir Park.
PEORIA.—Al Fresco Park, Beaver Amuse. Co., mgrs.; Faust's Garden, E. Holtsch, mgr.; German Village Park, Riverview Park, Stone Mill Garden, Ye Olde Inn.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Greddell, mgr.; Sherman Park.
ROCKFORD.—Harlem Park.
ROCK ISLAND.—Watch Tower Park.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norvisl, mgr.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.
LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side, F. D. Norvisl, mgr.
SEELEYVILLE.—Laughter's Park.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schuetzen Park, Chas. P. Shaffer, lessee.
DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Emrich, mgr.; Gunn Park, W. S. McDonald, mgr.
HUTCHINSON.—Riverside Park, E. C. Beck, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Garfield Park.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Roneoblair Airdome, Henry Meyer, mgr.

MAINE.

MADISON.—Lakewood Park.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), Royster & Dudley, mgrs.; Gem Theatre (Peak Island), C. W. T. Gooding, mgr.; Riverton Park, Royster & Dudley, mgrs.

MARYLAND.

BALTIMORE.—Bay Shore Park, James B. Pratt, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park.
GLEN ECHO.—Glen Echo Park.

MASSACHUSETTS.

AGAWAM.—Riverside Park, Wm. S. Wallace, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberto, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park.
EAST BROOKFIELD.—Lashaway Park.
FALL RIVER.—Lincoln Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakeview Park, Ralph Ward, mgr.
LYNN.—Floating Bridge Park.
MILFORD.—Lake Nipmuc Park, Dan J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake.
SALEM.—Gorman's Theatre (Salem Willows).
STOUGHTON.—Glen Echo Park.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Mcard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Weld, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.
PORT HURON.—Keewahdin Park.

NEW HAMPSHIRE.

MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.

LINCOLN.—Electric Park, Acme Amuse. Co., lessee.
OMAHA.—Krug Park, Munchoff Bros., mgrs.

MINNESOTA.

MINNEAPOLIS.—Longfellow Gardens.
ST. PAUL.—White Bear Park; Forest Park, S. H. Kahn, mgr.

MISSISSIPPI.

JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Lyric Park.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park; German Garden.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jessard, mgr.
ST. JOSEPH.—Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.; Lake Contrary Park, Fred Cosman, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.

MONTANA.

ANACONDA.—Washoe Park.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Cort Theatre.
BRIGHTON.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Steiner, mgr.
KEANSBURG BEACH, Paul C. Hunter, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Olympic Park, M. J. Beldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PUTNAM.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Hand, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Midway Beach Park, H. B. Hodgers, mgr.; Electric Park, C. W. Calkins, mgr.
BINGHAMTON.—Casino Park (Endicott); Rose Park.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Carparsie Park, Bergen Beach.
BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT BEACH.—Olcott, N. Y.
ORISKANY.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr.
TROY.—Rensselaer Park, W. H. Swarts, mgr.
WAVERLY.—Keystone Park.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park; Lakewood Park; Electric Park.
DURHAM.—Lakewood Park.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WALLACE.—Greendell Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park.
CANTON.—Myers Lake Park.
CEDAR POINT.—Cedar Point Park.
CELINA.—Mercelina Park.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Hiesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND.—Euclid Avenue Gardens, Luna Park, Col. C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dunsmuir, mgrs.; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Park Casino, E. R. Endly, mgr.; Luna Park.
SEVILLE.—Chippewa Lake.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gibler, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, A. Bert Estes, mgr.; Lake Park; San Souci Park, Richard Gill, mgr.
MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; State Fair Park.
OKMULGEE.—Empress Airdome, Moseley Bros., mgrs.
SAPULPA.—Electric Park.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles B. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. T. Matthews, mgr.

SOUTH DAKOTA.

FORESTBURG.—Ruskin Park, G. B. Millard, mgr.

HARRY HISSING, European representative of Klaw & Erlanger, is resting in America until the war blows over.

ALBERT VON DICK, who is in Ward 3 C, General Hospital, Cincinnati, O., would like to hear from his friends.

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Tom C. Ryan — Heavies, General Business. Ht. 5 ft 10½. Wt. 165. Age 33.

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CARL M. DALTON'S ATTRACTIONS, Lacrosse, Wis.

Wanted for Bowdish Big Stock Co.

Under Canvas, Man to Direct. People in All Lines write; Musicians and Specialty state all in first letter. Make salary low; we pay all. NOTICE—Boozers, save your stamps. Neff, Ohio, June 28-July 3.

Wanted Quick, for Uncle Tom's Cabin, a Woman for Topsy, man for Geo. Harris and St. Clair.

G. H. WENTWORTH, 42 Pearl St., Cambridge, Mass.

(In answering ads. please mention CLIPPER.)

BURLESQUE NEWS

COOCHES TO ORDER ONLY!

The edict has gone forth from the officials of the A. B. C., to the effect that "no show is to carry a sensational dancer," and that this rule will be strictly observed.

Managers of houses that are in the habit of playing such features can put in their own acts to strengthen each show.

The advantage of this arrangement is evident. A show that has no such feature will not be handicapped by following one that has put one in at a house where they are not the rule, and at the houses where such acts are wanted, each show gets the same chance.

The manager of the house can determine readily whether the audience and the authorities favor such features.

WESTERN GETS ANOTHER.

The Western Burlesque Wheel has secured a long term lease of the Savoy Theatre, in San Francisco, Cal., and opened it June 26 with the Twentieth Century Maids as the initial attraction. The production is under the direction of Walter Johnson, of this city.

It is said that this company now has houses in Los Angeles and San Diego, and Portland, Ore., and Seattle, Wash., and it is planned to complete a chain of six Coast houses for its various companies.

The Savoy company includes a cast of sixty performers, ninety per cent. of which are girls. Two shows, matinee and night, will be given daily at popular prices.

THE OLYMPIC STOCK.

The High Flyers is the title used for this week's attraction. The company includes: Tony Kennedy, Arthur Mayer, Geo. Ward, Hedge Holmes, Danny Manning, Harry Van, Mona Raymond, Laura Hueston, Flossy McCloud and Milo, the dancer.

WATSON AND WROTHE.

Encouraged by the experiment of their two weeks' stock season, Hurtig & Seamon plan to show Billy "Sliding" Watson and Ed. Lee Wrothe with one attraction, splitting up the show between them.

"BLANCHE," the one act sex play which was the big feature of Sim Williams' Girls from Joyland two seasons ago when it was acted in this ollo by Eugene West and Catherine Henry, will likely be seen on the Columbia Circuit this season, if a certain prominent manager is successful in re-uniting West and Henry, and induce them to act the sketch again. The team separated last year, Gene West having been leading man of a stock company in New Orleans, while Miss Henry has been for the past year one of the stars of the Mutual Reliance moving picture concern. Miss Henry is also the author and owner of the sketch. "Blanche" was a tremendous sensation in burlesque, probably the most successful sketch ever introduced in the ollo of any show, and Sim made big money with the act through clever advertising methods, and if West and Henry re-unite and put it over the big wheel, "Blanche" will doubtless again sweep everything before it in the ollo line.

RENE COOPER has secured a divorce from Lew Cooper.

CHARLES TAYLOR'S Darlings of Paris company will include: Mae Shaffer, Alice Barlow, Eva Horner, Grace De Vere, Ethel Zeigler, Grace De Vay, Kitty Stremel, Rhoda De Vay, Ella Stone, Carry Elmer and Dolly Sweeter. Frank P. Murphy will be the Irish comedian. Charley is digging up old time hits for numbers with his real old fashioned burlesque show.

BILLY HALLMAN goes with the Auto Girls.

CHARLES BURKHARDT will be with the Herk show, having been released by Maurice Wainstock.

IRA MILLER is training to manage the Bon Tons.

R. E. PATTON is looking forward with pleasure to his tour as manager of the Twentieth Century Maids.

JACK SMITH goes with Follies of the Day.

DICK MADDOX is in town, having recovered the use of his voice. He may go into burlesque.

ARTHUR MAYER, of the Olympic Stock, was married to Pam Lawrence Sunday, June 27. Miss Lawrence goes with Jacobs & Jermon.

THE MISCHIEF MAKERS' roster will include: John Lorenz, Richie McAllister, George Brennan, Margaret Shannon, Ruby Lusby and Ethel Lee.

RICHIE McALLISTER and family are having their usual glorious Summer vacation at Fairhaven, N. J.

LOUIE DACRE'S mother died at Roselle, N. J., June 23.

JOE MADDEN is at the Sunlight Home, Denver, Colo., where his friends can communicate with him.

MONA RAYMOND is retained for another week in stock at the Olympic, New York.

JOHN J. BLACK, Jane Hall, Dave Wohlman and Lew Brown, continue in stock at the Star, Cleveland.

MAUDE ROCKWELL will sing prima donna roles with Al. Reeves' Show.

THE TEMPTERS roster (Baker and Kahn) includes: Bertha Gibson, Max Fields, Sidney Dawson, George Betts, Fern Wayne, Ruth Everett, William Harris, Nonie Reynolds and Millie Faustina. Chas. Baker, manager; Abe Finburg, advance; Nat Hoffman, leader; Walter Newrock, carpenter; Rad Boston, electrician, and Dave Peyser, props.

THE Monte Carlo Girls, next season, will program: Harry Welch, Harry Keeler, Dolly Morrisey, Eva Sullivan, Mabel White, Roy Sears and Tom Bender.

LEWIS, BELMONT and LEWIS are playing Loew's, Newark, N. J., first half of this week.

GLADYS GREENING has returned to Pat White's act, and continues doing well with her dancing specialty.

MURPHY BUSY.

During the Summer season J. Theo. Murphy, well known throughout the burlesque world as "The Irish Judge," and a producer of many recent successes, is very busily engaged in the presentation of about a dozen tabloids. A new company is put out each week, and several of these are now in rehearsal. Mr. Murphy has gathered very capable performers, including prima donnas, comedians and straight men, soubrettes and chorus girls, and is ever on the lookout to improve his companies.

All these companies will be sent out over the Greenwood time, that branch of which plays through West Virginia, Virginia, and North and South Carolina, which is under the direction of J. C. Pearson, of Pittsburgh, who is also associated with Mr. Murphy in this project. The first company, under the title of the Tango Beauties, opened Monday, June 21, in Clarksburg, W. Va., presenting "A Night in Paris." Bluefield will be the next stand.

The company includes: Frank Tunney, well known Jew comedian; Ed. Smalley, for years with the Watson Sisters, and Ben Rumley, straight man; Corinne De Forrest, leads; Gale Montana, soubrette. The rest of the company includes: Esther Wilson, Hortense Du Bois, Nora Rossiter, Ida Lemuels, and the chorus. New costumes and special scenery are being carried.

The second company, under the title of "The Frolicsome Lambs," will open in Clarksburg, at the Palace, beginning June 28, playing "Frits and Murphy in Japan." The company includes such well known celebrities as Wm. Devereaux, Nat Wiskson, Billy Prim, Edith Prim, Lucille Payne, Ella Fullerton, Anna Zollak and chorus. All rehearsals are being held in Pittsburgh, under the personal supervision of Mr. Murphy, who, from time to time, will jump out to look over the various shows. Mr. Murphy also is attending to the various details necessary for the placing of his show over the American Burlesque Corporation wheel, beginning early in August.

BLUTCH COOPER'S SHOW.

Blutch Cooper announces the following as the roster of his Globe Trotters: Frank Hunter, Frankie Rice, Bob Algiers, Don Trent, Edith Mirfield, Madge Darrell, the Flying Wheelers, two more comedians and one act, a twenty chorus, and Manager Walter Greaves.

Beauty, Youth and Folly roster: Eddie Schwartz, Arthur Delmore, Bertha Rich, Virginia Ware, Julie Clifford, the Australian comedienne; Millie Dorce, a big sensation act, and Princess Olga and twenty chorus girls.

Gypsy Maids roster: Lou Stark will be manager, Tom McRea, Jack Miller, Harry P. Kelly, George Twetter, Shirley Lawrence, Lottie Blackford, Fanny St. Clair, Kitty Forsythe, Walthour Troupe, and twenty chorus girls. Wm. V. Jennings will be manager.

Roseland Girls roster: Solly Ward, Lillian Fitzgerald, Alfred White, Tom Nolan, Murry Harris, Lillian English, Jean Ames, Stella Wood and a chorus of twenty girls. Bob Miller will be manager.

ROSTER OF BILLY (BEEF) WATSON.

Lew Watson, general manager of Billy (Beef Trust) Watson's Show gives out the following roster: Billy (B. T.) Watson, Billy Meehan, Billy Swan, Frank Bambard, O. W. Braddock, Harry Rosseau, N. J. Bowers, Murry Simons, Fred Wertheimer, William Rife, Henry Newbauer, Jesse Leighton, Katheryn Pearl and Violet Pearl, and a chorus of Florence Cook, Lulu Leslie, Grace Saxe, Carrie Bernard, Adelaide Walsh, Lizzetta Weber, Inez Campbell, Lily Hayes, Mabel Reid, Kitty Dayton, Frankie Farrel, Carrie Rhean, Edith Ager, Daisy Fair, Pauline Relyea, Mami Howe, Evelyn Cook, Laura Worth, Mabel Worth, Evelyn Davis, Helen Cleve, Ruth Arlington, Nellie Langtry, Constance Robertson, Mona Dawson and Harriet Murray.

CHOOCEETA ENTIRELY RECOVERED.

Choocceta, after an illness of five weeks, has entirely recovered and is back in harness again. She is now in Detroit, to appear soon as the special feature at the Cadillac.

Choocceta has been overwhelmed with offers from managers all over the country, during the past few weeks, desiring her services, but the little dancer wishes it known that she has already signed for the coming season and will be the big dancing attraction with Kelly & Damsel's Cabaret Girls over the new American Burlesque Circuit.

TANGO QUEENS.

Ed. Daley, manager of Harry Hastings' Tango Queens, announces the following as the incomplete roster of his company: Tom Coyne, Lillian Franklyn, Lena Daley, Eleanor Devere, Millie Devere, and a chorus of twenty.

SAM CLARK will go ahead of Jack Reid's Record Breakers.

RUBE BERNSTEIN is recovering from a severe case of tonsilitis.

ABE MEERS went fishing one day last week and caught a fine cold.

FRANK GRACE and JOHNNIE BERKES are playing the Fox time, as Gracie and Burke.

FLORENCE MILLS, prima donna, last season with Max Spiegel's College Girls, will not be seen in burlesque next season, as she has signed a contract with the World Film Corporation to appear in a number of new screen features, making her debut as a picture actress July 1.

DENYING all reports to the contrary, Charlie Taylor, who piloted the Tango Girls over the No. 2 wheel last season, will have the Darlings of Paris on the American Circuit the coming season.

GRACIE SACHS, from Providence, R. I., has signed for her second season with Billy Watson's Big Show.

THE ROSE SYDELL SHOW will open at Indianapolis Aug. 15, and after a week in Chicago, open the regular season in that city.

THE FUSILEERS OUTING.

A BIG DAY PUT OVER BY COLONEL ROBERT GORDON AND HIS STAFF.

(News from the Front.)

SUNDAY, June 27.

Col. Bob Gordon gathered his 400 Sunday morning early, the Fusileers responding heartily to his call to arms. The ammunition factories had been working overtime and the committee had stored an immense supply in the larders of the battleship *Ursula*, which transported the Fusileers, their wives, sweetheart sand friends to Fort Karatsonyi, up the Sound.

Admiral Johnnie Weber, in the regulation uniform, whiskers and sabre, was at the head of the committee, dressed as sailors, including Harry Welsh, who superintended the disposal of the guests and had his naval force on hand, giving the celebrities the proper reception. After they had manoeuvred for a while, the police, stationed at the deck, threw Johnnie and a number of his force and several ladies into the patrol wagon, took them over to Twenty-sixth Street and Madison Avenue, and let them walk back.

About 420, including 150 ladies, were aboard the boat when she left the pier for the pleasant sail up the East River and the Sound, with much saluting and waving of hats and handkerchiefs *en route*.

Refreshments were served in plenty, and everybody found entertainment through the humorous announcements of Admiral Weber, in listening to the band, etc., etc., with a gratifying mingling of the guests, having the feel-at-home effect. Altogether a delightful trip.

At the grove the party arranged themselves to good advantage in the shade, and the baseball game was called by Joe Humphries, who had charge of the games. The Harrigans played the Fusileers.

The Harrigans had: Al. Blass, 3d b.; W. Donohue, l. f.; J. Quirk, p.; Al. Smith, 1st b.; Edgar McCutcheon, 2d b.; Chas. Bender, c.; Chas. Kane, s. s.; Ernie Van, r. f.; Dave Cooke, c. f.

The Fusileers: Jerry Sullivan, s. s.; Harry Welsh, 2 b.; Vic Leighton, 1st b.; Tom Sullivan, r. f.; W. McDonald, r. f.; Tom Walker, l. f.; George Betts, r. f.; R. Sullivan, p.; A. Mehlinger, c. f.; Leftowich, c.; Joe Edmundson.

After two innings the score stood fifteen runs for the Harrigans against seven for the Fusileers, and Umpire Willie Lewis called the game. The members of the winning team each received a handsome stein as a prize.

Next came the Fusileers steeplechase. Four heats were run, with the respective winners Artie Mehlinger, Harold Morris, George Betts and Harry Welsh. In the final, Harold Morris won the prize.

The ladies' hurdle had only two sets, of five racers each, and after many spills, Frankie Rice and Flossie McCloud were the winners, and ran it off. Miss McCloud, who was a great picture flying over the ourse, distanced Miss Rice, who came in badly winded, but both ladies received prizes.

The fat men's race was won by W. Berger.

Then the signs of the approaching storm stopped the games, and the party had hardly reached the dining pavilion when the storm broke, and the rain continued nearly throughout the entire dinner, which started at 4 P. M.

Col. Robert Gordon was the only speaker for the afternoon, and he delivered his address of welcome in his usual masterly fashion.

Admiral John F. Weber received a handsome loving cup as a token of esteem from the Fusileers, and responded with a few words of thanks. Col. Robert Gordon also was remembered with a similar mark of appreciation by his fellow Fusileers.

As all the prizes had not been competed for, it was decided to award them by drawing of numbers, and as a result, the handsome prizes were handed to May Finberg, Mary Nagel, Dorothy Craig, Sidonie Dixon, May Enright, May Leavitt, Walter Graff, Owen Gallagher and Chas. Kane.

Tom Sullivan received a bottle of mange cure as the logical winner of the baldheaded race.

An interesting event was the award of a handsome watch bracelet, presented as a prize by War Correspondents Charles Uno Feldheim and Fred. Clipper Miller, to Mrs. Mark Lea. Each lady present had a number, and the winning number, through a strange coincidence, was drawn for his mother by Master Lea, who was the official Fusileer mascotte. The bracelet was inscribed "Fusileers' Outing, 1915," and hopes ran high before the drawing in every lady's breast, to become the lucky possessor of the prize. After the dinner several group photos were taken of different parties, and dancing occupied the attention of those terpsichorially inclined, while the rest lounged and talked and enjoyed themselves until the departure of the boat at 7 P. M., for the cool sail down the river.

During the trip another enjoyable event was put over, in the form of a singing contest for ladies, for a silver cup, suitably inscribed.

A fine singing program was offered by a number of ladies, all good singers, but the winner was Lydia Jospy (Mrs. Maurice Wainstock), who sang "The Rosary." She later also obliged with "My Hero," to great applause.

At 9.30 the boat landed its load of tired, but happy passengers at the pier, and the 1915 Fusileers' outing had passed into history.

Among those present were listed:

Mrs. M. F. Clark, Alf. Kubli, Nora Seiler, Chas. Hawley, Leslie Claire, Raymond Hawley, Billy Woods, Jerry Sullivan, Andrew McCormack, Pauline Russell, Charley Aston.

W. F. Donohue, Willie Lewis, Wm. V. Casey, Frank P. McGowan, Joe Winant, Kitty Levan, Joseph Bono, Irene Heidt, Jerry Nussbaum, Anna Shepard, Chas. H. Rademburger, John J. Coakly Jr., May McCann, Harry Welch, Max Coban, Matty Brennan, Miss C. Quinlan, Willie Sullivan, John Sullivan, Mr. and Mrs. Sullivan.

A. Quinn, Miss Atra, Ben H. Schiff, Helen Davis, Robt. De Witt, May McGrath, Mr. and Mrs. Wm. Lewis, Lillian Wolf, Kitty De Latholda, May Sullivan, Alice Orr, Minerva M. Cutler, D. St. Lavely, J. J. Tully, Marion Fagan, Mrs. A. Sullivan.

F. Greenland, Kate Schneder, Jos. Weisbeck, Mr. and Mrs. Gene Cahill, Ruth McBride, Bob Milham, Dave Degnon, Dave Cook, Hughie Mack, Jack Fagan, Thos. Slattery, Tom McGowan, Edgar McCutcheon, Mrs. A. Mehlinger, Mrs. L. Mehlinger, Mr. and Mrs. T. C. Gardner.

Helen McGrath, Henry Olea., Mrs. Rossbeck, Margaret Murray, Marion Devaney, Mr. and Mrs. Eugene Cahill, Wynne Kelly, John Muller, Steve Merray, C. G. Williams, Dolly Bland, Sidonie Dufore, Mr. and Mrs. David Morrow, Edith Wiley, Harold Morris, Ed. A. O'Brien, Thos. O'Brien, Bobby Leigh, Mr. and Mrs. Harry Seyon, Irene Seyon R. V. Leighton, Sam Leighton, Billy Marks, Jas. H. Waltham, Jos. O'Connell, John Lemler, Mary Nagel, J. A. Rogan, W. J. Stafford.

Frank Bowman, Mrs. M. McCready, Mrs. W. Murphy, Dan Crocker, W. Ahrens, Lulu McCready, Buster McCready, Jas. Hennessy, Belle Moore, Henry Cullen, Elmer Platz, Fred Platz, Mr. and Mrs. Mack, Otto Miskel, Mr. and Mrs. Mark Lea, Abe Lea, Florence Morris.

P. J. Feiahey, W. S. Campbell, Rose Sydell, Phil. Sheridan, Chrissie Sheridan, Mr. and Mrs. Harry Thompson, Mr. and Mrs. Tom Beeson, Chas. Bender, E. King, Mr. and Mrs. Harry C. Jacobs, Miss Burling, Miss Collaran, Dick Butler, Miss Cadden, Miss Morse, Mr. and Mrs. Kane, Dave Aitman, Mr. and Mrs. H. M. Judge, May L. Smith.

Ada Bessinger, Rose Eichl, Dave C. Warner, Jas. Marlin, of Paterson, N. J.; Mr. and Mrs. H. Leinhardt, Sam Platnick, Mr. and Mrs. Al. Bresler, Mr. and Mrs. J. Snyder, J. A. Flanagan, Dr. L. Suss, Miss Alstyne, Miss Van Rush, S. J. Martin, Jennie Roth, Viola Alc, C. M. Beck, Dorothy Collins, Tom Garrity, Mr. Franks.

Albert Golden, Peter Rice, Elizabeth Rogers, Mr. and Mrs. E. Coller, Anna McGraw, Wash. Martin, Stella and Ed. and Lou Hastings, Nellie Clayton, Thos. Walker, Joe Edmondson, Walter Meyer, Esther Meyer, Dorothy Elmer, Pearl Radcliffe, G. Robinson, Dorothy Blodgett, R. W. Craig, Mrs. Craig, R. Craig Jr., Mrs. Fred I. Blodgett, J. R. Marks, Frank Cook, Geo. Towns, Harry Cohn and wife, Benny Morrow, J. J. Lieberman, Patsy Helen Delancey, Chas. S. O. Taylor, Dick Patton, Eraie Van, Mona Raymond, Hope Sawyer, Jake Potar, Joe Snow, Eileen Burk, W. J. Reilly, John M. Howe, Margaret Schadt, John O'Connell, Pearl Schilling, May Leavitt.

A. Hentschke, H. M. Strouse, C. Humphrey, Joe Humphrey, Joseph Tobin, Al. Blass, Rhoda Borton, Geo. A. Greenberg, Timothy Greenberg, Katherine West, Texas Mulhall, Jake Strouss, Frankie Rice, Rose Orricco, John Orricco, Selma Nolan, Rhoda Burton, Thos. McNemey and wife, Tony Farrazzi.

George Underhill, Miss A. Levy, Mr. and Mrs. F. H. Eidredge, W. G. McKenzie, Helen C. Myers, Mr. and Mrs. Harold Vosburg, Abe Miers, J. J. Boshell, John J. Kinney, Jos. Guilfoil, Dave Horgan, May Shea, Gertrude Kirby, Steve Murray, R. J. Gallagher, W. B. Lindsey, Pauline Berg, Mr. and Mrs. Billy Woolfolk, Henry P. Dixon.

Alderman John F. McCourt and Mrs. McCourt, J. G. Brande, Mr. and Mrs. Heaney, Mr. and Mrs. J. Barry, Jimmy Morris, Mr. and Mrs. Austin K. Hill, John Moran and wife, Jos. Cassidy, Miss Maher, Eleanor E. Winham, Elwin McEldridge, F. M. Eldridge, Mr. and Mrs. Hirschfeld, Gracie Nelson, Mr. and Mrs. Bert Bezer, May Allen, Jack Rogers, Harry Newberger.

John A. Douglas, Mr. and Mrs. Barrow, Eva Van Osten, of Portland, Oregon; Mr. and Mrs. L. Redelsheimer, Mr. and Mrs. H. Redelsheimer, Mr. and Mrs. R. Schweiger, Mrs. R. Hymes, Miss M. Brown, Maoel Fleury, Masters Louis and Henry Redelsheimer, Mr. and Mrs. Frawley, Mr. and Mrs. Cilman, Frank Bromek, Miss Johnson, Miss Wisler, Mr. and Mrs. Teddy Symonds, Robt. T. Walsh, Chas. T. Hess, Sam Cunningham, Elizabeth Smalley, Bert Levey, Helen Howard, Leo Friedman, Doris Cherry, Albert Goldman, Fred. Nolan, Stella Gilmore, Maurice Wainstock, Lydia Jospy, H. M. Friend and Mrs. Friend, Harry Reynolds, Chas. Murphy Jr., Alex Devit, F. B. W. McQuade, J. J. Wank, Wm. Vandeveer Jr., Mrs. E. T. Brown, Mr. Herman Jr.,

Mr. and Mrs. John Davey, Mr. and Mrs. H. Finberg, Hank Simon, Malvina Simon, Betty Brown, Irene Hill, Frank Brooks, Mrs. W. Young, Catherine W. Burlingham, Lou Harvey, Julian Jordan, Wm. Hoegg, May Enright, John Jenkins, Mother Mack, Bob Gallagher, Dorothy Stanley, Mr. and Mrs. Tom Temple, Ed. McDowell, Jane Fearnley, Helen Mulvihill, R. F. Connelly, Mrs. M. Schegel, Miss E. Bilz, Miss E. Mayer, Miss E. Baker, T. C. Ackerman, Sam Frost, Chas. Matthews, Julia Matthews, Jennie Witte, Geo. Stanton, Louise Powell, John Byrnes, Robt. Klein, Ella Fleckenstein, Mike Bilz, W. A. Bear, T. C. Mallory, Watson Young, Jas. Woods.

Mart J. Reilly, Joe Smith, J. E. Trefey, of Boston; Mrs. A. Duffy, I. L. Strunk, Mabel Strunk, Mr. and Mrs. Dave Mayer, Mr. and Mrs. E. W. Murphy, Frank Flynn, D. T. Lawrence, Arthur W. Duffy, Flossie McCloud, Dick Zelssler, Ed. Copetky and Mrs. Copetky, Tom Sullivan, Eva Sullivan, Mr. and Mrs. Jack Sutter, Mr. and Mrs. George Barrett, Joseph F. Greene, Mrs. Greene, John M. Greene, Mabel Irwin, Wm. F. Moran, Mrs. Moran, Libbie Lowry, Chas. Feldheim (Uno), Mr. and Mrs. Johnnie Weber, Mr. and Mrs. A. H. Mehlinger, Mr. and Mrs. L. Mehlinger, Mr. and Mrs. S. Gardner, Chas. J. Reilly, Artie Mehlinger, Mr. and Mrs. Ed. Evans, Chas. McRea, Tom McRea, Mr. and Mrs. Fred Miller, Mr. and Mrs. Dad Frazer, of Philadelphia; Mr. and Mrs. W. A. Graff, Chas. and Walter Graff, Mr. and Mrs. Berliner, Mr. and Mrs. Simons, Mr. Skipp, Geo. Betts, Nonie Reynolds, Walter Springer, Mrs. Springer, Miss Grossman, Miss Levin, Mr. and Mrs. B. Gordon, F. M. Forrest, Elizabeth Hefferon, Larry Borie.

SNAP SHOTS.

Jerry Sullivan and his short legs was the big scream during the ball game. He beat out the ball and made two runs.

Flossie McCloud was an easy winner in the ladies' hurdle, carrying the basket horses. You should have seen those understandings going the rounds.

Hope Sawyer was much disappointed at the declaring off of the flat races. She considered herself a sure winner.

Patsy Delaney took it easy all day.

Mrs. Johnnie Weber took great pride in carrying the cup, and had her picture taken with it. Mrs. Weber's laugh was one of the features of the outing.

Dorothy Stanley had a great time—dancing and such.

Frankie Rice also was a great rider over the hurdles. She had trouble getting into the harness.

Mona Raymond was well entertained in the ladies' cabin. Seven on the day.

The spills over the hurdles showed the latest styles in hosiery.

Artie Mehlinger was a sufferer from the heat after his strenuous athletic exercises, playing ball and running races, but quickly recovered.

Larry Borie was about with his lively repartee.

Bob Gordon, in his quiet impressive manner, held things in good order, admonishing at times, and encouraging at others. Mrs. Gordon's little pet terrier commanded general attention.

Joe Edmondson was on the job at the financial department, and every ticket was settled for and every obligation discharged. A little wine party on the front porch marked the happy culmination of the event at Karatsony's.

Despite the short notice, demand for increased accommodations, the hotel management did well in serving the crowd.

Jimmy Morris missed the boat, but was at the Karatsony dock to greet the crowd.

Rose Sydell, Bill Campbell, Phil and Chrissie Sheridan enjoyed the trip up on the boat, also the stay on the grounds, but returned to Brooklyn by auto.

Mr. and Mrs. Harry C. Jacobs went to the grove and back by auto.

The rain came just in time to break up the games, but everybody got under cover before it started.

The old time melodies, "Little Annie Rooney," "Sidewalks of New York," "Rosie O'Grady" and other favorites were joined in by the entire audience. Tom Cooper's harmonists had the right idea for promenade and dance music.

Ray Hawley, formerly P. W. Heroy's "office boy," is now in Philadelphia selling hops and malt. He enjoyed himself immensely.

The railroads were represented by W. B. Lindsey and Alfred Kubli.

The Harrigan Baseball Club scored eleven runs in the first inning. Ernie Van was in the game. Mona carried the stein on the way home.

Joe Humphreys and the committee on games had their work greatly reduced by the rain. Joe superintended the drawing for the prizes.

The fat men's races were run with the contestants dressed in mother hubbards.

Harry Welsh, the assistant admiral, made a determined bid for the hurdle prize, but was nosed out by Harold Morris.

The refreshment stand on the grounds was a frost and closed up early. The Fusileers carried their own goods.

Abe Miers was right at home with the apron on, on the boat trips.

Another storm on the way home drove everybody to cover in the cabins, but it cleared off at the finish.

Harry M. Strouse enjoyed the scenery on the way up and back with a pinochle party.

The sailors of Admiral Weber's navy were kept busy by the admiral.

Richy Craig had his family along. There were quite a number of "Busters" along, and all had a good time.

Capt. Bear, of the *Ursula*, was a popular party with the ladies, whom he entertained in the pilot house. Betty Brown had a great time sounding the whistle for the return.

Mrs. Nehlinger Sr. was one of the liveliest fox trotters.

Eileen Burke "nearly" got a stein. Poor No. 192!

Wash. Martin did nothing but ask for ice water.

Mona Raymond was there with the camera stunt, and won in the "ladies' poker game."

Dick Patton had a grouch. Wonder why?

Henry P. Dixon was there with his Flossie pink R. V. Ds. Good as new at the finish.

Ernie Van was right there when it comes to playing ball.

Harry Strouse was praying for cool weather for Monday so that he would take in eight hundred for Monday.

"Patsy" Delaney was all dressed to run in the skinny women's race with socks, Boston garters and Jake's B. V. Ds.

Jake Liebermann discovered *some* private stock, also some raisin cake. Gee, it's great to keep in with the cook.

Jake Krause was sore because he couldn't have two women.

Doc. Suss went to the outing *a la carte*, and won $15 playing pinochle.

Hank Simon and Tom Barrett were two busy waiters on the boat.

Someone stole Abe Miers' bottle of "Old Forrester" from his opposition bar.

Joe Edmundson went into the ball game as a pinch hitter, and went to first on being hit by a pitched ball. He "died" on second.

Alderman John F. McCourt was one of the civic representatives present, with Mrs. McCourt.

The Harrigans thought Artie Mehlinger was a professional "ringer" in the ball game, and Artie had to swear that he was only an actor.

Dad Frazer and the Mrs. came over from Philadelphia. "Dad" distributed aluminum combs and paper cutters. Dad's "Cabaret" in Philadelphia is not disturbed.

Pearl Radcliffe renewed old acquaintances.

AT LIBERTY FOR BURLESQUE OR MUSICAL COMEDY

R. F. DURAND
At Straight Man and Character Actor
Baritone Singing Voice.

Miss CALIENTE
Premier Toe and Whirlwind Attraction
Dancer, Soubrette or Ingenue

Per Add. MISS CALIENTE, 152 Terrace Street, Roxbury, Mass.

A delegation from Great Kills, S. I., had a great time.

An annoying incident happened to several ladies, up in the grove.

The war correspondents were on the job! *Mill.*

AMERICAN BURLESQUE CIRCUIT

The list of the houses and shows for the American burlesque circuit includes:

SHOWS.

Blue Ribbon Girls—Lou Talbot & W. S. Clark.
Cherry Blossoms—Maurice Jacobs.
Girls of the Follies—Strouse & Franklyn.
The Tempters—Baker and Kahn.
Lady Buccaneers—Strouse and Franklyn.
Monte Carlo Girls—Tom Sullivan.
The Americans—Louis Gerard.
Auto Girls—Teddy Simonds.
U. S. Beauties—W. B. Watson.
Beauty, Youth and Folly—Sam Scribner and James Cooper.
Girls From Joyland—Sim Williams.
Broadway Belles—Joe Oppenheimer.
Military Maids—Herk and Wainstock.
Hello, Girls—Harry Hart.
Big Craze—Ed. Beatty.
Charming Widows—Sam Levy.
Review of 1916—Henry P. Dixon.
September Morning Glories—Issy Weingarden.
Yankee Doodle Girls—T. W. Dinkins.
High Life Girls—Frank Calder.
Follies of Pleasure—Stair and Bernstein.
Cabaret Girls—Kelly and Damsel.
Mischief Makers—F. W. Gerhardy.
Tango Queens—Harry Hastings.
City Sports—John Jermon.
Cracker Jacks—T. O. C.
Parisian Flirts—Charles Robinson.
Hello, Paris—Wm. Roehm.
Record Breakers—Jack Reid.
Darlings of Paris—Chas. Taylor.
American Belles—W. S. Campbell
Joy Riders—Joe Hurtig.
Frolics of 1915—Chas. E. Barton.
Merry Burlesquers—Richy Craig.

HOUSES.

Brooklyn—Gayety.
Holyoke—Empire, and Springfield—Gilmore.
Boston—Howard.
Worcester—Worcester.
Fall River—Academy.

Open Week.

New York—Murray Hill.
Brooklyn—Star.
Jersey City—Academy.
Philadelphia—Trocadero.
Wilkes-Barre—Majestic, and Scranton—Majestic.
Binghamton—Armory, and Schenectady—Van Curler Opera House.
Rochester—Corinthian.
Toronto—Star.
Hamilton—Savoy.
Detroit—Cadillac.
Grand Rapids, Mich.
Chicago—Englewood.
Milwaukee—Gaiety.
Minneapolis—Gaiety.
St. Paul—Star.
Kansas City—Century.
St. Louis—Standard.
Chicago—Gaiety.
Indianapolis—Majestic.
Louisville—Buckingham.
Cincinnati—Olympic.
Cleveland—Empire.
Baltimore—Gaiety.
Norfolk—Academy.
Richmond—Bijou.
Philadelphia—Gaiety.
Trenton—Grand.
New York—Olympic.

The opening dates and routes were assigned June 28, but are not quite ready for publication.

MORTON AND MOORE AT COLUMBIA.

A falling off in attendance is noticeable on Saturdays and Mondays. Last Monday fair sized houses greeted Morton and Moore, who presented their usual specialty in full dress, after a purple plush drop had been raised upon them. In the burlesque following the revue, they put on "Alexander's Ragtime Band," started by the chorus girls in full swing. Jas. C. Morton, with Maudie Heath, and Frank Moore, with Ameta Pines, the ladies in bare limbs, then served up several encores as what might be termed a "coach quartette," and one finish, by Morton and Miss Heath, was rather suggestive. The tune had the old time swing, and caught the house.

Morton and Moore will undoubtedly help to hold up the business for this week and probably next week.

The remainder of the show was unchanged, excepting that Miss La Bergere was out.

THE COLUMBIA CIRCUIT.

Several important changes being contemplated, the Columbia lists of houses and shows are not yet ready for publication.

BURLESQUE STOCK FOR DETROIT.

The Folly Theatre, Detroit, Mich., will be in burlesque stock this coming season. This is probably one of the best known and most successful burlesque houses in the country, and was the home of stock burlesque up to last season. The management then played the wheel shows during the early part of the season, and later housed the Walling Dramatic Stock Co., changing the name of the theatre to the Walling. The house opens Aug. 21, with stock burlesque, and will resume the name of Folly. Larger and better shows will be given this season than ever before. Many of the Folly producers and comedians, who last season were with the wheel shows, will be seen at the popular burlesque house during the coming season. This will again give Detroit three burlesque houses. Hugh Shutt, who has controlled the house for the past three years, will again be in charge. Many improvements will be made in the house, and the prices will remain ten, twenty and thirty cents. Twenty-five performers will be used in the cast.

MAIDS OF U. S. will open at Boston, and their regular season starts at the Columbia, New York.

JAKE LIEBERMAN will manage the Belle Girls show.

NAT FIELDS is rehearsing a new tabloid.

LEW WATSON and KITTIE DAVIS send greetings from Lake Hopatcong, N. J.

CHARLIE BRAGG, last season ahead of the Social Maids, has been made manager of Harry Hastings' Big Show, playing the Columbia wheel.

ED. S. DALY writes (June 23): "After a strenuous season ahead of Richy W. Craig's Merry Burlesquers, am spending my vacation at Waverly, N. Y., one of the finest spots in the State. Been here since May 1, opened a sign shop at 12 Elizabeth Street, and have been kept busy. The shop is the headquarters of the local theatrical colony, and we are kept well posted. THE OLD RELIABLE always being on file. In connection with the sign shop I am handling the advertising and press work for Keystone Park, situated between Waverly and Sayre, Pa. The Keystone Players, composed of members of the late Mozart Theatre Stock Co., at Elmira, N. Y., opened their season June 14, and give two performances each evening, together with feature pictures. Rain and cool weather have been serious drawbacks, but at that the business has been fairly good. My wife (Dorothy English) goes with Richy Craig's Merry Burlesquers again, making her second season. The baby has the refusal of several good offers to appear in moving pictures. Haven't signed as yet for the coming season. We are all very much pleased with the new appearance and size of THE CLIPPER. Am just recovering from a severe attack of rheumatism in my right hand, which kept me from working for the past ten days."

LYDIA JOSPY, GLADYS SEARS and BLANCHE BAIRD will be with Wainstock's Show next season.

MIKE KELLY opened at the Cadillac, Detroit, Mich., June 27, and made a decided hit at the first performance. Mike is a big favorite in the Michigan city, and Sam Levey, manager of the Cadillac, expects to do record business with him as principal comic.

SEE list of State Fairs on another page.

THE POLI PLAYERS, at the Grand Theatre, Worcester, Mass., are meeting with great success. Mr. Poli has given to the patrons here the best stock company they have ever had. The company is under the direction of Max Von Mitzell. His plays are put on with as much attention as he would put into a high priced Broadway production. The company has been putting on some of the latest Broadway productions at popular prices. The people have been flocking to this house regularly, no matter how warm the weather. The company includes: Will D. Howard and Sue MacManamy, leads, with Frank Thomas, Harold Salter, John Fee, Thomas Williams, Foster Williams, Fred Roslyn and J. Fred Holloway, Olive West, Caroline Waldo and Jane Stuart.

PHIL DE ANGELIS is running a combination show of "A Family Affair," a tabloid musical comedy and stock, at Bordentown, N. J.

BREEZY BITS.

BY SID.

CLAIRE ROCHESTER is spending several weeks at Brighton Beach, recuperating from her recent illness. Much of Miss Rochester's time is spent in the surf. She will go to Morrison's, at Rockaway, Saturday and Sunday, then back to Brighton for the balance of the week.

VIC HYDE, the well known producer, secured two judgments, one against Paul Durand and the other against Met. Booking Office, on June 22, before Judge Prince, in the Ninth District Municipal Court of New York City. Mr. Hyde staged acts for the defendants.

ELIZABETH MAYNE, who was of the vaudeville team of Keno and Mayne, last Winter, is at the Polyclinic Hospital, New York City.

MANAGER BEN KAHN announces a return engagement of the Midnight Cabaret at the Union Square next week.

BEN BOLAN joined the colony at Forty-seventh Street and Seventh Avenue, last week.

ARTHUR MAYER and PAM LAWRENCE were to be married June 26, according to Press Agent Eddie Jermone.

CHAS. TAYLOR, who has been manager of the Gayety, Louisville, the past four years, and at the Mohawk, Schenectady, previous to that time, will manage the Gayety, Buffalo, N. Y., next season.

THE Orpheum, Paterson, will open Aug. 14, with Watson's Beef Trust, with the Golden Crooks to follow. Louis Roble will again manage the house.

CHAS. HUTH, of the Gayety, Pittsburgh, was a visitor around the Columbia, New York, for several days last week. He left New York Sunday.

CECIL DUNHAM will be seen in a new act in vaudeville next season, under the management of Irving Cooper.

WM. S. CAMPBELL'S show on the American burlesque circuit will be know as "The American Beauties," with a big cast, which will be announced shortly.

THE roster of Baker & Kahn's the Tempters, this season, will incude: Bertha Gibson, Max Field, Sidney Rogers, Geo. Betts, Fern Wayne, Ruth Everett, William Harris, Millie Faustina, Nonie Reynolds. Chorus: Misses Frink, Grant, Schilling, Reed, Pyser, Smith, Carr, Addison, Palmer, Russell, Ferris, Pollville, Lockwood, Cemett, Goulett, Turner, G. Addison, Wilson, Tweeheath and Kamen. The executive staff: Chas. M. Baker, manager; Abe Elnberg, agent; Nat Hoffman, leader; Walter Newsock, carpenter; Brad Boston, electrician; Dave Pyser, props; Madame Pyser, wardrobe mistress.

A BENEFIT performance will be given to the widow and children of the late George Harris, at Hurtig & Seamon's, New York, Sunday evening, July 11. A big bill is being arranged for the occasion. The Friars are interesting a great many of his friends.

VERA GEORGE left for Kansas City last week. She will return shortly to New York.

VIC HYDE is putting on new numbers for Joan Vernie, to be used in her classic dances. He is also putting on the Oriental numbers for Dean Hunter, who will be seen shortly in vaudeville, assisted by a Turkish orchestra.

CHARLIE MCGUIRE, owner of the cafe near the Gayety, Washington, and a very popular fellow with show folk, was a visitor around Forty-seventh Street one day last week.

CHARLIN BRAGG claims Hastings' Big Show will be the greatest show in burlesque next season. He is now planning a big advertising compaign for Dan Coleman, his featured comedian.

UNDERSTAND Fred Busse, Toledo's landmark, is a very busy man these days. Fred has the program privileges of several houses in Toledo, Detroit and Cleveland.

JACOB P. ADLER JR., son of the famous Yiddish actor, is rehearsing with a big act of eight girls, representing various nations, under the direction if Vic Hyde.

THE roster of Strouse & Franklin's Girls from the Follies, featuring Harry Steppe, also includes: Geo. Ward, Harry Van, Hedge Holmes, Virginia Wilson, Gertrude Ralston, Laura Houston and twenty girls. Executive staff: Gus Kahn, manager; Louis Lesser, business manager; Jack Early, musical director; Geo. E. Petty, carpenter; P. Smith, props, and F. Kneble, electrician.

THE roster of Strouse, Franklin & Zeisler's Lady Buccaneers includes: Mark Lea, Hughie Flanity, J. C. Cunningham, Jack Readdy, Harry Fisher and his Cycling Models, the Musical Hines, Flossie McCloud, Doris Cherrie and Marie Lumly. Executive staff: R. Zeisler, manager; J. Stanley Lewis, business manager; J. C. Potter, musical director; J. Sawyer, carpenter; J. S. Shea, electrician, and E. McCarthy, props.

A POSTAL from Buck Sadeler, treasurer Palace, Baltimore, dated San Francisco, June 16, reads: "Just a card to let you know I am still going. Here for a week, then to Portland, Seattle, Yellowston Park, Salt Lake, Colorado Springs, Denver, Kansas City, Chicago, Buffalo, New York and then Baltimore." Some trip, friend Buck and his wife have had.

SELMA SEYMOUR, the stage directress, has been loaned by the original "Blue Bird" management to assist in the production of that play with a greatly augmented company, at Poli's, Washington, D. C., this week. She also plays Mummy Tyl. For next week the company will present "Commencement Days."

J. J. ROSENTHAL will manage the Bronx Opera House, New York, next season, for Cohan & Harris.

TOD'S TIPS

ARTHUR BLONDELL piloted the U. B. O. ball club to Fort Richmond, Staten Island, last Saturday, and the office representatives took the strong Sista Club, of that place, into camp, by the score of 9 to 1.

VAN & SHENCK'S ALL STARS beat the Empire City semi-pros over in Long Island, Sunday, 5 to 4, winning out in the ninth with a rally of four runs. Gus Van played centre field long enough to muff a fly, and Joe Schenck didn't do anything as the guardian of the right lot, 'cept go to bat once. The U. B. O. Club and V. & S. All Stars will probably clash soon—providing Gus and Joe promise to play in a full game.

FENIMORE COOPER TOWNE tells me that a new musical version of the three act comedy, "Other People's Money," which his "dad," Edward Owings, wrote, opened at Salem, Mass., Monday of this week, with Douglas Flint in the role of Hutchinson Hopper. The new version has a cast of seven principals and a chorus of eight girls. It has been booked for ten weeks through New England, playing parks. At the conclusion of this run Doug. Flint will resume his tour in Towne's "Easy Money" sketch.

BLANCHE COLVIN is getting ready to sail for Australia, July 6.

MLLE. BESTRESS, a young Parisienne discovered by Charles Dillingham, is appearing at the New Brighton Theatre this week, in an elaborate singing and dancing turn with Gene Hodgkins and a company of ten girls. The act was shown at the Harlem O. H. a few week's ago as Hodgkins and Werner. Now it's in better shape.

EDWARD ABELES, now a movie star, is making his vaudeville re-appearance on the New Brighton bill this week, in Grant Stewart's comedy, "He Tried to Be Nice."

PROCTOR'S Park Place Theatre, in Newark, (N. J.), had to close down last Saturday night—owing to "so much noise" from the construction going on next door that the acts looked more like pantomime turns.

THE "ONE STEP" dancing contest cups, at the Harlem O. H., Tuesday night of last week, were awarded, by the audience's applause, to a youthful couple who did very ill one stepping. The couples of Wilson and Walker, Cortez and Berber, and Zaza and his partner were how the running should have been, legitimately. They protested strongly—but Sol. Levoy had to hand the silver things over, via the patrons' applause. Winning "one step" contests with some elaborate tango or Texas Tommy bits is "all wrong."

HARRY HOLMAN'S "Adam Killjoy" comedy sketch is probably the best that clever comedian has been seen in in seasons. It was a huge hit at the Harlem Opry last week—and is at the Bushwick, Brooklyn, the current week.

COMEDIANS are being called "extemporaneous" ones nowadays—and there's a bunch of 'em have to dig out a Noah Webster to see what sort that really means.

IT'S TIME Pete Mack returned from Chi.—or lose his job right fielding for Harry Weber's U. B. O. ball club.

WHITE and CLAYTON "showed" so much at the Prospect, Brooklyn, that they were slipped into the Bushwick bill, "over there," for this week.

AN INTERNATIONAL Festival week is going on at Proctor's Fifty-eighth Street this week, the acts representing different countries. John Buck is neutral, but—Let's wait!

BOB COSTLEY and VERA ROSS have returned to "the business" after an absence from the footlights for a year, owing to Bob's being laid low with muscular rheumatism. He has entirely recovered, and they are playing a stock engagement at the Royal Theatre, in Springfield, Ill., which will last until Oct. 1. Then they will make their first appearance in New York in an entirely new act.

CARRIE LILIE has been given a route over the Orpheum Circuit.

MRS. THOMAS HYLAND, of Hyland, Grant and Hyland, has fully recovered from an eight weeks' illness, in Joplin, Mo., and is working in the trio again.

KENNEDY and KRAMER complained of cold weather up Milford, Mass., way. Considering the speedy way they can shake those feet—they never should be cold.

BILLY QUAID and WALTER MURRAY nearly had their eyes put out a dozen times by those ambitious whirling canes in the hands of the twenty-five Charlie Chaplin impersonators at the Fifth Avenue last Thursday night.

J. EDWIN CRAPO will have his new act in shape for showing in another week. It's a spectacular turn, with Crapo's fine championship physique featured throughout, and the police won't find any "Dance of Passions" in it.

JOE KENNEDY still believes "Kennedy and Wood" or "Wood and Kennedy" would make a good looking stage card for a double act.

AL. WOHLMAN has not been caught competing in any of the local Chaplin contests.

JOE WARD continues to keep the College Inn on West One Hundred and Twenty-fifth Street, crowded regularly. A special inducement at the Inn Friday evening of this week will be sort of a "Pineapola" night, when something unusual will be pulled—featuring pine apples (?). (It's a secret.) Joe's present "show" includes: Kitty Flynn and Ethel Marmouth (from Dublin Bay—both of 'em), Anna Kaplan, Frankie Hurst, Irwin Golden and Joe, besides his orchestra of Phil Cohen, Charles Emery and Thomas Mack—while the "two-thirders," Messrs. Wilson and Levy, continue to mingle in with every soul who drops into the place and look admiringly upon lil' Josie—who is working Keith's, Jersey City, with his clever wife (Lillian Shubert), first half of this week.

KITTY FLYNN is doing some bits of Chaplin manœuvres for "Chaplin Feet" that is worth a couple of silver steins for "the house."

PEARL and IRENE SANS originated the idea of the fashion book drop used in their act, as well as designing all the gowns and accessories used in the turn. And, as predicted, they are to be at the Prospect, Brooklyn, next week.

BILLY GLASON, after finishing fifteen weeks at the Shawmut, Roxbury, Mass., began an indefinite engagement at the Beacon, in Boston, this week, featuring Irv. Berlin's "When I Leave the World Behind," in tramp make-up.

FRED ALLGACINS, manager of the Mystic, Bay Ridge's (Brln.) popular priced vaudeville and picture house, is a great favorite with the performers who play there. A White Rat himself, he has the true paternal instinct, and many an artist has found a split week made more congenial through the courteous "good fellow."

"POP" RYAN was stricken with the "Lincoln and Grant" cramps on the train home from Port Richmond, with the U. B. O. ball team last Saturday.

FREDDIE BECQUE organized an orchestra of four pieces for "after show dancing," at his M. P. house in New City, every Friday night. The little owner is doubling between the box office and a big brass cornet.

THE BERENDS (Clarence and Elsie), who retired from the stage a year ago, couldn't stick it out, and have returned to vaudeville with a new act, "The Fortune Teller," written for them by J. W. Achenbach.

HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

Benetta, Best Girl Banjoist in the World

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Anthon-Johnson Players (Tab.)—Seattle, Wash., indef.
Alpine Stock—Kingiestown, Ind., 28-July 3.
Barnes, Al., Circus (Add.)—Lewiston, Mont., July 5, Stanford 6, Benton 7, Havre 8, Chester 9, Conrad 10.
Barnum & Bailey Circus (Add.)—Fargo, N. Dak., July 5, Grand Forks 6, Crookston, Minn., 7, Fergus Falls 8, St. Cloud 9, Duluth 10.
Bowdish Stock—Nelis, O., 28-July 3.
Chase-Lister Stock—Carroll, Ia., 28-July 3.
Clarendon Stock—Waynesfield, O., 28-July 3.
Cosmopolitan Stock—Birmingham, Ala., indef.
Cincinnati Summer Symphony Orchestra—Cincinnati 27-July 3.
Ferari, Col. Francis, Shows (Carnival) (Correction)—Geneva, N. Y., 28-July 3.
Graham Stock—Gliboa, N. Y., 28-July 3, Greenville 5-10.
Halcyon Players—Fayette, O., 28-July 3.
Ingram, Francis M., Stock—Montezuma, Ia., 28-July 3.
Jarvis-Seeman Shows (Carnival) — Waterloo, Ia., 28-July 3.
Klark, Gladys, Stock—Waldoboro, Me., 28-July 3.
La Roy, H., Stock—Fredericktown, O., 28-July 3.
La Tena's Circus (Add.)—Millinocket, Me., July 5, Dover 6, Dexter 7, Waterville 8, Livermore Falls 9, Rumford Falls 10.
Millette Comedy Co.—Reidsville, N. C., 28-July 3.
Martz Specialty Co. (Al. Martz, mgr.)—No. Anson, Me., July 1, New Vineyard 2, Phillips 3, Weld 5.
Melville's Comedians (Stock)—Farmersville, Tex., 28-July 3.
"Mystic Shrine, The" (Selwyn & Co., mgrs.)—Atlantic City July 5-10.
Nutt's Comedy Players (Stock)—Stuart, Ia., 28-July 3.
Nigro & Stevenson Shows (Carnival)—Clove's, N. Mex., 28-July 3.
Richards & Pringle's Minstrels (Add.)—Hillsboro, N. Dak., July 1, Devils Lake 2, Minot 3, Williston 5, Glasgow, Mont., 6, Harlem 7, Chinook 8, Havre 9, Benton 10.
Royal Comedy Co. (Stock)—Kezar Falls, Me., 28-July 3.
Sun Bros.' Circus—W. Branch, Mich., 30, Roscommon July 1, Wolverine 2, St. Ignace 3, Sault Ste. Marie 4, 5, Newberry 6, Marquette 7, Hancock 8, Lake Linden 9, Baraga 10.
"Submarine Girls" (Mersereau Bros., mgrs.)—Creighton, La., 27-July 3, Shreveport 4-10.
Valley Opera Co.—Syracuse, N. Y., indef.
Veronee & Dykeman Dram. Co. (Stock)—Hudson, Mich., 28-July 3.
Whitney Stock—No. Branch, Mich., 28-July 3.
Wortham C. A. Shows (Carnival) (Add.)—Dickerson, N. Dak., July 5-10.

BILLY HART is visiting his mother in St. Louis, and expects to return to New York early in July.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Ethel
Althorpe, Lily
Archer, Edna
Azard Bros.
Breen, Mrs. M.
Batchelor, Nettie
Breen, Viola
Burnett, Miss
Bauer, Midgie
Bradbury, Marion
Collins Clementine
Clark, La Rue
Duffy, Mrs. Jas.
Dill, Marie Ma
Du Bois Hortense
De Laux, Alice
DeParris, Bernice
Dumont, Emma
Dean, Hattie
DeRock, Elfie
Davis, Beatrice
Eustace, Jennie A
Edwards, Mazie
Earle, Mae
Farrington, Bud
Forrest, Kirateen
Fisher, Tessie
Foster, Phyllis
Francis, Adeline
French, Helen
Grant, Nettie
Harborough, Ethel
Henry, Margerite
Howard, Warda
Hough, Edna
Harlowe, Beatrice
Hasen, Dot
Irwin, Flo
Jarvis, Ethel
Kessel, Hazel
Kelly, Violet
Lorraine, Dorothy
Le Roy, Frances
Lawrence, MrsH.G
Leslie, Ruby
Mackenzie, Rossi May
Morris, Mrs. Johnnie
Murr, Mrs. Joe
Maxwell, Evelyn
MacDonald, Miss
Powell, Virginia
Ring, Frances
Rusk, Mrs. J. W.
Russell, Nella
Russ, Hal
Raymond Evelyn
Richards, Winnie
Spencer, Edith
Spencer, Margaret
Spencer, Edith
Shrewsbury Marie
Symonds, Patsy
Sweet, Dolly
Rice, Ellen O. P.
Travers, Belle
Van Dyke, Bertie
Waldron, May
Wood, Delcha
Washington, Miss F. E.
Wright, Cecilia
Williams, Crystal
Wilson, Lettie
Walden, Edith
Wyatt, Mabel
Worth, Josephine

GENTLEMEN'S LIST.

Auslet, Jack
Abeehl, Mr.
Atkins, Richard
Auman, Edward
Acherman, Harry
Azard Bros.
Amick, Jack
Adams, Fred H.
Austin, Edward
Armond, Ted
Alexander G. M.
Andrisani, Frank
Abbott, Billy
Andorino Leonrdo
Blanchard, Al.
Beaudoin, Fred
Billings, Mr.
Boris, Billy
Baldwin, A. C.
Bilmore, L.
Bedell, W. J.
Brown, Fred
Byron & Langdon
Bracken, Bert
Bergeron, W. C.
Prower, T. L.
Brown, Lester
Bovis, W.
Charters, Percy
Carr, Henry
Carter, Chas. J.
Culhane, Will H.
Coates, Wm. K.
Cook, Joe
Cunningham, H.A
Chillis, J., M.Jr.
Clifford, Wm.
Crane, Douglas
Camp, Shep
Cemon, T. J.
Clark, Ed. J.
Collins & Manning
Carroll, Theo.
Courtney & Dunn
Doyle, Jas. P.
Deland, Dan
Davis, Harry
Douglas, Chas.
De Coe, Harry
Doll, Louis
Duning, Bodie
Dodd, Thos. L.
Donovan, Tom
Day, Francis
Dalby, Ed. R.
Devlin, Jas.
DeMar, Paul
Dawson, Ben W.
Dietz, Edw.
Edwards, Chas. F
Elks Trio
Elsworth, Adrian
Fritz, Alexander
Fairly, Noble C.
Foster, Harry
Felix, Geo.
Freedman, G. L.
Glasgow, Jas.
Gordon, John
Grey, Barry
Gagnon, Bert C.
Gillis, Robt. J.
Grew, Wm. A.
Gray, Robt.
Hatch, Albert
Howard, Jean
Harris & Randall
Hyams, Sam D.
Harlieb, Rudy
Heywards, The
Hyams, Sam D.
Houghtaling, Geo.
Howard, Geo. W
Hume, Dick
Hyde, Roger W.
Harris, Arthur
Hunt, O. M.
Ripley, Wm. F.
Harris, Louis
Irwin, Frank
Jerome, Nat
Jamieson, C. E.
Jerome, Edwin
Klein, Billy
Kall, Geo. C.
Kenney, Talbot
Kolb, J. W.
Kelly, R. C.
Karr, Darwin S.
Lester, Harold
Lorens, John
Leonard, Jimmy
Lowential, Ike
Lewis, Phillip
Lotto, Al.
Morris, J. Edgar
McShane, Jack
Marney, A. J.
MacLean, W. H.
Moore, F. E.
Matthews, Wm.
Mole, Joe
Major, Sam C.
Mangels J. & Dina
Miller, Joe D.
McCabe, Wm.
Mobelle, Edw.
Miller, Bill
O'Malley, Geo.
Pates, Mr.
Parson & Jackson
Price, Harry
Palermo & Chetillo
Rockwell, D. M.
Rose, Joe
Richards, Chris
Roehm, Henry
Riggs, Ralph
Rey, Jno. W.
Stanwood, David
Sloan, Will H.
Stuyvesant, Dixie
Sapp, Karl
Salvati, Michel
Sage, Russell
Smith, Chas.
Spofford, Eugene
Strong, E. K.
Santley & Norton
Stodard, Harry
Sutter, Jack
'Too Much Jones' Co., Agent
Thomas, T. W.
Trader, Eugene
Von Deek Art. L.
Vogel, Jno. W.
Wolff, Paul
Whitney, H. S.
Wright, Frank
Wilson, Walter
Wilson, Paul
Walt, W. Knight
Wedgwood, Clent.
Waddell & Hoyt
Wohlfart, Franz
Wilson, R. J.
Wortham & Allen

SEE NOTICE AT HEAD OF LIST.

LORRAINE BERNARD has joined the La Salle Musical Comedy Co., as prima donna, playing Empress, Grand Rapids, Mich., June 28 and week.

LEOTA CHANT is ill with typhoid fever at 307 South Twenty-eighth Street, Omaha, Neb., and hopes to hear from or of F. C.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 28.

Now that Ravinia Park, Chicago's most alluring pleasure resort along the North Shore, has opened its gates for the Summer season, only a few, unusually meritorious, legitimate attractions serve to check the general impulse to desert enclosed amusements and seek the breezy pleasures of outdoor parks. It seems as if the balmy weather waited for Ravinia's opening, for the first touch of June's "perfect days" has been ushered in simultaneously with it. Those who attended Saturday night's initial revelation found a splendid program awaiting them. Frederick Stock's Chicago Symphony Orchestra of fifty pieces entertained with the same splendid programs they had offered at Orchestra Hall; Joan Sawyer, assisted by George Harcourt, gave an elaborated version of the splendid dance seen at the Palace during the regular theatrical season, and Mr. and Mrs. Carlos Sebastian acted as host and hostess in the beautiful open air ballroom.

"The Life of Pan" pageant, at Midway Gardens, has found favor with patrons of the Southside society rendezvous.

The Water Carnival is proving by far the biggest drawing card at Riverview. Bollo Sisters and company have supplanted the nymphs that originally appeared in this spectacle. Riverview has so many "special days" scheduled for various societies this year that it may be said to be the popular "picnic" choice of the West.

"Panama in Peace and War," a pyrotechnic spectacle of gigantic proportions, has been selected by the White City management for that park's big Fourth of July drawing card.

The Green Mill Gardens, with Patricola; Forest Park, with its especially equipped children's playground, and Bismarck Gardens, report big business for the current week.

Among the dramas still holding on to popular favor, "Peg o' My Heart," at the Cort, with a record of thirty-four weeks (not successive) shows indications of becoming a perennial favorite. There is an indescribable something about this play that makes it as greatly in demand to-day as it was during the first successful run.

"Beverly's Balance," with its quaint quasi-scandal setting, is comfortably settled at George M. Cohan's Grand Opera House. No better acted vehicle has been seen in Chicago for many a moon.

Of course, "Maid in America," at the Palace, and "The Lady in Red," at the Princess, are keeping their grip, due to the clever work of Mlle. Dazie and Valli Valli, respectively. But it is not at all surprising to find musical comedy turning them away, as this has ever been the favorite form of amusement during the Summer months, probably due to the fact that people want plays requiring "little gray matter to digest" during the torrid months.

"The Law of the Land" will not embrace George Fawcett in its cast next season. William Riley Hatch, formerly of the La Salle, will take his place, while the popular star will be featured in a new play by George Broadhurst.

Bertha Mann, who got some splendid experience and publicity in "To-day," will have the part originated by Frances Ring, when "Rolling Stones" is revived in Chicago next year.

LA SALLE OPERA HOUSE.—"The Photo Girl."

OLYMPIC is closed.

MAJESTIC.—Bill week of 28: Gus Edwards' New Song Revue, the Misses Campbell, Fred J. Ardath and company, James Cullen, Frances Nordstrom and company, Hope Vernon, the Vanderkoors and the Comedy Four.

GREAT NORTHERN HIPPODROME.—Bill week of 28: Brosius and Brown, Three Harmony Girls, Kennison Trio, Leonard and Louie, George Choos' Little Miss U. S. A., Bowman Bros., Herbert Dyer and Peter Alvin, Clair and Flo Gould, Hazel Morris, Leach Wallin Trio, Ray Snow, James E. Dolan and Ida Lenharr Co., Pierre and Roslyn, Joe Fanton's athletes.

MCVICKER'S.—Bill week of 28: Joe Welch, Sidney Payne and Alice Condon, in "Neutrality." "The Birthday Party," Klein and Clifton, the Gee Jays, Anita Primrose, Siegel and Matthews, Allen and Francis, and Kanazawa Japs.

ILLINOIS (A. Pitou Jr., mgr.)—Moving pictures.

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," seventh week.

GARRICK (John J. Garrity, mgr.)—"All Over Town," fifth week.

GEO. M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"Beverly's Balance," fifth week.

CORT (U. J. Herrmann, mgr.)—"Peg o' My Heart," seventh week.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

VICTORIA (H. C. Brolaski, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Moving pictures.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in Ameria," fifth week.

COLONIAL (Norman Field, mgr.)—Moving pictures.

BLACKSTONE, POWERS', AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAIETY are dark.

PEOPLE WE ALL KNOW.

No. 1.—RALPH T. KETTERING.

Ralph T. Kettering is the first real press agent to come out of the West that found the territory sufficiently interesting and profitable to stay there. He is to the Jones, Linick & Schaefer offices what the Statue of Liberty is to New York, and is pointed out to the chance visitor with the same gusto and pride that the New Yorker evinces in revealing that city's chief attraction.

Ralph was born a press agent, and started active work shortly after birth. It is said that no young literary genius ever demonstrated greater ability to wade into newspapers at an early age and completely demolish them. Ralph didn't bother much with getting educated in the stiff, conventional way, leading to academic degrees and, perhaps, this is one reason why he has made good. He refers, with pride, to the fact that most of the education he has gathered was self-inflicted. This probably accounts for the flowing simplicity of Kettering copy—which makes it so acceptable to most editors.

Kettering is more of a reporter than a press agent—and that's why the editorial blue pencil is used so seldom on his copy. He doesn't require reams of paper to state a fact and, by inverse ratio, manages to get more facts inserted in places where they may do his firm some good than the boys who prepare long, tiresome articles that have to be cut and pruned.

Because Ralph doesn't know much about big words he seldom uses them. This makes his copy welcome to the eyes of both the low-brow and the high-brow (for both like clean, simple copy, capably expressed). He also makes it a point to tell the truth, feeling sure it will go a great deal farther than falsehood, and none of the time-worn, missing diamond stories come from the Kettering pen.

Some years ago Ralph induced a few proprietors of Westside theatres to give him a small (very small) weekly stipend for attending to all their press matter. He did so well that he was soon referred to as the "Press Agent Trust," an appellation which has lingered through the years. He then got the press department of White City, and the park did its palmiest business under Ralph's direction.

Then came Jones, Linick & Schaefer—and fame. Ralph joined them while they were still in the making, and some people are inclined to believe that he had a great deal to do with their making. To-day, you might induce the firm to dispose of a theatre or so, but you'd have some job getting them to release Kettering.

His personality is what you'd expect it to be in a self-made young man of more than average common sense. He has a good word and big smile for everybody, and the good word and big smile have a way of creeping into his copy that makes it additionally valuable—and effective.

EMPIRE SHAVINGS.

"Prohibition," now playing at the Studebaker, has a host of Washington statesmen featured in the cast, headed by William Jennings Bryan, former Secretary of State; Josephus Daniels, secretary of Navy, whose campaign against liquor in the navy has been the subject of much newspaper comment, and former Congressman Richard P. Hobson, who has taken such a prominent part in the prohibition cause, are among the many who posed for this six reel feature.

The Premier Film Corporation, a new Chicago concern, has started in business with a splendidly staged feature, entitled "Ambition," with Walter Jones, of "To-day," "The Lure" and "The Fight" fame, in an important role, and David G. Fisher playing the lead. William A. Eddy is president; Daniel L. Miller, secretary; James R. Mills, vice president, and Jos. Jacobowsky, treasurer of the new concern.

The Selig Press Bureau says: Kathlyn Williams and Eugene Besserer score in "The Rosary;" the Exposition Flyer will leave Chicago, July 8, for a seventeen day tour of the West; Sid Smith (comedian) has a record of a twenty foot fall to his credit, and Otis Harlan will pose for Selig.

Harry McRae Webster is performing miracles in the United Photoplays studio, in Logan Square. He takes a keen delight in rehearsing scenarios until they ring absolutely true, and can handle a historic feature or a six reel thriller with equal skill. Webster is a well-read chap, and is applying the fruits of his exceptional literary education to picture making.

"The Sins of Mothers," *The New York Sun's* prize film drama, produced under the direction of Ralph W. Ince, with an exceptionally strong cast, is turning them away at the Colonial this week.

PERT PHILOSOPHY.

Someone said OLD AGE should be welcomed, instead of feared, because it gives firm, final, conclusive proof of the grand manner in which death has been withstood year after year. It is a beautiful thought. There is nothing more disgusting than the reeking filth of old age joined with helpless poverty. On the other hand, there is nothing more beautiful, from the standpoint of the sublime, than proud, full-strengthened old age.

Old age shows the manner in which the past years have been used or abused more conclusively than the change in appearance pictured in Oscar Wilde's immortal classic, "The Picture of Dorian Grey." How the marks of dissipation stand out, hewed by the hand of time; and how the strength-building habits of temperate living meet their reward in the unscarred features of the righteous who have cheerfully passed the many mileposts.

It is a deserved tribute to show folks to remark that they show the encroachment of old age less than people in all other walks of life. Who doesn't admit the old showman, far past seventy, who walks, talks and thinks almost as rapidly as he did forty years ago? The reasons for his careful appearance are easy to ascertain. Most showmen work hard and rest well. It is the mixture of hard work and proper resting that places and keeps life at the highest point of the normal. The showman who produces more than the average laborer and yet manages to live within his means and save, has few worries to wrinkle his brow when old age steps in for its own.

THE CLIPPER ANNUAL, of many, many years ago, shows articles and advertisements relating to people who must be well past life's meridian. Yet many of them are still playing the boards and proving the same capable entertainers they were in those years. This is one of the grandest, sweetest features of the oft abused show business. The show person who lives long and well, has little to envy in the wealth-accumulating business man, who gathers great wealth only to die when he should be in his prime.

EXCLAMATION POINTS.

DO YOU KNOW HER?

A. E. Erfurth, scribe of the T. B. H., is diligently searching for Irene Hague Mack, who is also known as Irene Woodville. Irene slipped out of sight some time ago. It is believed that she is traveling with a show. If you know her, or where she is, get in touch with A. E. Erfurth, 1503 E. Seventy-second Street, Chicago. The favor will be appreciated.

IRISH TENOR WITH US.

Chauncey Olcott had better look after his laurels, for Gerald E. Griffin, "Ireland's Sweetest Singer," is back in Chicago, just in from 'Frisco, where he ran the Irish Theatre, and is getting ready to traverse the United time in a costume, singing and talking act.

WINIFRED GETTING REP.

Winifred Cline, the Chicago girl pianist, is getting quite a rep. as an accompanist, having stroked the keys for Senor Manuel Mora, the Spanish lawyer-singer, at a recent Oak Park concert.

POLLEY GOES INSANE.

J. Lewis Polley, well known as an angel for theatrical enterprises in and around Chicago, was committed to the Elgin Insane Asylum last week, from Wheaton, Ill. Physicians declare the insanity resulted from brain pressure, brought about by a railroad accident many years ago. Polley's last venture consisted in running a Wheaton moving picture show. Before going insane, Polley is said to have gone through a fortune of nearly $100,000.

FUND CLOSED.

The good work of the Chicago Amusement Relief Fund has come to a close, after five months of well directed aid rendered erformers. It is very likely that the work will be continued next season. Henry W. Link, investigator for the fund, left Chicago last week, and is now vacationing through Michigan.

BURIES MOTHER.

Joe Grein, of Forest Park, buried his mother, Wednesday of last week. Joe is well known in amusement circles, and many theatrical people attended the funeral.

FRIEDLANDER IN CHICAGO.

Will B. Friedlander is in the Windy City for a month's stay, after several weeks in New York.

CLYDE HAPPY.

Jas. T. Clyde, plunging hotel proprietor and backer of the World at Home, is quite happy, because the attraction is making money despite the off color season.

AMERICAN CLOSES.

Jones, Linick & Schaefer have determined to close the American Theatre for the Summer, Sunday, July 4. It will re-open in the Fall with strong vaudeville bills.

PICKFORD IN CHICAGO.

Mary Pickford spent a happy hour in Chicago, last week, on her way from Los Angeles to New York. She was closeted with Aaron J. Jones most of the time, which gave rise to the rumor that she may some day desert pictures for vaudeville.

BOX OFFICES.

A few minutes spent hanging around box offices of Chicago theatres puts the jinx on the hard times howling of the Calamity Crew. All the Loop houses still running appear to be reaping a harvest. Judging from this standpoint, it appears that it would have paid most managements to

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PERSONAL
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THE THEATRICAL LAWYER
820 Ashland Block, Clark and Randolph Sts., Chicago.

continue their season indefinitely, instead of closing with what proved to be "the first COLD breath of June."

MADAME LA VELLE BUSY.

Madame Yetta Le Valle, Colonel W. A. La Velle's wife, is directing the ballet for Paine's fireworks. She has been engaged for the entire Summer season. The Colonel has not made a definite connection since his recent severing of connections with Ringling Brothers, but has an eye cast toward vaudeville.

THE WEAKEST LINK.

Chicago took on the appearance of a vast carnival last week, when the advertising men convened. Local spirit was emphasized by badges and banners to such an extent that a student of geography could have found representation for all the out-of-the-way places he had ever seen by glancing at the various insignias. Stores were decked with elaborate placards advising people to use advertised commodities. The national advertiser has been fed a great deal of sugar-candy in editorials and society resolutions, and everybody seems to find in the grand pageant a forecast of the return of prosperity.

It is not the intention of this article to discredit national advertising. It is an institution that has done a great deal of good. But, like all great and good institutions, it is still in the making, and some of its methods are open to question.

Too much praise cannot be awarded the men who originate the copy that forms the basis of advertising campaigns. It is a well known fact that many magazines contain more beautiful literature in the advertising section than in the pages devoted to special articles.

But issue must be taken with the manner in which this national copy is distributed. Perhaps, just because it takes less brains to distribute than to originate, the great problem of placing copy has been left to haphazard whims of superficial subsidiaries. In the old days copy dispensers advertised in any journal that bore lithographed covers and trusted to luck. So many inferior mediums were patronized that radical steps were taken to govern disbursements. In order to get a check on how much was spent, certain institutions named definite dates for advertising appropriations and refused to make additional appropriation under any circumstances. Even when it was found that great mediums had been overlooked, distributors of copy lifted their shoulders and said: "Well, we made a mistake, but it can't be helped; the appropriation went through Jan. 1, and we won't make another until July."

Then came the most ridiculous move of all. Certain agencies prominently displayed signs bearing the legend: "We are not interested in periodicals with less than a million sworn circulation." Reflect upon this message. Papers with a million or more circulation awarded contracts without parley, irrespective of the quality of the circulation, whereas periodicals of lesser sway, though reaching the very homes where the advertised commodities are in demand, are studiously ignored.

The business man who intrusts the handling of his copy to such an agency is handed an imposing looking document showing that his copy has reached a definite number of billions of people—and confidently sits back awaiting the business that never comes.

THE CLIPPER does not claim a million circulation, but among its less-than-a-million weekly readers there are many who could and would use nationally advertised articles. Its select readers ignore many of the papers proclaiming a circulation of millions of copies, and are satisfied to depend upon THE OLD RELIABLE for their news and satisfying of advertising wants. Hence many nationally advertised commodities that might be inexpensively displayed in its columns never reach the eyes of its readers and, in consequence, do not reach the sales mark to which they are entitled.

As long as national advertisers rest upon a quantity without quality platform, they will pay an excessive rate for the minimum of service. National advertisers should be given to understand that some weeklies—and THE CLIPPER is one of them—of less than a million circulation are far more valuable for announcement purposes than many of over a million circulation. Then they should deal with agencies that understand the proper distribution of copy or should place their advertising with papers like THE CLIPPER direct.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Dawn of a To-morrow" (photoplay), with Mary Pickford as the star, had satisfactory business week of June 21. Marguerite Clark, in "The Pretty Sister of Jose," and "The Dictator," with John Barrymore, will divide week of 28. Mary Pickford, in "Little Pal," and Edgar Selwyn, in "The Arab," next.

POLI'S (J. W. Cone, mgr.)—"We Are Seven" was seen here for the first time week of 21, and well done by the Popular Players. Albert Roscoe was fine. Louis Haines, Russell Fillmore, Gavin Harris and Robert Lowe give excellent support. Maude Gilbert, Helen Tracy, Teresa Dale and Rose Macdonald were all good. The children, Miss Doris, Miss Mary and Master Joseph Eaton, are deserving of much credit. Good business ruled. "The Blue Bird" week of 28. "Commencement Days" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 28-30: The Monte Carlo Girls, the Miramba Quintette, Chas. Burke and Lewis Harris, Ethel and Lucy Baker, Hurley, and new pictures. Sunday concerts do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Grace La Rue, Clifton Webb and Balalaika Orchestra, Leo Carrillo, Cathleen and Capitola, Walter Le Roy, Emily Lytton and company, Mullen and Coogan, Robbie Gordone, Valentine and Bell. Sunday concerts do capacity.

NOTES.

MANAGER ROLAND S. ROBBINS, of Keith's, has set up in the lobby of the house a big "poster" in big letters so all can read and understand, the news that the house will continue open just as long as the patrons do their duty and see that the seats are occupied, and the best of the high grade vaudeville acts will be given for their pleasure There is no cooler spot to spend the evening and enjoy a good performance than Keith's.

KEITH'S, week of June 21, was a regular greeting of old friends, for there was many a friend in the audiences to give Louise Kent a reception which gave her to understand in a positive manner that she had not been forgotten, and that her excellent work was fully appreciated. Frederick Forrester, of her support, was well remembered as a popular member of the Columbia Players.

"THE GENTRY BROS." BIG SHOW had a good week's business. Weather was splendid, and old and young enjoyed the performances during week of June 21.

THE many new electric fans placed in Poli's by Manager Cone, in addition to the others already there have made the house a cool spot to enjoy the performances.

MANAGER JOSEPH M. CONE, of Poli's, made up his mind that nothing should be left undone to make the production of "The Blue Bird" a big success, and with that end in view he made special arrangements with Prof. Howard Leslie Holt to secure the services of fifty youthful artists from his dancing academy to dance under his personal direction.

"THE RUNAWAY PRINCESS," at the National, June 28, gives Cora B. Shreve's pupils a chance to present their dances.

THE PLEASANT announcement has been made by the Poli management that Agnes Whelan, a Washington favorite and a fine singer, will be heard in "The Blue Bird." No better selection could have been made.

WITH Keith's Palace, New York, the Keith houses in Philadelphia and Brooklyn open, Manager Robbins has nothing to fear for high attractions for his house, for the cream of each will be booked in addition for Washington.

MANAGER FRED. G. BERGER, who has nothing on his mind to worry him, now that he has the pictures, has given all his spare time to learning how to become a farmer. Any time of day he can be seen with trowel in his hand on his patch of ground, doing his work well. He says that he will raise a crop to supply his table, and that, he says, will reduce the cost of living in his family.

Seattle, Wash.—Pantages' (Edw. Milne, mgr.) Ethel Davis and company heads bill week of June 28, in a musical comedy tabloid, "The Candy Shop." Others are: Jessie Hayward and company, Biglow, Campbell and Rayden, Rogers and Willey, Neus and Eldrid, and Pantagescope.

EMPRESS (J. Rush Bronson, mgr.)—Bill week of 28, "The Birthday Party" is headliner.

GRAND (George Teel, mgr.)—Athon-Johnson Stock Co., in tabloid dramatic offerings, two vaudeville acts, and pictures. Bill changed twice a week.

METROPOLITAN (George Mackenzie, mgr.)—Maude Adams, in "Quality Street," had good business 24-27.

ORPHEUM, MOORE, LYRIC and SEATTLE are dark.

TIVOLI.—Yiddish Players, in repertoire of Hebrew plays, 18-20.

TOURIST (Henry Lubelski, mgr.)—Burlesque.

ALHAMBRA (Jensen & Von Herberg, mgrs.)—Pictures and All-Star Trio, in vocal offerings.

COLONIAL, MISSION, CLEMMER, LIBERTY, ALASKA, CLASS A, MADISON, TILICUM, HOME, COLLEGE PLAYHOUSE, FREMONT, MOTOR, PRINCESS, ODEON, THIRD AVENUE, UNION, HIGH CLASS, WASHINGTON, ISIS, IMPERIAL, VICTOR, QUEEN ANNE, JACKSON, BIJOU, PALACE, BALLARD, OLYMPIC, GREENLAKE, GREENWOOD, YESLER, MOVIE, CITY, MANHATTAN, SAVOY, ELITE and IDLE HOUR, pictures only.

MAJESTIC (Kastner & Johnson, mgrs.)—This new house has vaudeville and pictures as the attraction.

RIALTO NOTES.

SATURDAY, June 19, the corner stone was laid for the first exclusive film exchange building in the United States, at 415 Olive Street, here.

"THE BIG FOUR"—Vitagraph, Lubin, Selig, Essanay—company will occupy the new building for its Northwestern offices. Mayor Hiram Gill, assisted by Tom North, local manager of the "Big Four;" the Tilicums, the Press Club, representatives of the Chamber of Commerce and managers of local film exchanges, performed the dedicatory ceremony before a clicking camera. The building will be two stories in height and of absolute fireproof construction. Two features are: A Special projecting room for testing and exhibiting films for theatre managers, and a huge vault for storing the inflammable films. It is planned to have building ready for occupancy by Aug. 1.

JEANNE JOMELLI, prima donna, recently heard on Orpheum and Empress circuits, completes present engagement at San Francisco, and will open a vocal studio and make her future home in Portland, Ore.

DARRELL PORTER, of Porter and Stanley, has forsaken the footlights, at least temporarily, and is now managing the Motor Theatre, Fremont, and reports good business.

CARL REITER, local manager of the Orpheum Theatre, accepted a week's engagement at the Seattle Empress, and appeared in a Jewish monologue turn.

WILLIAM WISNER, former S. & C. manager at Tacoma, Victoria and Butte, has assumed management of the Montana house again.

BUSINESS at the local Empress has about doubled since the theatre passed from the Loew people's control to the original owners, Sullivan & Considine.

THE Juvenile Bostonians are making their second tour of Alaskan territory.

THE Athon-Johnson Players, at the Grand, are in their fourteenth week here in dramatic tabloids. The company is composed of Robert Athon, a performer known in every city on the Pacific Coast; Effie Johnson, well known in stock and vaudeville circles, and a singer of note; Fredrick Harrington, a favorite in juvenile roles, and Marie Gilmer, an actress who fits snugly almost any role assigned her. The company played in a Portland house for six consecutive months before coming to Seattle.

WORK on the Coliseum, Seattle's new $600,000 picture palace, at Fifth and Pine Streets, is progressing rapidly.

PANTAGES' new quarter million dollar vaudeville house, at Third and University, will be ready for formal opening last week in July.

Wanted--Actors

FRANCIS M. INGRAM STOCK CO.

(Under Canvas.) This show never closes. Man or Woman to play parts and double Piano. Must be able to transpose Man for Gen. Bus and Specialties, Woman for Second Bus. and Specialties. Preference given man with tenor voice for quartette. State all. Ticket, sure. Join on wire. FRANCIS INGRAM, Montezuma, Iowa.

WANTED FOR 2 WEEKS STOCK

JUVENILE LEADING MAN with Plenty of Wardrobe, WOMAN FOR GENERAL BUSINESS, HEAVIES AND CHARACTERS

State LOWEST salary and send Photo. ALL IN FIRST LETTER. OTHERS WRITE.
Address J. W. BROWN, Care of Casino Theatre, Washington, Pa.

WANTED

First Class Dramatic Stock Co.

GUARANTEE TO RIGHT COMPANY. WIRE
ALABAMA POWER CO., Anniston, Ala.

WANTED WANTED

For KLEIN BROS. & HENGLER'S GREATER MASTODON MINSTRELS

A Snappy Feature MUSICAL ACT, double, must be good; also good JUGGLING ACT, single. People doubling brass preferred. Open July. Positively no tickets. Perm. address, Rome, N. Y., Box 127. W. E. KLEIN, Mgr.

WANTED---Comedian with Specialties

SPECIALTY MAN to do few small parts; prefer dances. Week stands, pay own. Long season. State salary, age, etc., if you want answer. Address EARL HAWK BIG STOCK CO., Seymour, Indiana.

FOR SALE A widow desires to dispose of Two Successful Character Comedy Dramatic Playlets for $20, or will sell separately for $10 each. This is truly an exceptional opportunity. Absolute necessities force sacrifice. Those wishing to secure valuable properties and meaning business. Address by letter only. MRS. MAY CLIFFORD, 347 West 54th St., N. Y. City, N. Y.

HUNT STOCK CO. UNDER CANVAS

WANTS

Young Man for Juveniles

and General Business. Must do Specialty, have wardrobe and ability. Those playing brass preferred.
Address M. A. HUNT, Lake Odessa, Mich., July 1, 2, 3.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of June 29-July 3 is represented.

Abeles, Edward, New Brighton, Brighton Beach, N. Y.
Abbott & White, Henderson's, Coney Island, N. Y.
Akin, Fisk & Duffy, Pantages' Circuit, Indef.
Allen & Francis, McVicker's, Chicago.
Alvin, Peter H., Gt. Northern Hipp., Chicago.
Alpine Four, Boulevard, N. Y. C., July 1-3.
Alber's Bears, Paragon Park, Boston.
Amoros & Mulvey, Proctor's, Schenectady, N. Y., July 1-3.
Ankers (3), Keith's, Boston.
Anderson, Cornine, Proctor's, Albany, N. Y., July 1-3.
Angell, Arthur, Academy, Buffalo.
Ardath, Fred. J., & Co., Majestic, Chicago.
Arnold, Gus, Co., Academy, Buffalo.
Aubrey & Riche, Fontaine Ferry Park, Louisville.
Ayer, Edna, Villa Napoli, Boston, Indef.
Bankoff & Girlie, Shea's, Buffalo.

LEE BARTH

STILL IN DIALECT

Bauers & Saunders, St. James, Boston.
Baldwin, Braxton & Carter, Grand, Phila.
Barker, Ethel Mae, Sohmer Park, Montreal, Can.
Benway, A. P. "Happy," Todd's Vaud. Show, Indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bendix, Theo., Players, Keith's, Phila., July 5-10.
Beers, Leo., Bushwick, Bkln.
Bell Family, Bushwick, Bkln.
Bertish, Ramona Park, Grand Rapids, Mich.
Bergere, Valerie, & Co., Henderson's, Coney Island, N. Y.
"Big Surprise, The," Grand, Phila.
"Birthday Party," McVicker's, Chicago.
Blanche, Belle, Prospect, Bkln.
Blue Grass Three, Luna Park, Cleveland.
Bowers, Frederick V., Keith's, Boston.
Bonita & Lew Hearn, Temple, Detroit.
Bond & Casson, Keith's, Hamilton, Can.
Bolger Bros., Bushwick, Bkln.
Bowers, Walters & Crooker, Prospect, Bkln.
Bostonian Quartette, Pemberton Inn, Boston, Indef.
Bowman Bros., Gt. Northern Hipp., Chicago.
Brown Bros., Montgomery & Stone, N. Y. C., Indef.
Broadway Comedy Four, Empress, St. Paul; Empress, Butte, Mont., July 10-12.
Brice & Klug, Keith's, Boston.
Brenner & Wheeler, Forest Park Highlands, St. Louis.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Breen, Harry, Prospect, Bkln.
Brooks, Harry, & Co., American, N. Y. C., July 1-3.
Brown & Jackson, Lincoln Sq., N. Y. C., July 1-3.
Broadway Mus. Revue, Paragon Park, Boston, Indef.
Brooks, Alan, & Co., Palace, N. Y. C.
Brosius & Brown, Gt. Northern Hipp., Chicago.
Brissons, The, Empress, St. Paul.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Burke & McDonald, Orpheum, N. Y. C., 28-30.
Burke & Burke, Cross-Keys, Phila.
Cartmell-Harris, Keith's, Phila.
Cathleen & Capitola, Keith's, Washington.
Carillo, Leo., Keith's, Washington.
Campbell, Misses, Majestic, Chicago.
Campbell, Cycling, Forest Park Highlands, St. Louis.
Cansinos, The, Palace, N. Y. C.
Camille Trio, American, N. Y. C., July 1-3.
Cahill, Wm., Gordon's Olympia, Boston.
Camilla, Mlle., Pemberton Inn, Boston, Indef.
Cantor & Lee, Shea's, Buffalo.
Carrll & Grindell, Palace, Hartford, Conn., July 1-3.
Cervo, Forest Park Highlands, St. Louis.
Chalion, Jean, Shea's, Buffalo.
Clark & Bergman, Prospect, Bkln.
Claron, Ena, Fontaine Ferry Park, Louisville.
Clifton, Franklin, & Co., St. James, Boston, July 1-3.
Clairmont Bros. Grand, Phila.
Clifford, Kathleen, Ramona Park, Grand Rapids, Mich.

THE GIRLS BEHIND THE GUNS
GLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Claude, Toby, & Co., Ramona Park, Grand Rapids, Mich.
Colburn, Jennie, Billy "3wede" Hall & Co., Indef.
Cora Youngblood Corson's Instrumentalists, Pantages', San Diego, Cal.; Pantages', Salt Lake City, U., July 5-10.
Connelly, Jane, & Co., Keith's Boston.
Colonial Belles, Keith's, Boston.
Courtleigh, William, & Co., Palace, N. Y. C.
Cogert, Gertrude, Orpheum, N. Y. C., 28-30.
Cooper Bros., 7th Ave., N. Y. C., July 1-3.
Corcoran & Dingle Loew's, Newark, N. J., July 1-3.
Cooper, Dena, & Co., Gordons Olympia, Boston.
Collins Eddie, & Co., Olympic, Buffalo.
Conroy Con (Patsy), Orpheum, Brockton, Mass., July 1-3.
Crawford & Broderick, Globe, Boston, July 1-3.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cullen, James, Majestic, Chicago.
Cunningham, Cecil, Palace, N. Y. C.
D'Arville, Jeannette, Toronto, Ont., Can., Indef.
Davis, Helene, Forest Park Highlands, St. Louis.
Davis, Josephine, Boulevard, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Daniels, Walter & Co., Boulevard, N. Y. C., 28-30, American, N. Y. C., July 1-3.
Darley & Thorpe, Proctor's 58th St., N. Y. C., 28-30.
Dale & Weber, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
De Long, Maidie, 7th Ave., N. Y. C., 28-30; Loew's, Newark, N. J., July 1-3.
Demarest & Collette, Loew's, Toronto, Can.
Deland-Carr & Co. Shubert, Bkln., July 1-3.
Devere, Lillian, Proctor's 58th St., N. Y. C., 28-30.
Devere & Malcolm, Proctor's, Troy, N. Y., July 1-3.
Demarest, Carl, Nixon, Phila.
De Koch Freres (4), Sohmer Park, Montreal, Can.
De Forgi, Louise, Miles, Cleveland.
"Department Store Girls," Nixon, Phila.
Dooley, Ray, New Brighton, Brighton Beach, N. Y.
Dooley & Rugel, Henderson's, Coney Island, N. Y.
Dockstader, Lew, Temple, Detroit.
Dotson & Gordon, American, N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Dardeens, The, Delancey St., N. Y. C., 28-30; Shubert, Bkln., July 1-3.
Dow & Dow, Loew's, Toronto, Can.
Doree, Mme., Opera Co., Proctor's 58th St., N. Y. C., July 1-3.
Donovan, Dooley, Olympic, Buffalo.
Dolan, Lenharr & Co., Gt. Northern Hipp., Chicago.
Downing, Maurice, & Co., Empress, St. Paul.
Du For Bros (3), American, N. Y. C., July 1-3.
"Dugan's Money," Lincoln Sq., N. Y. C., 28-30; Loew's, Newark, N. J., July 1-3.
Dyer & Faye, Temple, Detroit.
Dyer & Alvin, Gt. Northern Hipp., Chicago.
"Earl & the Girl, The," New Portland, Portland, Me., July 1-3.
Earle's Diving Nymphs, Luna Park, Cleveland.
Edwards' Song Revue, Majestic, Chicago.
Eddie & Ramsdell, Delancey St., N. Y. C., July 1-3.
Edwards, Sam, & Co., Palace, Hartford, Conn., July 1-3.
Ellison, Glenn, Lincoln Sq., N. Y. C., 28-30; American, N. Y. C., July 1-3.
Elkins, Fay & Elkins, Fulton, Bkln., July 1-3.
Elliott & West, Chester Park, Cincinnati.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., Indef.
Embs & Alton, Boulevard, N. Y. C., 28-30; Bijou Bkln., July 1-3.
Everest's Monks, Henderson's, Coney Island, N. Y.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Vidoc, Palace, Hartford, Conn., July 1-3.
Farrell, Margaret, American, N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Farrell Trio, Proctor's 58th St., N. Y. C., July 1-3.
Farrell-Taylor Trio, Grand, Phila.
Fanton's, Joe, Athletes, Gt. Northern Hipp., Chicago.
"Fascinating Flirts," Delancey St., N. Y. C., 28-30; Boulevard, N. Y. C., July 1-3.
Felix & Barry Girls, Prospect, Bkln.
Fern, Ray, Poli's, New Haven, Conn., July 1-3.
Fitzgibbon, Bert, Bushwick, Bkln.
Fitzgibbon Lew, Richmond, Va., July 1-3.
Fisher, Harry, & Co., Priscilla, Cleveland.
Florence Troupe, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
Flynn, Edmund, Academy, Buffalo.
Foyer, Eddie, Loew's, Toronto, Can.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fox & Stewart, Poli's New Haven, Conn., July 1-3.
Francis, Adeline, Keith's, Phila.
Frevoli, Boulevard, N. Y. C., 28-30; 7th Ave., N. Y. C., July 1-3.
Frey Twins & Frey, American, N. Y. C., July 1-3.
Francis & Ross, 7th Ave., N. Y. C., July 1-3.
Gardner, Jack, & Co., Keith's, Phila.
Gabby, Frank, Proctor's, Schenectady, N. Y., July 1-3.
Gee Jays, The, McVicker's, Chicago.
Girard, Harry, & Co., Prospect, Bkln.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gliders, The, Proctor's, Albany, N. Y., July 1-3.
Golden & Sweetie, Academy, Norfolk, Va., July 1-3.
Gordone, Robbie, Keith's, Washington.
Gordon & Marx, Fulton, Bkln., July 1-3.
Gonne & Livsey, Academy, Fall River, Mass., July 1-3.
Golding & Keating, Proctor's, Troy, N. Y., July 1-3.
Goldman, Wilfred, Academy, Buffalo.
Gould, Clair & Flo, Gt. Northern Hipp., Chicago.
Grace Twins, Keith's, London, Can.
Griffin, Gerald, & Co., Luna Park, Cleveland.
Gus Nager Trio, New Portland, Portland, Me., July 1-3.
Harris, Rendall, Spring Lake, Mich., Indef.
Harrold, Orville, New Brighton, Brighton Beach, N. Y.
Harris-Manion, Ramona Park, Grand Rapids Mich.
Hal & Francis, American, N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Harmon, Zarnes & Dunn, Orpheum, N. Y. C., 28-30; American, N. Y. C., July 1-3.
Harishima Bros., Greeley Sq., N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Harkins, Jim & Marian, Greeley Sq., N. Y. C., 28-30; Boulevard, N. Y. C., July 1-3.
Harlson & Wells, Cross-Keys, Phila.
Harrington & Perry, Keith's, Cincinnati.
Harmony Girls (3), Gt. Northern Hipp., Chicago.
Hershey & Golda, Orpheum Stock Co., Indef.
Healey & Barr Twins, 7th Ave., N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Henry & Littel, Sohmer Park, Montreal, Can.
Helena & Hallon, Shea's, Buffalo.
Hippodrome Four, Orpheum, N. Y. C., July 1-3.
Hopkins, Henry, Touring Australia, Indef.

HARRY HOLMAN
In "ADAM KILJOY"
Direction
THOS. J. FITZPATRICK
June 24-26, Greenpoint, Brooklyn.
June 28-July 3, Bushwick, Brooklyn.
July 5-10, Keith's, Boston.

Holmes & Buchanan, Forsyth, Atlanta, Ga.
Holman, Harry, & Co., Bushwick, Bkln.
Howard's Animals, Sohmer Park, Montreal, Can.
Honey Boy Minstrels, Lincoln Sq., N. Y. C., 28-30.
Howard & Chase, Greeley Sq., N. Y. C., 28-30; Delancey St., N. Y. C., July 1-3.
Hopkins Sisters, Grand, Phila.
Hoier & Boggs, Nixon, Phila.
Holmes & Hollis, Nixon, Phila.
Howell, Ruth, Trio, Chester Park, Cincinnati.
Herman, Lew, Miles, Cleveland.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Keith's, Phila.
Hughes, Mrs. Gene, & Co., Proctor's, Albany, N. Y., July 1-3.
Hughes, Marie, & Co., Olympic, Buffalo.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT CASEY

Inness & Ryan, Pantages', Winnipeg, Can.; Pantages', Edmonton, July 5-10.
"Is It Charlie Chaplin?" Loew's, Toronto, Can.
Jackson, Mae, Bushwick, Bkln.
"Jack & His Jills," American, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Jenks, Si, Empress, St. Paul.
Jennings & Evers, New Portland, Portland, Me., July 1-3.
Kanazawa Japs, McVicker's, Chicago.
Kennedy & Mac, Pantages' Circuit, Indef.
Kennedy Bros., Palace, Bkln., July 1-3.
Keltons (3), St. James, Boston, July 1-3.
Kelsey-Conboy Co., Proctor's 58th St., N. Y. C., 28-30.
Kelsey, Joe, Proctor's, Troy, N. Y., July 1-3.
Kelso, Mr. & Mrs., Henderson's, Coney Island, N. Y.
Kennison Trio, Gt. Northern Hipp., Chicago.
Kirk & Fogarty, Ramona Park, Grand Rapids, Mich.
King, Mazie, & Co., Forest Park Highlands, St. Louis.
Kilties (4), Proctor's, Albany, N. Y., July 1-3.
Klein & Clifton, McVicker's, Chicago.
Klass & Bernie, Academy, Fall River, Mass., July 1-3.
Klebber & Jean, Priscilla, Cleveland.
Knapp & Cornelia, American, N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Koeller Trio, St. James, Boston, July 1-3.
Laurenze, Bert, Sun Circuit, Indef.
La Rue, Grace, Keith's, Washington.
Largay & Snee, Proctor's 58th St., N. Y. C., July 1-3.
La Velle & Russell, Gordon's Olympia, Boston.
Lauder, Harry, Bowdoin Sq., Boston.
La Toy Bros., New Brighton, Brighton Beach, N. Y.
Le Roy, Lytton & Co., Keith's, Washington.
Ledegar, Chas. National N. Y. C. 28-30; Lincoln Sq. N. Y. C. July 1-3.
Lecuard & Willard 7th Ave., N. Y. C., July 1-3.
Le Count, Bessie, Boulevard, N. Y. C., July 1-3.
Lehrer's Circus, New Portland, Portland, Me., July 1-3.
Lewis, Belmont & Lewis, Shubert Bkln. July 1-3.
Levan & Faber, Procter's, Albany, N. Y., July 1-3.
Le Blanc & Lorraine, Pemberton Inn, Boston, Indef.
Leonard & Louie, Gt. Northern Hipp., Chicago.
Linn, Ben, Lincoln Sq., N. Y. C., July 1-3.
"Little Miss U. S. A.," Gt. Northern Hipp., Chicago.
Lloyd & Whitehouse, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
Long Tack Sam & Co., Lyric, Richmond, Va., July 1-3.
Lora, Proctor's 58th St., N. Y. C., 28-30.
Mason, Keeler & Co., Shea's, Buffalo.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mario & Trevette, Shubert, Bkln., July 1-3.
Martin, Felix, Bowdoin Sq., Boston.
Marley, Jack, Bowdoin Sq., Boston.
Marechal, Olive, Bijou, Boston.
Mason, Bill, St. James, Boston, July 1-3.
Mason & Green, Nixon, Phila.
Macks, Musical, Cross-Keys, Phila.
Martini & Maximilian, Shea's, Buffalo.
Maug & Snyder, Palace, Hartford, Conn., July 1-3.
Morris, Hazel, Gt. Northern Hipp., Chicago.
McRae & Clegg, Forsyth, Atlanta, Ga.
McMahon, Diamond & Chaplow, Prospect, Bkln.
McDermott, Billy, Keith's, Boston.
McGiveney, Owen, Delancey St., N. Y. C., July 1-3.
Melnotte Twins, National, N. Y. C., July 1-3.
Mendelsohn Four, Proctor's, Schenectady, N. Y., July 1-3.

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Melodious Three, Chester Park, Cincinnati.
Meehan, Billy Academy Buffalo.
Meyer, Hyman, Miles, Cleveland.
Milloy, Richard, & Co., 7th Ave., N. Y. C., 28-30; Orpheum, N. Y. C., July 1-3.
Milo, Henderson's, Coney Island, N. Y.
Morton, Clara, & Co., Keith's, Phila.
Morton, Sam & Kitty, Palace, N. Y. C.
Moore & Jenkins, Delancey St., N. Y. C., 28-30; Lincoln Sq., N. Y. C., July 1-3.
Morris & Allen, National, N. Y. C., 28-30.
Mole & Jesta, Proctor's, Schenectady, N. Y., July 1-3.
Morris & Meeker, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
Morris & Parks, Cross-Keys, Phila.
Morgan, Mabel, New Portland, Portland, Me., July 1-3.
Morelles (2), Sohmer Park, Montreal, Can.
Montgomery, Marshall, Shea's, Buffalo.
Mosconi Bros., Henderson's, Coney Island, N. Y.
Mowatts, Juggling, Empress, St. Paul.
Morton & Fairchild, Luna Park, Cleveland.
Moss & Frey, Miles, Cleveland.
Mullen & Coogan, Keith's, Washington.
Mueller Trio, Keith's, Cincinnati.
Murphy & Quinns, Chester Park, Cincinnati.
Namba Bros., Globe, Boston, July 1-3.
Nelson, Juggling, Academy, Fall River, Mass., July 1-3.
Neff, John, Proctor's 58th St., N. Y. C., July 1-3.
Nellson's Ballet, Gordon's Olympia, Boston.
Nestor, Ned, & Girls, Miles, Cleveland.
Nicholson, Archie, & Co., Keith's, Phila.
Nibio & Nugent, Emery, Providence, July 1-3.
Noble & Brooks, Australia, Indef.
Nordstrom, Frances, & Co., Majestic, Chicago.
Nonette, Fontaine Ferry Park, Louisville.
Norrie Sisters, Proctor's, Schenectady, N. Y., July 1-3.
Norton & Norris, Poli's, New Haven, Conn., July 1-3.
O'Brien & Francis, Proctor's 58th St., N. Y. C., 28-30.
O'Hara, Fiske, Keith's, Phila.
Olivians, The, Keith's, Boston.
Old Soldier Fiddlers, Emery, Providence, July 1-3.
Olga, Proctor's, Troy, N. Y., July 1-3.
Old Town Four, Nixon, Phila.
O'Neal & Gallagher, Palace, Bkln., July 1-3.
O'Neil Sisters (3), Loew's, Newark, N. J., July 1-3.
Oxford Trio, Henderson's, Coney Island, N. Y.
Payne & Condon Co., McVicker's, Chicago.
Payne, Lora, National, N. Y. C., 28-30; Fulton, Bkln., July 1-3.
Parker, Rene, Emery, Providence, July 1-3.
Parker & Butler, Chester Park, Cincinnati.
Peterson, Dick & Morrison, Keith's, Toledo, O.; Shea's, Toronto, Can., July 5-10.
Pekin Mysteries, Henderson's, Coney Island, N. Y.
Perry, Albert, & Co., Temple, Detroit.
Peaches & a Pair (6), American, N. Y. C., July 1-3.
Pearl, Violet, Academy, Buffalo.
Pierlot & Schofield, Henderson's, Coney Island, N. Y.
Pisano & Bingham, 7th Ave., N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Pierce & Roslyn, Gt. Northern Hipp., Chicago.
Primrose, Anita, McVicker's, Chicago.
Pruitt, Bill, St. James, Boston, July 1-3.

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Rajah, Princess, Forsyth, Atlanta, Ga.
Ratliff & Anthony, Bushwick, Bkln.
Ramsdell Duo, Fontaine Ferry Park, Louisville.
Raymond, Proctor's, Albany, N. Y., July 1-3.
Raymond, Allen, Bijou, Boston.
Reilly, Jeannie, Stowe's R. R. Shows, Indef.

CARRIE REYNOLDS
UNITED TIME

Red Feather, Idora Park, Oakland, Cal., Indef.
Regal, Pearl & John, Delancey St., N. Y. C., 28-30; Shubert, Bkln., July 1-3.
Regent Quartette, Keith's, Boston.
Reynolds, Johnnie, Cross-Keys, Phila.
Rosaires (3), Grand, Phila.; Scarboro Beach, Toronto, Can., July 5-10.
Rosch & McCardy, Nixon, Phila.
Rucker & Winifred, Boulevard, N. Y. C., 28-30.
Russell, Marie, Loew's, Toronto, Can.
Russell's Minstrels, Gordon's Olympia, Boston.
Ryan & Tierney, Prospect, Bkln.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan & Lee, New Brighton, Brighton Beach, N. Y.
Ryan & Juston, Poli's, New Haven, Conn., July 1-3.
Satsudas (5), Keith's, Phila.
Sampson & Douglas, Orpheum, N. Y. C., 28-30; National, N. Y. C., July 1-3.
Savoy & Brennan, Proctor's 58th St., N. Y. C., July 1-3.
Samuels, Maurice, & Co., St. James, Boston, July 1-3.
Sawyer, Miss, Pemberton Inn, Boston, Indef.
Schwartz Bros., Forsyth, Atlanta, Ga.
"School Days," Boulevard, N. Y. C., 28-30; Lincoln Sq., N. Y. C., July 1-3.
Seeley, Blossom, Henderson's, Coney Island, N. Y.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shaw, Sandy, American, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Shipman, Helen, Greeley Sq., N. Y. C., 28-30; Delancey St., N. Y. C., July 1-3.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Siegel & Matthews, McVicker's, Chicago.
Sidonias, The, Empress, Seattle, Wash.; Empress, Portland, Ore., July 5-10.
"Side Lights," Orpheum, N. Y. C., 28-30; Bijou, Bkln., July 1-3.
Sloane, Blanche, Orpheum, N. Y. C., 28-30; Boulevard, N. Y. C., July 1-3.
Slayman Ali's Arabs, Proctor's 58th St., N. Y. C., 28-30.
Smith, Cook & Brandon, Proctor's, Schenectady, N. Y., July 1-3.
Smith, Keefe & Shaw, Gordon's Olympia, Boston.
Snow, Ray, Gt. Northern Hipp., Chicago.
Sorority Girls, Keith's, Cincinnati.
Spaulding, Art, Pemberton Inn, Boston, Indef.
St. Onge, Fred, Trio, Sohmer Park, Montreal, Can.
Stepp & Martin, Globe, Boston, July 1-3.
Stroud Trio, English's, Indianapolis, July 1-3; Hastings, Minn., 5-7; Princess, St. Paul, 8-10.
Stutzer, Carl, & Co., Cross-Keys, Phila.
"Stick-Up Man" St. James, Boston, July 1-3.
"Summer Frolics," Cross-Keys, Phila.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Symphonia Sextette, National, N. Y. C., July 1-3.
Tangnay, Eva, Palace, N. Y. C.
Those French Girls, Ramona Park, Grand Rapids, Mich.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tip, Bob, & Co., National, N. Y. C., July 1-3.
Toye, Dorothy, Temple, Detroit.
Tower & Darrell, Lincoln Sq., N. Y. C., 28-30; Emery, Providence, July 1-3.
Ursoline & De Asta, Luna Park, Cleveland.
Vandinoff & Locie, New Brighton, Brighton Beach, N. Y.
Vars, The, Temple, Detroit.
Valentine & Bell, Keith's, Washington.
Vanderkoors, The, Majestic, Chicago.

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Van Brunt, Walter, Prospect, Bkln.
Valeria, Rosa, Sextette, Olympic, Buffalo.
Vernon, Hope, Majestic, Chicago.
Von Mueller, Countess, Olympic, Buffalo.
Wakefield, Willa Holt, New Brighton, Brighton Beach, N. Y.
Ward & Fitzgerald, Keith's, Boston.

SPENCER WARREN
TUMBLING WITH LEO CARRELL TRIO
TOURING ORPHEUM CIRCUIT

Walsh, Blanche, & Co., Bushwick, Bkln.
Wasserman, Herman, Palace, N. Y. C.
Ward, Bell & Ward, Palace, N. Y. C.
Walton & Boardman, National, N. Y. C., 28-30; Greeley Sq., N. Y. C., July 1-3.
Ward, Will, & Girls, Proctor's, Troy, N. Y., July 1-3.
Warren, Beasie, Villa Napoli, Boston, Indef.
Warren, Bob, Keith's, Cincinnati.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner, Fred, Ontario Beach Park, Charlotte, N. Y., Indef.
Welch, Ben, New Brighton, Brighton Beach, N. Y.
Webb, Clifton, & Co., Keith's, Washington.
Welch, Joe, McVicker's, Chicago.
Weir & Lott, Proctor's, Troy, N. Y., July 1-3.

HAVE YOU SEEN
WEBER & ELLIOTT?

Whitehead, Joe, Fontaine Ferry Park, Louisville.
White & Clayton, Bushwick, Bkln.
White Fawn, Priscilla, Cleveland.
"White Lie," National, N. Y. C., July 1-3.
Wilbur, Clarence, Palace, Bkln., July 1-3.
Wilson, Chas. & Adelaide, Henderson's, Coney Island, N. Y.
Wilson & Vaughn, Priscilla, Cleveland.
"Within the Lines," Greeley Sq., N. Y. C., 28-30; Palace, Bkln., July 1-3.
Woodward, Romain L., Levitt Bros.' Shows, Indef.
Wolgas & Girlie, 7th Ave., N. Y. C., 28-30; Delancey St., N. Y. C., July 1-3.
Wood Ollie, Lake Ontario Park, Kingston, Can.
"Woman Proposes," New Brighton, Brighton Beach, N. Y.
"Wrong & Right," Fulton, Bkln., July 1-3.
Wyatt's Lads & Lassies, Palace, N. Y. C.
Zeda & Hoot, Shea's, Buffalo.
Ziras, The, Proctor's 58th St., N. Y. C., July 1-3.
Zoeller Ed., Trio, St. James Boston July 1-3.
Zoyarros The, Nixon, Phila.

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People for Uncle Tom
Woman for Topsy; Piano Player who doubles stage. Tell all in first letter. Answer by letter to
JAS. P. STENSON, 114 W. William St., Bath, N. Y.

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Per. Address: LAKE PLEASANT, MASS.

At Liberty, AGENT
OR MANAGER. Sober, reliable, experienced. Just closed two years' engagement with Joshua Simpkins Co.
F. W. KAEMMER, Meriden, Conn.

WANTED At Cornet Player, who doubles First Violin, for B. and O. Also Slide Trombone and Tuba Players, who double Stage. Strictly sober and reliable People required. No Parades. Show moves in Auto. Salary very low, but sure. Show booked for 2 years. No tickets. Answer at once. EDDIE ERICKSON, Mgr.,
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BASS and TUBA, also GOOD BASS SINGER for coming season. 539 LIBERTY STREET, SPRINGFIELD, MASS.

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OUT OF TOWN NEWS

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

GLOBE (W. Newkirk, mgr.)—For week of June 27, the musical tabloid, "Beck's One Million Dollars."

ELECTRIC PARK (Sam Benjamin, mgr.)—Bill week of 27: Quan Kwai Chinese troupe, Stein and Hume, Reed Bros., and Angell Sisters.

HIPPODROME (Frank Coffinberry, mgr.)—Bill week of 27, Mabel Fonda Troupe, Agnes Mahr and company, Hall Vance and company, Will Pearson, Knight Trio, Annie Abbott, Three Gray Sisters and Dale Devereaux, and Three Shelvey Boys.

NOTES.

DE VOY and DAYTON are laying off for the hot months in the city. George was called to Denver on the death of his father, and just returned.

CALLERS at the SOUTHWESTERN BUREAU last week included: Vance Hover, Mrs. Ben Krampe, E. C. Belleville, Grace and Devee, Holstein Bros., E. G. Miller, Hyman and Lee, Madge Vernon, Edward Russell, Kathleen Murray, Bert Evans, Bennett and Cleveland, Whitey Brower and wife, T. L. Collins, Geo. Slocum, Hazel Belford, Marguerite Burns, and Gene Davis.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) moving pictures, changed daily. The regular season will re-open Sept. 1.

CROWN (J. H. King, mgr.) has closed until Aug. 1, for re-modeling. This house, when finished, will be one of the largest moving picture houses in the South. A large orchestra will be installed, as well as a pipe organ.

COLONIAL (W. B. Waddle, mgr.)—This house has closed, and the contents are in the hands of the sheriff on account of financial reverses. The court will dispose of the matter soon. S. A. Fogg, formerly manager of the old People's Theatre, has taken the house, and will run same. He will have a first class feature film house, and possibly run vaudeville in the Fall.

MONROE PARK (J. H. Wilson, mgr.) — Large crowds attend.

CRESCENT, EMPIRE and ROYAL, feature films.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) for week of June 28, "The Girl," presented under personal supervision of David Belasco. In the cast are: William H. Thompson, Arthur Lewis, Lowell Sherman, John Miltern and Leonore Ulrich. Selwyn & Co. will present "The Mystic Shrine," written by Avery Hopwood, and produced here, for the first time on any stage, week of July 5.

KEITH'S GARDEN PIER THEATRE (Chas. G. Anderson, res. mgr.)—Bill week of 28: Conroy and Lemaire, Williard, Chip and Marble, Scott and Keane, Morgan Dancers, Wood and Wyde, Chester Johnson and Arnaut Bros. On Sunday night, 27, a vaudeville bill included: "War Brides," Hussey and Boyle, Henry C. Rudolph, Nellie V. Nichols, J. C. Nugent and company, Oxford Trio, and Pathe Travelogue. For week of July 5, Fritzi Scheff will headline the show.

GARDEN OF DANCES (on Garden Pier) will open Thursday, July 1, for the Summer season, under the management of T. Wister Crooket, who for several years past has been connected with Young's Million Dollar Pier. The features for opening night include a dance carnival and tango contest, with cash prizes, and the Keno dance with three cash prizes. Exhibition dancers will include: Miller and Carlin, Bowen and Parker, Makey and Pogue, Beaucaire, Washburn and Mabel Fairfax. Roller rink is under the direction of Alfred Painter, Alex Harris and Miss Painter.

NEW NIXON (Harry Brown, mgr.)—This house opened 28, for Summer season, with vaudeville and photoplays, including: Russell's Minstrels, Rajah and company, Duquesne Comedy Four, Wilson and Lenoir, and Clerise Grogan Duo. Special nights every week. Wednesday, amateur contest; Thursday, country store; Friday, Charles Chaplin contest.

CORT (formerly the Savoy) (Ben Harris, mgr.) —Feature pictures.

YOUNG'S MILLION DOLLAR PIER HIPPODROME opened 28 for the Summer season under management of W. E. Shackelford. Bill includes: Arthur Dunn and Ann Jold, Lee Tung Foo, Martha Washington Quartette, "Ebeneezer," the Ham Tree mule; three Dolce Sisters, and Emmet Welsh and his minstrels. Childrens' carnivals, dancing and exhibiting dancing are the features in the ball room. Roller skating rink is doing well.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill June 28-30: Gus Edwards' Matinee Girls, Mr. and Mrs. Harry Thorne and company, Ward and Shubert, and the Four Slickers. Bill July 1-3: Abe Attell and Will Rogers, Adolph Schneider, Dorothy Richmond company, and the Five Komical Kops.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of 28, the Colonial Stock Co. presents "Bought and Paid For," with Clara Joel and Henry Mortimer in the principal roles.

MILES (Chas. Dempsey, mgr.)—Bill week of 28: Ned Nestor and Girls, the Bonnie Sextette, Moss and Frey, Louise De Fogi, Hyman Meyer, Lew Hoffman, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 28: Harry Fisher and company, Klebber and Jean, Wilson and Vaughn, White Fawn, acts to fill and pictures.

STAR (Drew & Campbell, mgrs.)—The Innocent Maids, with Mike Kelly, 28 and week.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 28 includes: Earle's Diving Nymphs, the Blue Grass Three, Ursoline and De Asta, Morton and Fairchild, Gerald Griffin and company, and others. Charlie Chaplin prize contests have proved popular and are repeated this week.

KNICKERBOCKER, ALHAMBRA, DUCHESS, STANDARD, LIBERTY, GORDON SQUARE and REEL, pictures.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Rebecca of the Sunnybrook Farm" week of June 28.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.) —Bill 28 and week: Palfrey, Barton and Brown, Arthur Deming, Lottie McNeil, Tryon's dogs, Foster, Lamont and Foster, and Sharp, Tanner and company.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES, moving pictures.

RINGLING BROS.' CIRCUS June 28.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, after a two weeks' vacation, will re-open for the Summer season, July 5.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. presents "The Old Homestead" June 28 and week. Charles Fredericks is seen in the role of Joshua Whitcomb, and Blanche Frederici, as Aunt Matilda. Edward E. Horton, the leading man, and other prominent members are acceptably cast. The Pine Tree Four appear in song specialties for this production.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and pictures. Bill 28-30: "The Belles of Seville," the Miners Quartette, Rose Hart, Kendall and Hinkley, and the Bottomely Troupe. Bill July 1-3: "The Earl and the Girl," Lerner's Circus, Mabel Morgan, Gus Nager Trio, and Jennings and Evers.

GREELY'S (James W. Greely, mgr.)—The Hinky Dee Girls began their second week here 28, presenting the comedy farce, "Follies of the Past," 28-30, and "A Day at the Circus," July 1-3. Tom Carroll, Bert Howe, Bessie St. Clair and others appear, with the usual line of pictures.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Summer season of the Royster-Dudley Opera Co. began with a rush, and for the second week's production, beginning 28, "The Fortune Hunter" is offered. Florence Webber, James Harrod and the entire company are meeting with much favor. "Jumping Jupiter," with Richard Carle, next week.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—This popular resort opened auspiciously for the Summer season, 26, the opening production by the Royster-Dudley Musical Comedy Co. being "Alma, Where Do You Live?" which continues throughout week of 28. "The Orchid" next week. The company includes: Kathryn Bowen, prima donna; John Roberts, Wm. Cameron, Royden Keith, Florence Guise, John Hamilton, Marion Potter, Louise Worthington, Edward Kramer, Clarence Marstrom, Victor Clark, musical director; Oscar O'Dee, stage director.

STRAND and EMPIRE, motion pictures only.

NOTES.

TOM BARRY is a visitor here for the season.

FLO IRWIN is the guest of Mrs. W. Nat Royster at their Summer cottage here.

AN HISTORICAL Greek pageant, "Adventures of Ulysses," with three hundred participants, giving old Grecian games and dances will be given down the bay, July 17.

FRANK A. ROBBINS' CIRCUS comes July 2.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) except for one performance of Pavlowa, June 30, this house is closed for Summer.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Stock Co. continues to do big business. "The Girl of the Golden West" week of 27.

EMPRESS (Gus S. Greening, mgr.)—Business continues very good. Bill week of 27: The Brissons, Broadway Comedy Four, Maurice Downing and company, Al Jenks, and the Juggling Mowatts.

PRINCESS (Bert Goldman, mgr.)—Business is big with vaudeville.

STAR (John F. Kirk, mgr.)—"The Girl in Blue" and her own company week of 27, which closes the season at this house.

GAIETY, STRAND, BLUE MOUSE, MAJESTIC and STARLAND, moving pictures.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Poli Players present "The Girl from Out Yonder" week of 28. "The Misleading Lady" and "The Heir to the Hoorah" to follow.

PALACE (William D. Ascough, mgr.)—Bill 28-30: Charles Bachman and company, in "Kick In;" Jarrow, "Song Doctors," Hooper and Cook, Two Loews, and the Stelbens. Bill July 1-3: Mlle. Dure, Sam Edwards, Caryll and Grindell, Mang and Snyder, Evans and Vidoc.

STRAND, MAJESTIC, HARTFORD and PRINCESS, pictures only.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) bill June 28-30: "The Haberdashery," Moore and June, Montrose and Sardell, Santley and Norton, Meredith and Snoozer, and Francis McGinn Players. Bill July 1-3: Mayparly, Three Vagrants, Fox and Stewart company, Ray Fern, Norton and Norris, and Ryan and Juston.

BIJOU.—Pictures.

SHUBERT and HYPERION are closed.

Montreal, Can.—His Majesty's. Moving pictures.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "Baby Mine," June 28 and week. "At Bay" next week.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of 28: Fred St. Onge Troupe, Ethel Mae Barker, Two Morelles, Four De Koch Freres, and Henry and Lizel.

Syracuse, N. Y.—Empire (Frederick Gage mgr.) Empire Stock Co. closes a successful run of seventeen weeks at this theatre, with "Caught With the Goods," week of June 28, the first time presented on any stage.

VALLEY (Philip Honell, mgr.)—Valley Opera Company presents "The Firefly" week of 28. "A Stubborn Cinderella" next week. Lillian Ludlow and Georgia Campbell, old-time favorites here, were showered with congratulations and flowers on the opening night. Myron Bloom is again at the box office.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures, semi-weekly change.

STRAND (Edgar Weil, mgr.)—High class photo dramas.

LONG BRANCH (Bernard B. Maurer, mgr.)—Business is good at the Onondaga Lake resort, although the concession men are praying for warmer weather.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Corse Payton Stock Co. presents "The Divorce Question" week of June 28.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 28-30: Chas. Ahearn Troupe, Moore, O'Brien and Cormack, Sam Edwards and company, La France and Bruce, Mang and Snyder, May Day, and Caryll and Grindell. Change of bill July 1-3.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BROADWAY, HUDSON, EDISONIA, MIRROR, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX and LYRIC, motion pictures.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Rentfrow Stock Co. opened an indefinite engagement here June 21, presenting "Lena Rivers," "On the Border" and "A Fight for a Million," for the week's bills.

NEW CENTRAL, NEW LYRIC, NEW ROYAL and NEW PRINCESS, moving pictures.

WHITTINGTON PARK.—Business light, owing to cool weather.

Grand Rapids, Mich.—Empress (Dan'l McCoy, mgr.) for week of June 28, La Salle Musical Co. presents "Lovers and Lunatics."

RAMONA PARK (L. J. De Lacmarter, mgr.)—Bill week of 28: Bertish, Kathleen Clifford, Four French Girls, Haris and Manion, Kirk and Fogarty, and Toby Claude and company.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

Macon, Ga.—Palace (H. E. Stahler, mgr.) feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—De Koven Four Quartette and pictures.

GRAND (D. G. Phillips, mgr.)—Sam and Edna Park Stock Co. opened here June 28.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

ACUTE BRIGHT'S DISEASE.

There seems to be a great deal of confusion in the minds of lay-persons in reference to Bright's disease. Every pain in the back, every urinary disturbance is only too often labeled "kidney trouble." There are many points of interest connected with this trouble and a general knowledge of the subject by everyone is desirable.

The name is derived from the fact that about a hundred years ago, an English physician, a Dr. Bright, discovered the fact that certain kidney disturbances are accompanied by a certain group of symptoms. There are many varieties of the trouble. Each having its peculiarities and each stamped with characteristics quite different from the other, and each requiring different treatment.

It will be impossible to say all I desire about the conditions, and in order to do justice to the subject I shall continue my talk on the subject in the following issue of THE CLIPPER.

The principal varieties of Bright's disease are the *acute* and *chronic*. Let us discuss the acute variety first. What causes it? Exposures to colds, drafts and barometric inclemencies stand first in the list. Persons addicted to the use of alcoholic beverages are very prone to contract the disease. Acute intoxication from beer drinking itself may cause an attack of acute Bright's disease. This condition may occur at any time of life, although it more often makes its appearance before middle life. Males are more susceptible than females. Persons suffering from infectious diseases of various sorts may suffer from a secondary attack of Bright's disease. Let me say right here that *nephritis* is a term used to indicate the very same condition. They are synonyms, and are used interchangeably. Supposing a person is afflicted with scarlet fever, typhoid fever, small-pox, *la grippe*, diptheria, pneumonia, rheumatism, or other infectious disease, the poison of that particular trouble often acts on the kidneys, irritates them, and before you know it an attack of nephritis (Bright's disease) is precipitated.

There are many toxic agents which, from ignorance, by reason of occupation, or in any other way, reach the system, may cause the troubles. Of these turpentine, the mineral acids, salycilic acid, etc., head the list. Excessive eating of highly spiced foods, or foods adulterated with chemicals (so-called practiced by the unscrupulous) may cause irritation and inflammation of the kidneys. Finally, direct injuries to the kidneys, as blows, etc., may be responsible for the trouble.

How does acute Bright's disease manifest itself? It may set in suddenly with pallidity of the face and with swelling of the face, ankles, legs and lower part of the body. The victim may complain of nausea or vomiting, with pains in the small of the back and general malaise. As a general proposition there is no fever. In children the onset is often marked by chills. One of the prominent features of the disease is a marked diminution in the quantity of the urine. Remember, please, that normally a person passes about three pints of urine in twenty-four hours; in acute nephritis it may amount to no more than perhaps a cupful in twenty-four hours. Its appearance is usually changed. It is high-colored, smoke, or of a porter color. In some instances it assumes a dark red hue. This redness is due to the presence of blood.

What is the outlook in these case? In favorable cases recovery usually sets in within a few weeks. This is marked by a gradual diminishing dropsy and increased secretion of urine. The albumen contained in the urine gradually diminishes and finally disappears. However, one must always keep in mind that many acute cases of Bright's disease often terminate in chronic nephritis; also that some complication may set in which will hinder recovery, protract the illness or cause serious trouble.

The most important question is: What can be done for the disease where no physician is available? People of the stage are only too often confronted with this important query. They should possess some knowledge of how to go about things to enable them to administer to the sick. If you can get the services of a physician, employ one by all means. *First* and foremost, the patient must get to bed and *stay there* until cured. Keeping in mind that the kidneys are on a "strike" and refuse to work, and also remembering that their function is to eliminate waste matter from the system, we must come to the rescue and employ other avenues to rid the system of the noxious poisons. What can be done? Get the skin and bowels to work. Free cathartics and plenty of sweating are essential. Plenty of epsom salts or other cathartics act wonderfully. Sweating may be induced by hot tub-baths and keeping the body wrapped well in flannel blankets. You must use common sense in giving the tub baths. If the patient is too weak to stand them, leave them alone. The diet should consist wholly of milk—say about a glassful every two hours. In persons, who for some reason or other, do not tolerate milk, gruels (very thin) and other liquids, mineral waters, weak tea or coffee may be substituted. The return to a general diet must be very gradual indeed. At first, vegetables; then toast, crackers, ice cream and finally the more substantial foods are to be partaken of. During the entire illness plenty of water may be allowed. Sweating may be promoted by wrapping the patient in hot blankets wrung out of hot water, covered by a dry blanket, and on top of it all a waterproof rubber sheeting. This can be kept up for an hour while a cold cloth is applied to the forehead.

Physical methods, such as described, will bring good results. Medicines are of minor importance. When the patient begins to convalesce he must take care that he "catches" no cold. The diet must not be increased to solids too suddenly, nor too rapidly, and particularly in the matter of meats. Tonics are now indicated. In these conditions there is no better tonic than Basham's mixture, of which two teaspoonsful may be given three times daily. Gradually the various forms of exercise, to which the patient is used, may be resumed. The urine must be examined from time to time for the presence of albumen.

I shall speak of chronic Bright's disease in a later issue of THE CLIPPER.

ANSWERS TO CORRESPONDENTS.

OBESITY.

MR. F. O. B., New York, N. Y., writes:

DEAR DOCTOR: I am a dancer and gradually taking on weight. I have lost a very important engagement on account of being stout. Your advice as to how I can reduce would be appreciated beyond imagination. I eat lightly and do not touch liquor. Will look for an answer in THE CLIPPER.

REPLY.

In obesity the dietetic treatment is of greatest importance. Cut down liquids as much as you can. Fat is composed principally of water. No matter what you do, if you don't cut down the liquid constituents of your diet you will fail. Herein lies the secret. Do not starve yourself, but eat moderately. Keep away from fats. A vegetable diet is ideal. Exercise, take Turkish baths with thorough massage of the entire body. Keep away from advertised drugs for the purpose of reducing weight. They are fakes. Some of them contain thyroid extract, which, when used persistently, may cause disastrous results. The late Professor Weir Mitchell, the eminent American authority, relied mainly in the treatment of obesity, on a skimmed milk diet. Gradually he replaced the articles of food with skimmed milk until at the end of a week's time his patients lived wholly on a milk diet. Upon this diet a person may lose half a pound or more in weight per day. The strength of the individual must be watched carefully while he takes this treatment. If symptoms of loss of strength appear he must be allowed some nutritious forms of food. He also has his patients rest during this treatment as much as possible, depending entirely on massage and Swedish movements. The drawback to this treatment is that a person must give up his duties for a number of weeks and persist in treatment. It is therefore not adapted to persons leading active lives, who are unable to relinquish their business or other duties, for it requires a considerable length of time and the entire abandonment of all labor.

BALD HEAD

MR. F. G. McC., Philadelphia, Pa., writes:

DEAR DR. THOREK: My head is as smooth as a billiard-ball. I have lost my hairs about three years ago. Please give me a prescription that will help me in a new growth of hair. I have tried a number of hair tonics and they did not help me.

REPLY.

I do not know of any medicine or hair-tonic that will replace hairs which have fallen out completely. Save your money and do not spend it on "promissory-tonics." Once the hair-roots are gone, you will have to reconcile yourself to baldness.

VARICOCELE.

MR. F. G. G., Detroit, Mich., writes:

MY DEAR DOCTOR: Please tell me, through THE NEW YORK CLIPPER, whether an advanced case of varicocele can be cured without operation. If not, how long would one have to remain in a hospital? Is the operation serious?

REPLY.

Varicocele, if advanced, is a distinctly surgical disease, and cannot possibly be cured without some sort of surgical interference. One would have to remain in the hospital about a week or so. The operation is not dangerous.

VIBRATION.

MRS. G. O'D., Brooklyn, N. Y., writes:

DEAR DOCTOR: As a constant reader of THE CLIPPER I take the liberty of asking you through that publication whether you believe vibration to be beneficial in muscular rheumatism. How often should it be done? For how long a time should it be continued? Can it ever hurt or be followed by unpleasant results? Thinks.

REPLY.

I believe vibration to be an excellent form of treatment in muscular rheumatism. It should be practiced morning and night. It should be continued until it has cured the condition for which it has been used. No, it will not cause any untoward effects if used with judgment.

SMOKER'S HEART.

MRS. J. D. R., Philadelphia, Pa., writes:

DEAR DOCTOR: I am a professional woman, forty-four years of age. To my regret I learned to smoke at a comparatively young age and have been smoking cigarettes in large numbers. I am in excellent health in every way. For the past six months I developed attacks of palpitation of the heart, and a sensation of suffocation while the attacks last. They will keep up for ten or fifteen minutes and then disappear. I cannot connect in any way but that the cigarettes are responsible for it. Please tell me what can be done in the matter. If these attacks keep up I will be compelled to cancel my engagements. This would work a hardship on me at the present time. I will be eagerly watching for your reply in THE CLIPPER.

REPLY.

You are no doubt suffering from "tobacco-heart." Of course, the best thing to do is to cut down the number of cigarettes you are smoking daily. Sudden withdrawal of the tobacco is, as you know, well-nigh impossible. But gradual reduction of the tobacco, coupled with a few ounces of concentrated will power, is strongly indicated in your case. For the nervousness get some syrup of bromides, and take a teaspoonful of same three times daily after meals and an equal dose at bedtime. Keep away from advertising stuffs for the cure of "tobacco habit." Most of them are frauds. I will be pleased to learn how you are progressing.

HEMORRHAGE OF THE LUNGS.

MRS. G. G., St. M., Louisville, Ky., writes:

DEAR DOCTOR: I have had a hemorrhage recently and the doctors did not know whether the blood came from the lungs or nose. Is there any way one can tell? Should a hemorrhage come again, what am I to do? I am on the road with a stock company and would like to know what to do in a case such as this. I am thirty-five years of age, and a mother of two girls, in excellent health.

REPLY.

Blood coming from the lungs is usually bright red and frothy. It is coughed up. If from the stomach it is dark and clotted and is vomited. From the nose it also is bright red and is discovered on examination of the nose. Have your nose, throat and lungs thoroughly examined. If you should have another hemorrhage, get to bed *at once*. Assume a half-sitting position, and swallow small lumps of ice. Apply an ice-bag to the chest. Remain in bed until the hemorrhage has completely ceased and until you are strong.

PRICKLY HEAT.

MISS W. C., Washington, D. C., writes:

DEAR DOCTOR: I am often subject to prickly heat. Please advise me, through THE CLIPPER, what you think is best for it. Thanks.

REPLY.

This annoying condition may be met by washing the skin clean and drying it without rubbing, and dusting on some toilet powder. When the irritation is very great, bathing the seat of irritation with a mixture of one part of vinegar or alcohol to three parts of water may do good; or, better still, a lotion of lime water, with two drops of liquid carbolic acid to each ounce of lime water.

Mr. T. G., Columbus, O.; Mrs. P. O'D., Milwaukee, Wis.; Mrs. F. T. T. Ypsilanti, Mich.; Miss F. S., Philadelphia, Pa.; Mrs. L. C., New York; Miss C. C., Brooklyn, N. Y.; Miss F. G. H., Boston, Mass.; Miss D. W. A., Cincinnati, O.—Your letters were answered as per address given.

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(In answering ads. please mention CLIPPER.)

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Routes Must Reach This Office Not Later Than Saturday,

Adams, Maude (Chas. Frohman's)—Westminster, Can., 30, Vancouver July 1, Victoria 2, Tacoma, Wash., 3, Walla Walla 5, Spokane 6, Missoula, Mont., 7, Anaconda 8, Butte 9, Billings 10.
Anglin, Margaret—Cohan's, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Santa Barbara, Cal., 30, San Luis Obispo July 1, Watsonville 2, Fresno 3, Salt Lake City, U., 5, 6, Denver, Colo., 8-10.
Coburn Players (Chas. Douville Coburn, mgr.)—Maryville, Mo., 28-30, Kirksville July 1-3, Madison, Wis., 5, 6, Terre Haute, Ind., 7, 8, Oxford, O., 9, 10.
Columbia Mus. Com. Co.—Ottawa Can., indef.
Dillon & King Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—San Francisco 28-July 3.
"Everywoman" (Henry W. Savage, mgr.)—Ishpeming, Mich., July 1, Escanaba 2, Marquette 3, Sault Ste. Marie 4, 5.
Ferguson, Elsie (Chas. Frohman's) — San Francisco 28-July 17.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Follies of 1915" — Ziegfeld's — New Amsterdam, New York, indef.
"Girl, The" (Frohman-Belasco, mgrs.) — Atlantic City, N. J., 28-July 3.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, 28-July 3.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's In Again"—Gaiety, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Aberdeen, Wash., July 1, Tacoma 2, Everett 3, Seattle 4-7, No. Yakima 8, Walla Walla 9, Spokane 10, 11.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.

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Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John, Jr., & Co.—Marion, O., indef.
Ancker, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
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Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., 28-July 3.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Carrollton, Ky., 28-July 3.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 30, Primghar July 1, Hartley 2, Sheldon 3, Granville 4, Orange City 5, Ireton 6, Paullina 7, Primghar 8, Hartley 9, Sheldon 10, Granville 11.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Denham Stock—Denver, indef.
Dailey Stock (Ted Daily, mgr.)—Bay City, Mich., indef.
Deming, Lawrence, Stock—El Reno, Okla., 28-July 3.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Empire Mus. Com. Co.—St. John, Can., indef.
Forsberg Players—Newark, N. J., 28-July 3.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Feiber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Shows—Manchester, N. H., indef.
George, Chas., Mus. Com. Co.—Hanover, Pa., 28-July 3.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Good, Adam, Stock — Lexington Park, Lexington, Mass., indef.
Geyer, Agnes, Stock—Okmulgee, Okla., 28-July 3.
Ghuniyan Dram. Co.—Edon, O., 28-July 3.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Minneapolis, Kan., 28-July 3.
Keith Players—Toledo, O., indef.
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Lonergan, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Leighton-Tucker Stock — Worcester, Mass., 28-July 3.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co. — Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lindsey Stock—Clarion, Ia., 28-July 3.
Lewis, Wm. F., Stock—Doniphan, Neb., 28-July 3.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians No. 2 (Cliff Swan, mgr.)—Greenville, Tex., 28-July 10.
Manhattan Stock—Charleston, S. C., indef.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Mus. Com. Co. — Sapulpa, Okla., 28-July 3.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Paycen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Pitman Stock—Iowa Falls, Ia., 28-July 3.
Royster-Dudley Opera—Portland, Me., indef.
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Rentfrow's Stock—Hot Springs, Ark., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richard, mgr.)—Seattle, Wash., indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 28-30, Aurora July 1-3, Elgin 5-7, Aurora 8-10.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Story-Gibson Players—Rochester, N. H., 28-July 3.
Springer Stock—Hartshorne, Okla., 28-July 3.
Swafford's Stock—Rutland, Vt., 28-July 3.
Temple Players—Malden, Mass., indef.
Trahern Stock—Huntington, L. I., N. Y., 30, Patchogue July 1, Bayshore 2, Sayville 3, Riverhead 5, Greenport 6, Huntington 7, Patchogue 8, Bayshore 9, Sayville 10.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Colonial Maids Mus. Com. Co.—Kendallville, Ind., 28-July 3, Iona, Mich., 5-10.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 28-July 3.
Golden & Grant Mus. Com Co.—Youngstown, O., indef.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Lee, Jas. P., Mus. Tab.—Los Angeles, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Clarksburg, W. Va., 28-July 3.

MINSTRELS.

Dandy Dixie Minstrels (Johnson & Black, mgrs.)—Provo, U., July 1.
Richard & Pringle's—Fargo, N. Dak., 30.

BANDS AND ORCHESTRAS.

Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Curcio's Orchestra—Pt. Breeze Park, Phila., indef.
Chandler, Nellie B., & Ladies' Orchestra (Chas. W. Goetz, mgr.)—Mt. Airy, N. C., 30, No. Wilkesboro July 1, Lenoir 2.
Erlinger's Orchestra—Midway Gardens, Chicago, indef.
Ft. Smith Cadet Band—St. Joseph, Mo., indef.
Herbert, Victor, Orchestra—Willow Grove Park, Phila., 28-July 17.
Kiltles' Band—Kansas City, Mo., indef.
Kryl, Bohumir, & His Band—Fargo, N. Dak., 30.
McSparron's Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Nichols, Caroline B., & Fadette's Orchestra—Boston, Boston, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
National Symphony Orchestra—Midway Gardens, Chicago, indef.
Sousa's Band—San Francisco 28-July 23.

PICTURES.

"Allen, The"—Astor, New York, 28-July 3.
Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Eternal City, The"—Illinois, Chicago, indef.

CARNIVALS.

American Amuse. Co.—Kewanee, Ia., 28-July 3.
Aiken Shows—Coldwater, Mich., 28-July 3, Elkhart, Ind., 5-10.
Brundage, S. W., Shows—Kearney, Neb., 28-July 3.
Big Four Amuse. Co.—Taylorsville, Ky., 28-July 3.
Commercial Amuse. Co.—Estherville, Ia., 28-July 4.
Corey Shows—Cooperstown, N. Dak., 28-July 1, Aneta 2, 3.
Ferari, Col. Francis, Shows—Buffalo, N. Y., 28-July 3.
Great American Shows—Big Rapids, Mich., 28-July 3, Saginaw 5-10.
Heth Greater Shows—Grand Rapids, Wis., 28-July 3, Hilbert 5-10.
Hopkins Greater Shows—Pennington Gap, Va., 28-30, Gate City July 1-3.
International Shows—Marion, Ill., 28-July 3.
Kennedy, Con T., Shows—Terre Haute, Ind., 28-July 3.
Kline, Jack, Shows—Freehold, N. J., July 5-10.
Kline, Jack, Shows, No. 2—Manasquan, N. J., July 5-10.
Lagg, Col., Shows—Ravenna, O., 28-July 3.
Layman, Frank E., Shows—St. Louis 28-July 1.
Levitt-Meyerhoff Shows—Albany, N. Y., 28-July 3, Schenectady 5-10.
Leggett & Brown Shows—Raleigh, W. Va., 28-July 3.
Maxwell Carnival Co.—Garfield, N. J., 28-July 3, Boyertown, Pa., 4-10.
Metropolitan Shows—Middleport, O., 28-July 3.
Mickle, E. L., Greater Shows—Harrington, Kan., 28-July 3.
Rutherford Greater Shows—Adrian, Mich., 28-July 3, So. Bend, Ind., 5-10.
Reiss, Nat, Shows—Iron River, Mich., 28-July 3, Iron Mountain 5-10.
Smith Greater Shows—Circleville, O., 28-July 3, Springfield 5-10.
Sanger United Shows—Richmond, Ind., 28-July 3.
Wortham, C. A., Shows—Billings, Mont., 28-July 3.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—So. Norwalk, Conn., 28-July 3, Torrington 5-10.
Whitney Shows — Tecumseh, Okla., 28-July 3, Drumright 4-10.

CIRCUSES.

Barnum & Bailey's—Aberdeen, S. Dak., 30, Huron July 1, Watertown 2, Willmar, Minn., 3.
Barnes, Al. G.—Livingston, Mont., 30, Bozeman July 1, Helena 2, Great Falls 3.
Gentry Bros.—Bluefield, W. Va., 30, Williamson July 1, Ironton, O., 2, Montgomery, W. Va., 3, Hinton 5, Clifton Forge, Va., 6, Ronceverte, W. Va., 7, Marlington 8, Elkins 9.
Hagenbeck-Wallace—Sigourney, Ia., 30.
Honest Bill's Show—Spivey, Kan., 30, Norwich July 1, Mulvane 3.
Jones Bros.—Wakefield, Mass., 30, Norwood July 1, Quincy 2, Plymouth 3, Rockland 5, Wareham 6, Falmouth 7, Taunton 8.
La Tena's—Van Buren, Me., 30, Ft. Kent July 1, Ashland 2, Island Falls 3.
101 Ranch Wild West—Geneva, N. Y., 30, Rome July 1, Schenectady 2, Rutland, Vt., 23.
Rice & Dore Water Circus—Cloverport, Ky., 30, Cannelton, Ind., July 1, Evansville 2, Owensboro Ky., 3, Tell City, Ind., 4.
Ringling Bros.—Lima O., 30, Adrian, Mich., July 1, Owosso 2, Caro 3, Saginaw 5, Greenville 6, Alma 7, Cadillac 8, Petoskey 9, Traverse City 10.
Starett's (Howard Starrett, mgr.)—Ridgewood, N. J., 28-July 3, Nyack, N. Y., 5-10.
Silver Family Shows—Clifford, Mich., 30, No. Branch July 1, Brown City 2.
Sells-Floto-Buffalo Bill—Columbus, Neb., 30, York July 1, Hastings 2, Fairbury 3, Kansas City, Mo., 5, 6, St. Joseph 7, Omaha Neb. 8, Fremont 9, Norfolk 10.
Welsh Bros. & Lessig Shows — Irwin, Pa., 30, Greensburg July 1, Youngwood 2, Scottdale 3, Mt. Pleasant 5, Dunbar 6, Fairchance 7, Brownsville 8, Donora 9, Monongahela City 10.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 28-July 10.
Chase Vaud. Co.—Branchville, N. J., 28-July 3, Lafayette 5-10.
KaDell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Watertown, Tenn., 28-July 3, Carthage 5-10.
Lee's, Jack & Kittie, Big Hawaiian Show (Jack H. Lee, mgr.)—Tupper Lake, N. Y., July 5-10.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika's Pets — Tionesta, Pa., 30, Cambridge Springs July 1, New Wilmington 6, Sharon 7, Beaver 8, Ellwood City 9, Greenville 10.
Ricton's Big Show—Clarksburg, O., 28-July 3, New Holland 5-10.
Swalu Show—Pulaski, Tenn., 28-July 3.
Volga, Mme. (Prof. H. C. Brace, mgr.) — Port Credit, Can., 28-July 3.
Walden, Dana—Big Stone, S. Dak., July 2, 3, Madison 5-7.

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OUT OF TOWN NEWS

PHILADELPHIA.

There is the usual talk going on concerning change of policies of some of the houses for the coming season, although nothing definite is announced. The Park Theatre, which the Empire Circuit sold last season, is as yet unleased and it is said that if no responsible parties come along the owners will demolish it and erect a big apartment house on the site. The Chestnut Street Theatre has now been untenanted for two years, and the prospects seem to be that the owners will tear it down also, and erect a commercial building.

B. F. KEITH'S (H. T. Jordan, mgr.)—Fiske O'Hara is featured week of June 28. Others are: Clara Morton and company, Jack E. Gardner and company, Hussey and Boyle, Five Satsudas, Cartmell and Harris, Adeline Francis, Archie Nicholson and company, Maryon Vadie and company, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Bill week of 28: "The Big Surprise," Baldwin, Braxton and Carter, Farrell-Taylor Trio, Hopkins Sisters, Roach and McCurdy, Clairmont Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill week of 28: "The Department Store Girls," Old Town Four, Holer and Boggs, Holmes and Reilly, Mason and Green, Carl Demarest, the Zoyarros, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Bill week of 28: "Summer Frolics," Burke and Burke, Harrison and Wells, Musical Macks, Morris and Parks, Carl Statzer and company, Johnny Reynolds, and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—Burlesque stock continues to slendid attendance. There was plenty of ginger to the show last week, contributed in the main by Mickey Marquard, whose brand of comedy is very refreshing. Jim Dailey, Mlle. Loveredge, Irene Travers, and Winkle and Deane also contributed their share of the fun. Floretta was an added attraction in a dancing act. Bennie Kaufman met all comers in four round boxing bouts.

TROCADERO (Robert Morrow, mgr.)—The stock show here has thoroughly established itself popularly, and the patronage continues big. The skits last week were very lively, and enabled Harry Welsh, Pat Kearney and Frank Murphy to hand over much comedy. Blanche Baird was as popular as ever, while Monica Redmond and Gladys Sears had prominent places on the program.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Arthur Pryor and his band concluded their engagement here 26, and were succeeded by Victor Herbert and his orchestra, who will remain until July 17. The farewell concerts of Pryor were well attended. The amusements are all being well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster & Dudley Opera Co. concluded its engagement here 26. The final week was devoted to "A Knight for a Day," and was admirably given to good houses. Clara Palmer added greatly to her popularity by her skillful handling of the role of Tillie Day. Eva Olivotti, as Muriel Oliver, sang finely. Clifford Heckinger was extremely clever as Jonathan Jay, and he scored big. Charles Tingle, Edward Metcalf, Billie Williamson and Margaret Crawford were also prominent in the production.

POINT BREEZE PARK (Stetser Bros., mgrs.)—There was something doing every day at this resort last week, and the attendance was fine. The motordrome races are drawing immense crowds, while the other amusements continue to be well patronized. A big throng was on hand 26 at the picnic of the Federation of Irish County Societies.

STANLEY.—"The Little Pal," pictures, 28-30; "The Wild Olive" July 1-3.

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER, vaudeville and pictures.

NOTES.

THE GIRARD OPERA HOUSE held a Charlie Chaplin contest, night of 25. It added a very amusing number to the bill.

THE CANTATA, "The Swan and the Skylark," will be sung at Willow Grove Park, 29, by the Strawbridge and Clothier chorus.

THE Moving Picture Exhibitors' League has decided upon July 18 for its annual outing. The members and their families will have a special train for Atlantic City, where all sorts of big stunts will be pulled off.

THE local theatrical colony at Ocean City, N. J., includes manager J. Fred Zimmerman Sr., and treasurers, Fergus McCusker, of the Forrest; Billy Robb, of the Broad, and George Ashby, of the Garrick.

THE Stage Society of Philadelphia is a new organization that has been formed to give amateur performances at the Little Theatre next season. Assistant District Attorney Maurice J. Speiser has been elected president of the organization.

THE Royster & Dudley Opera Company concluded its engagement at Woodside Park 26, and left for Portland, Me., where it will remain for the rest of the Summer season.

THE Lubin Manufacturing Company, in order to enlarge its film making facilities, have leased the old Crompton & Knowles' plant, at Seventeenth Street and Glenwood Avenue, a short distance from the main plant, at Twentieth Street and Indiana Avenue. The building, which will be re-modeled into an immense studio, is a four story structure, 75 by 300 feet. The roof will be removed and the top floor used for photographing, while the other floors will contain offices, dressing rooms, property rooms, and a scenic plant.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily, and special musical program.

POLI (F. James Carroll, mgr.)—For week of June 28, the Poli Players, supporting Mae Desmond and Walter Richardson, in "How Hearts Are Broken." "Seven Keys to Baldpate" past week, to capacity business.

AERIAL GARDEN (M. E. Comeford, mgr.)—Feature photoplays, changed daily, and special music.

LUNA PARK (T. F. Babson, mgr.)—For week of 28: "The Piano Fiends," musical act, and special features at dancing pavilion.

BIJOU DREAMS, REGENT, VICTORIA, WONDERLAND, HIPPODROME, ORPHEUM, COURT SQUARE and PALACE, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co.

MAUPIN'S ORCHESTRA continues to draw good crowds into the Lakemont Park Casino, although extreme cool weather has had some effect on attendance.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures.

COLONIAL (Harlow Byerly, mgr.)—Bill for June 28-30: Alvin and Williams, Riley Wilson, Gardner's Maniacs, Jno. A. West and company, Frank Mayor and company, Capt. Cruz of Vera Cruz, last half.

GRAND (Bertha & Quivey, mgrs.)—Pictures only. This theatre is promoting a juvenile auto contest, which is creating much interest among patrons.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount pictures.

BROADWAY is dark.

KURTIS' ROOSTERS, on the Colonial bill, 21-23, proved a handsomely staged act that drew big.

PERRY MOON, stage manager of the Colonial, has returned after a two months' vacation.

SAM BERMAN is negotiating with the Rutherford Carnival Co., for them to play at National Park here. If plans are completed the shows will appear week of July 12.

CAL STEWART, the peerless rube monologist, and Mrs. Stewart, arrived in this city 23, and expect to stay several months "restin' up" during the hot weather. This is not Mr. Stewart's home, but he likes Logansport hospitality, and feels at home here.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players, in "The Country Boy," week of June 28.

FAMILY (J. H. Fennevessy, mgr.)—Abe Le Vitt's musical comedy tabloid 28 and week.

NOTES.

MEMBERS of the Manhattan Players helped in the local flower sale, 25, by offering the blossoms on sale downtown and in the house between the acts.

MANAGER FENNEVESSY, of the Family Theatre, is finding tabs proving money getters, and he puts on his second for week of 28.

CHARLIE CHAPLIN, in "Work," kept the houses in fine humor at the Victoria, 21-23.

COLLEGE men had their day at Greater Ontario Beach Park, 26, and a big carnival masque was arranged for the special night attraction

BALLOON ascensions daily at Sea Breeze Park are loading the jits and the cars for this popular resort.

St. Louis, Mo.—Park, "The Midsummer Follies" June 27 and week.

SHENANDOAH.—"Her Husband's Wife" 27 and week.

MANNION'S PARK.—The second week of the Police Relief Association benefit began 27. There is a seven act bill, upon which Paul Kleist, the phantom actor, illusionist, has leading place

GRAND CENTRAL.—Pictures.

ALL of the airdomes are presenting good picture programs.

FOREST PARK HIGHLANDS.—Singer's midgets remain for a third week. New duets by Karl Florian, the "Caruso," and Dora Vleg, the "Tetrazzini" of the company, are heard. In addition, Mazie King, one of America's most celebrated ballet dancers, is giving exhibitions.

Saint John, Can.—Opera House (W. C. McKay, mgr.) the Orpheum Stock Co. played a return engagement here week of June 21. Empire Musical Comedy Co. 28, indefinite.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Pictures. Ordinarily the prices at this house are 10 cents, with 25 cents for box seats. For "The Spoilers," 21-26, the night prices were 10, 15 and 25 cents, and the same for box seats. Big business ruled. The house reverted to the ordinary program 24, with Virginia Underwood, in operatic selections, and Stanley and Lambert, in songs and dances.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

Milwaukee, Wis.—Shubert (C. A. Niggemayer, mgr.) The Shubert Stock Co. presents "Fine Feathers" week of June 28.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co. presents the Blue Ribbon Belles, featuring the Girl in the Balloon, week of 27.

ORPHEUM (Jack Reo, mgr.)—Vaudeville, with Mabel headlining week of 27.

CRYSTAL (Wm. Gray, mgr.)—The Four Renees will headline bill week of 28.

ALHAMBRA, DAVIDSON and MAJESTIC, feature films.

Denver, Col.—Lakeside (Phil Friedrich, mgr.) in the Casino, June 27 and week, "The Little Tenderfoot" is the attraction.

DENHAM (O. D. Woodward, mgr.)—"The Claim" 27 and week.

EITCH'S GARDEN (Thos. D. Long, mgr.)—In the theatre, 27 and week, "The Seven Keys to Baldpate."

THE SELLS-FLOTO CIRCUS showed here 21, 22, to big business.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill week of June 28: Princess Rajah, McRae and Clegg, Schwartz Bros., Holmes and Buchanan, and others.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MILL (A. K. Jones, mgr.)—Musical comedy.

MONTGOMERY, GRAND, STRAND, SAVOY, (2) ALAMOS, VAUDETTE, ALPHA, ALSHA and VICTORIA, pictures only.

CINCINNATI.

Cupid played the biggest trump card in all the Thespian game, when John F. Royal, the young Bostonian and ex-newspaper man, who came from the East over a year ago to manage the local B. F. Keith Theatre. He took passage aboard the good ship, "Motrimony," with a Newport girl, Anna Kinney, and the nuptial knot was tied by Rev. William McNerney, at the Church of the Immaculate Conception. They will make their home in Newport, Cincinnati's Kentucky daughter.

THE ZOO (W. P. Whitlock, mgr.)—Max Schuls and the Cincinnati Summer Symphony Orchestra opened a week's stay June 27, after two fairly successful weeks of Ferullo and his band.

CHESTER PARK (I. M. Martin, mgr.)—At the Opera House 27 and week: Murphy and Quinn, Parker and Butler, Elliott and West, the Melodious Three, and the Ruth Howell Trio. The New York Song Revue is the big cabaret feature at the Clubhouse.

LUDLOW LAGOON (E. A. Wilber, mgr.)—Frank Miller, the bareback rider, is the star of the arena bill at the Motordrome and Coliseum.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Hoity Toity Musical Comedy Co., directed by Matt Kolb, is at the Como Airdome Theatre. In the cabaret, Rudy Perry and Wirt Saxon have made tremendously good.

B. F. KEITH'S (John F. Royal, mgr.)—The Sorority Girls, with Cal Dean, is headliner 27 and week. Others: George B. Alexander and his "mysterious partner," the Gene Mueller Trio, Bob Warren, Harrington and Perry, and pictures.

GRAND, LYRIC, HEUCK'S, ORPHEUM, STRAND and FAMILY, motion pictures.

SUMMER NEWS ZYPHERS.

"THE PEAK SISTERS," a sketch put on by Jennie Handman, has been offered an Electric Park booking.

HOMER DENNY, the calliope man on the *Island Queen*, always plays "Good-bye, Little Girl, Good-bye" when his boat steams past his home at Dayton, on the Kentucky shore.

KATHLEEN KLA-WAH-TA, the Indiana maid, who was on Chester's last bill, enjoyed the hours off duty learning to swim in Lake Chester, with Capt. Jean Jones as her instructor. She is a Chinook, and does a clever act of harp playing.

MANAGER I. M. MARTIN offered William Jennings Bryan a chance to talk at Chester Park, but the former Secretary of State wired a regret.

KARL F. DIETZ, formerly stage director of the Orpheum Stock Co., on Walnut Hills, has completed arrangements to install a permanent company at the Little Playhouse beginning the third week in October. "The Stronger" will be the first play produced. The Little Playhouse, an adjunct to the Schuster School, seats 250.

HARRY HART, of the Olympic, was one of the theatrical leaves at the big Mike Mullen picnic.

THE Y. M. C. A. will hold its annual outing at the Zoo, July 3. The Young Women's C. A. will send a big delegation. W. P. Whitlock, business manager of the Zoo, is one of the Y. M. C. A. "actives."

EVA CHAMBERS is a cabaret favorite at Coney Island.

EDITH RANDALL, a native daughter of Cincinnati, and a graduate of Notre Dame Academy, was on the last Keith bill. She appeared in a sketch, "A Gay Old Boy," with her partner, Graham.

RUTH LAW, the "Sky Girl," certainly electrified thousands by her aeroplane flights from Coney Island. The Human Fly, "Happy," was identified as George Mayland. He made thrilling parachute drops from the aeroplane.

PETE BAKER, of Baker and Farron fame, was added to the Ludlow Lagoon entertainers.

LIBERATI'S BAND is the Fourth of July Zoo card.

ONE of the hits of the year at Chester was made by Palfrey, Barton and Brown, in their classy act, "The Follies of Vaudeville."

A CHARLEY CHAPLIN night, with prizes for the best Chaplin make-up, was a novel feature of life at the Chester dance hall.

"RUTH, THE MOABITESS," was presented at the Odeon, 23, under the direction of August H. Tuechter.

THE LYRIC'S change to feature plays was signally successful, after losses under the plan that was a gold mine a year ago. The amusement public is fickle.

THE McDowell Society of Cincinnati has offered $50 for a one act original play, the competition open to residents of the three cities—Cincinnati and her Kentucky daughters, Covington and Newport.

FIVE babies were tied for the "Perfect Baby" prize at the Chester Park show. Each scored ninety-nine per cent. among the one hundred and seventy in the "Better Babies" contest.

"PANAMA AND CINCINNATI" is the name of a new movie to show the activities of Cincinnati.

THE Board of Park Commissioners have arranged a series of free picture shows—educational—in Washington, Grant, Turkey Ridge, Lincoln, McKinley, Filson Outlook, Symmes and Hanna Parks. The pictures chosen are "Through the Cumberland and Over Cincinnati's Own Railroad," "Palestine" and "Shad and Herring Fishing."

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, dancing and band concerts. Fireworks display every Wednesday evening.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—J. J. Flynn Stock Co. present "The Real Widow Brown" as their opening attraction week of June 28.

CROWN, LYRIC, GLOBE, MODERN, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

Meridian, Miss.—Princess (Sol M. Sugerman, mgr.) feature pictures.

GRAND (W. E. Jones, mgr.) is dark.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGLAND PARK.—Band concerts and moving pictures.

BOSTON.

Stock productions, vaudeville, motion pictures and park amusements are in order for seekers of entertainment. The weather continues disappointing to managers of parks and beach resorts.

MAJESTIC (E. V. Phelan, mgr.)—Great success attended the performances last week of Edmund Breese, assisted by the Lonergan Players, in "The Spendthrift." The leading roles were taken by Mr. Breese, Amy Ricard, Lester Lonergan, Anna Layng, Eddie Phelan and Florence Lee. There had been so many requests from patrons for a week of Mr. Breese, in "The Master Mind," that the management prevailed upon him to remain another week. Mr. Breese is therefore the attraction this week, in "The Master Mind." "The Woman," which had been previously announced for the current week, is reserved for presentation by the Lonergan Players. The attendance thus far has surpassed expctations.

CASTLE SQUARE (John Craig, mgr.)—"Years of Discretion," which the Craig Players offered week ending 26, scored big. William P. Carleton, Doris Olsson, Theodore Friebus, Betty Barnicoat, James Seeley and Donald Meek, were seen in the principal roles. The attraction this week is "The Yellow Ticket."

TREMONT (Jno B. Schoeffel, mgr.)—The twelfth week of "The Birth of a Nation" (pictures) began 28, with a large advance sale for the next few weeks. It is intended to keep the theatre open indefinitely.

BOSTON (Francis J. D. Ferguson, mgr.)—The size of the audiences here continues a revelation, and the patrons are getting their money's worth. Caroline B. Nichols and the Fadettes Orchestra continue to give splendid concerts in addition to a three hour picture program.

KEITH'S (Robert G. Larsen, mgr.)—An extraordinary bill, 28 and week, includes: Elizabeth Brice and Charles J. King, Billy McDermott, Frederick V. Bowers and company, Seven Colonial Belles, Jane Connolly and company, Ward and Fitzgerald, Three Ankers, Regent Quartette and the Olivians.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 28-30: Bauer and Saunders, Corcoran and Dingle, Three Keltons, Robert E. O'Connor and company, "The Stick-Up Man," Bill Mason, and Ed. Zoeller Trio. For July 1-3: Steppe and Martin, Crawford and Broderick, Namba Brothers, and four to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill June 28-30: Niblo and Nugent, Klass and Bernie, "Six Peaches and a Pair," Juggling Nelson, and two to fill. July 1-3: Bauer and Saunders, Three Keltons, Maurice Samuels and company, Bill Mason Ed. Zoeller Trio, and one to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids continue with a weekly change of attraction. The comedy roles are in the hands of Harry Lander, Felix Martin and Jack Marley. The moving picture programs are of exceptional merit.

BIJOU (Harry Gustin, mgr.)—The vaudeville part of the bill, in addition to pictures, includes: Olive Marechal, Allen Raymond and Ruth Ellerway.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of June 28: La Velle and Russell, Dena Cooper and company, Smith, Keefe and Shaw, Russell's Minstrels, Wm. Cahill, and Nellson's Ballet.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The attraction this week is the musical comedy, "At Palm Beach." The principals are: Frank Thornton, Deborah Corlew, Steve White, Bobby Brown, Marie Victoria, and Sherman Wade. A large chorus is a feature.

NORUMBEGA PARK (Carle Alberte, mgr.)—The usual strong open air show, booked by J. W. Gorman, is offered week of 28. Business is satisfactory.

LEXINGTON PARK.—The innovation which this resort has inaugurated in the matter of theatrical entertainment has met with success. This is the second week of the Adam Good Stock Co., in a repertoire of old and new pieces, a change in bill being made twice weekly.

PARAGON PARK (G. A. Dodge, mgr.)—The new feature this year in the Palm Garden, the Broadway Musical Revnue, presented by twenty-five show girls, has become popular with the patrons. Alber's Polar bears appear in the open, and fireworks Wednesday and Saturday nights, and Italian illumination Sunday nights. "Hypotrites," the four reel photoplay, is being presented at the Scenic Temple in the park.

PEMBERTON INN (Ed. W. Smith, mgr.)—Modern dancing by Le Blanc and Lorraine, and a cabaret show by Art Spaulding, Mlle. Camilla, Miss Sawyer and the Boston Quartette.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert are among the cabaret performers at this resort.

PARK, SCOLLAY SQUARE, MODERN, SHAWMUT, FRANKLIN PARK, OLD SOUTH, WASHINGTON, SCENIC TEMPLE, STAR, UNIQUE, PREMIER, COMIQUE, APOLLO, WINTHROP HALL, HARVARD, GEM, DAY SQUARE, MAGIC, BACK BAY, PURITAN, CONGRESS HALL, NIAGRA, NEW PALACE, SOUTH END, EAGLE, ROXBURY, SUPERB, HUNTINGTON AVENUE, CRESCENT GARDEN and others, vaudeville and pictures.

NOTES.

THE Meistersingers of Boston will be an early attraction at Keith's. They are presenting a new scenic spectacle called "The Flag Station" this Summer.

AMONG the stars in pictures to be seen at the Majestic in the near future will be Andrew Mack, in "Arrah-na-Pogue," and Alice Brady, in "Tess of the Storm Country."

FRANCIS J. D. Ferguson, business manager of the Boston Theatre, a member of the Knights of Columbus, and otherwise well known in theatrical and fraternal circles, was married, June 23, to Alice M. Sheehan, well known in concert and oratorio. More than five hundred persons attended the wedding. After an extended honeymoon, Mr. and Mrs. Ferguson will reside in the Dorchester section of Boston.

"HAP" WARD, of Ward and Vokes fame, has bought the Ferncroft Inn, Middleton, Mass., from Harry K. Mansfield, who was sued for breach of promise by Elizabeth M. "Toodles" Ryan, a New York actress. The suit was for $50,000, but after a long trial the jury disagreed. The case was to be re-opened in the Fall, but a settlement was reached out of court, last week, whereby "Toodles" Ryan received in the neighborhood of $10,000. Mr. Ward will conduct Ferncroft as a first class inn, and will take personal charge of it July 1. The price paid is said to have been $50,000, and a prosperous future is predicted for the popular comedian. "Hap" will very likely retire from the stage.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and three acts of vaudeville on Saturdays only, for the Summer.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill week of June 28: Sadie Rodgers, the Eight Black Dots, Joe Shefton, Bernard and Roberts, the Great Waiman, Berra and Wilhiem, Ed. McEnelly, Tom Keen, James Fulton, and the Waltham Brass Band, with Elizabeth McNamara, soprano soloist.

LYCEUM and IDEAL.—Motion pictures and songs.

NOTE.

THE big features at the lake last week were Whitney's Operatic Dolls, D. J. Harrington, Clifford and Burke, and McAvoy and Brooks, while Sadie Rodgers, who is in her eighth season at the park, continues to sing her way into stronger popularity.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) "Neptune's Daughter" June 28-30, American features July 1-3.

MER'K SQ. (Black & White, mgrs.)—Paramount and Pathe feature pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Motion pictures in theatre. "Dudley Family" is the outdoor attraction.

COLONIAL, JEWELL, OWL, ROYAL and VOYONS, pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgr.) Billie Burke, in "Jerry," was here June 28, 29. The Brissac Players continue.

EMPRESS (Palmer Bros. & Fulkerson, mgrs.)—"The Clansman" opened an engagement 21, for two weeks. It comes from Clune's Auditorium, Los Angeles, where it had a sixteen weeks' run.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville, including: Cora Youngblood Corson's Musical Beauties, Kennedy and Mac, Bob Albright, Holden and Harron, Rae Snell, Chas. Wayne and company, and the popular Keystone comedies week of 28.

GAIETY (Ballein's).—Vaudeville and pictures.

PRINCESS, dark.

NOTES.

R. M. PIWALD and Ben Crockett have taken over Wonderland, the amusement park at Ocean Beach, and announced the opening date, 26. Under the new management the park will doubtless have a successful Summer season, as some new and novel features will be installed. The animals will probably be sold to the City of San Diego for Balboa park.

THE Universal Film Company brought the "Beauties" to our Expo., and some fine films were staged on the grounds with Spanish settings. The young ladies were the winners in beauty contests held by various newspapers of different cities. They were given a trip to the Expositions and to Universal City by special train.

"MID-SUMMER NIGHT'S DREAM," 24, and "Aroma of Athens," 25, at Madame Tingley's open-air Greek theatre on Point Loma. The Schiller Musical Sextette opens an engagement over the Pantages' circuit in July.

Elgin, Ill.—Grand (W. B. Newman, mgr.) the Sherman Players present "A Party by the Name of Johnson" June 27-30. Feature pictures July 1-3.

TEMPLE, STAR and ORPHEUM, pictures only.

THE Sells-Floto-Buffalo Bill Show is billed to show here July 23.

THE SHERMAN PLAYERS continue to draw excellent business at the Grand. Their business is also good at the Fox, in Aurora, last half of each week.

Peoria, Ill.—Al Fresco Park (Seaver Amuse. Co., mgrs.) vaudeville band concerts and outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and cabaret.

FOLLY (Harry Turberville Jr., mgr.)—Frankie Martin, Woods and Fox, and cabaret.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

Decatur, Ill.—Empress (R. V. Mallory, mgr.) pictures.

MT. PULASKI has a large number of free acts booked for its Fourth of July celebration.

McAlester, Okla.—Star (A. Bert Estes, mgr.) the Lawrence Deming Stock Co. enjoyed a good business June 21-26. Bud & Henry Musical Comedy Co. week of 28.

SANS SOUCI (F. G. Walker, mgr.)—Lawrence Deming Stock Co. presented "Forty-five Minutes from Broadway" to a delighted large audience, 20. Bud & Henry Musical Comedy Co. 27.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to good business.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) dark during the Summer season.

PRINCESS (L. M. Miller mgr.)—Featuring high class photoplays for Summer season. Splendid business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Pantages' vaudeville and moving pictures. Weather is still too cool to draw large crowds to the park.

HOLLAND, MARPLE, COLONIAL, YALE and NOVELTY, pictures.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Mae La Porte Stock Co., presenting a good repertoire of plays, is still drawing well.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, motion pictures.

VICTOR MANTEL has taken charge of the Hippodrome, and Mutual picture service is being used.

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Evgs., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

HARRIS 42d St. nr. B'way. Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

NEW AMSTERDAM THEATRE. West 42 St. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
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After the Show see Gala Performance
ZIEGFELD MIDNIGHT FROLIC
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The Winter Garden's Summer Production
THE Passing Show of 1915

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LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

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Evenings, 8.40. Matinees Wed., Sat. & July 5, 2.30.
Brightest, Jolliest Musical Comedy Success of Year
NOBODY HOME
Girls, Girlies, Laughs, Tunes, Dances.

OMAHA, NEB.

BRANDEIS (Crawford, Piley & Zehrung, mgrs.)—Edward Lynch Stock Co. presents "Where the Trail Divides" week of June 27.

EMPRESS (Wm. La Doux, mgr.)—Bill 28-30: Ortasamy's cockatoos, Wright and Sabbott, Browning and Dean, and Mlle. Martha and Sisters. Bill July 1-3: Paddock and Paddock, Emily Smiley and company, Hawley and Hawley, and Consul Pedro.

BOYD, GAIETY and ORPHEUM are dark.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

THE BRANDEIS THEATRE re-opened June 19, with Edward Lynch and associated players, in "Within the Law," to S. R. O.

ED. LUCAS is in this city organizing a musical comedy show for the road.

JOHNNIE PRINGLE has fully recovered from his all Winter illness, and is now playing with the Edward Lynch Players at the Brandeis.

THINGS in the theatrical line are picking up in Omaha.

JULIUS STEIN, the new manager of the Marshall Theathical Exchange, has supplied the Jarvis-Seeman people with several good attractions. The Jarvis-Seeman Carnival Company frome-up for this season is bigger and better than ever before, and their patronage warrants the expense they went to.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) for week of June 28, Edwin Forsberg is producing Ethel Clifton's new drama, "For Value Received," for the first time on any stage. This is Miss Clifton's first serious work, and, as leading lady of the Forsberg Players, much interest is attached to the production. The season closes here Saturday, July 3.

KEENEY'S (John McNally, mgr.)—Cool and packed regularly. Bill June 28-30: Dorothy Davis and Girls, in "The June Bride;" Juggling Bannons, Brown and Newman, Wood and Manville, Hogue and Hardy, Nelson Waring, and "The Devil's Mate."

LYRIC (F. Rossmagel, mgr.)—Business reaches capacity often. Bill 28-30: King Sauls, Parise, Howard Trio, Cunningham and Bennett, and Kinkaid Kilties.

LOEW'S (Eugene Meyer, mgr.)—Good attendance rules. Bill 28-30: Mario and Trevette, Lewis, Belmont and Lewis; Clarence Wilbur, Roland West's "A White Lie," Melnotte Twins, and Kennedy Bros.

PROCTOR'S (L. R. Golding, mgr.)—Owing to the noise of construction work next door to this house, it closed June 26.

HILLSIDE PARK (W. E. H. Thaller, mgr.)—This is again the resort of the people and is drawing crowds. All the concessions are sold and many improvements have been made for this season. The Wild West is made up of new people, and the Indian band is better than ever. Dare Devil Schreyer has been engaged for the season, and other attractions are booked later.

Des Moines, Ia.—Riverview (A. Frankel, mgr.) band concerts, dancing, roller skating and other park amusements, to big business.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures, to big business.

PRINCESS is dark.

UNIQUE, GARDEN, CASINO, STAR and FAMILY, pictures only.

"DREAMS"

THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

Young O'Leary; The Mother's Son; Tell Me, Sparkling Moonbeams; The Land of Perfect Day; Memories; Woodrow Wilson, You're the Man; Sweet Minnie Lane; Brown's Vacation; My Son's Letter; Yellow Gal; In Dear Old Dixie Land; Everybody's Goin' to Sing Sing; The Country's Call; My Little Fading Rose; I Want Someone to Love Me; If It Hadn't Been For Her I'd Been a Better Boy Today; The Soldier's Bride; Two Hearts Beat As One; Our Garden of Roses; Lonesome Me; After the Battle, Nora, Dear; God Grant They'll Meet Again; In Memory; It's Nice to Have a Girlie of Your Own; The Flower; The Lusitania; Happy Thoughts; Daddy, Dear; The Jitney Bus; Roena Girl; I Pray We'll Meet in Heaven; I Live All Alone and I'm Lonesome; To the Girlie I Love I Must Go; In the Shadow of the Lane; So, Ho, Little Maid; Every Month's a Jewel; Come, Give Me Your Heart; Sweet Memories of Home; Love's Pathos; Single Life Is a Jolly Life; Oh, Dear, What Shall I Do; Waiting For Thee; Patricia's Boys; Nobody Home; I Dreamt I Dwelt In Love's Paradise; Where Shall I Say I've Been Tonight; I'm a Thousand Miles from Old Killarney; Deserted; Which Do I Love the Best; I Wish the War Was Over; Jane Among the Grown Up Boys; Old Jeremiah Brown; Let Them Fight; Never Give an Old Girl for a New; 'Neath the Old Magnolia Tree; Our Flag Was Never Made to Fall in Battle; Because You Were Not True; Springtime; Why Do You Make Me Jealous of You; In All the World There's None Like You; In Texas, Down By the Rio Grande; Can I Forget; Only a Pansy Blossom; Tickle Me, Tickle Me If You Dare; A Song of the Fatherland; San Francisco, 1915; The Passer-by; I Am Proud of My Land of the Brave and Free; A Wondering Girl Wife; Something New; Violets; My Little Tango Bride; Wanted, A Man; Would Like to Be a Citizen of the Grand Old U. S. A.; On a Summer Evening When the Moon Is Low; When the Red Rose Blooms Again; I Like to Have a Sweetheart; By the River Rhine; When the Roses Bloom Again; Rose of My Heart; Scrapping Pat; Let's Kiss and Make Up; As I Strolled By the Blue Lake of the Silvery Beach; 'Way Down in Vera Cruz; Around Cape Hornie; I Love You Still; Memory's Dream; Arkansas; What Do the Wavelets Whisper; Sunset Dreams; 'Twas a Long, Long Way to San Francisco; Lonely; Independence; Aching of My Broken Heart; Our Sailor Boys; I Love You Only, You Know I Do; Down By the Smiling Daisies; Twine Mild Ringlets; Mr. Moon Man Winked at Me; I Have a Little Cottage; The Good Old Fashioned Home On the Farm; To Your Old Home in Maine, Far Away; The Vision; Beautiful Rose, I Love You; I'll Be Coming Back to You and Mother; Pretty Little Damsel; Robin Redbreast's Song; My Love of Long Ago; Welcome Back; To San Francisco, Cal.; Springtime Eventide; I'm Going Back to Mexico; California; The Land of the Flowers; San Francisco March; The Aeroplane Rag; On the Broad Broadway; Sweet Love a Better Day; My Sweet Girl Down Home; The Brothers; Dear Old Uncle Sam; Gee! But It's Fine to Be a Daddy; An Evening Reflection; Twilight; Why Did You Play Me False; Hands Up! Dan Cupid; Bernice; All Aroun' de Watermelon Patch; Frolic of the Squirrels; The Face of a Friend; I Wonder Why I Left My Happy Home; I Didn't Stay Broken Hearted Long; Only Trust Me, For I Love You; Riding On the Landing Levee; British War Song; I'll Wait for Thee; Pearl of Pearls; Mary Dearie; On the Shore of Lake Superior I Will Wait for You; Infelice; Peace; Nobody Seems to Care; There's a Spot in My Heart That Calls For You; Dear Old Pal; Lovelia; Oh, Come On and Be My Wife; A Little Boy.

Free Copies to Professionals

MARKS GOLDSMITH & CO., Washington, D. C.

Terre Haute, Ind. — Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATORIUM and VARIETIES, pictures only.

NOTES.

MOTOR CYCLE races were held at the Fair Grounds, June 27.

THE CON T. KENNEDY SHOWS are here week of 28.

FRANK WEAVER, manager of Shoaff's Opera House, Paris, Ill., and Dave Gibson, of the English, Indianapolis, were callers last week.

MAJOR G. A. GAGG, secretary-treasurer of the Hagenbeck-Wallace Shows, was here 20, and reported nice business.

Brasil, Ind. — Sourwine (A. Grimes, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

ELKS' NEW HOME was dedicated June 28.

JUDGE GEO. E. LAW, active in lodge and amateur theatrical productions, is seriously ill.

Rockville, Ind.—The Royal, a local picture house owned by Chas. Roberts, was sold June 12, to John Pruitt, who now assumes full charge of all theatres here, being owner of the other picture house, and manager of the Rockville Opera House.

Clinton, Ind.—Columbia. Rogers Stock Co., indefinite.

PALACE and MAJESTIC, pictures only.

SMITH'S PARK.—Pictures.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 19.

PLAYS AND PLAYERS.

Another week of almost feverish activity to be recorded. The ardent "first nighter" had his choice of no fewer than five new programs, theatrical and vaudeville, on Monday; with more interesting novelties to follow during the week. I am afraid, however, that with a few remarkable exceptions, there is not corresponding activity in the box offices. A spell of blazing heat, added to the war trouble, has played havoc with business. A manager needs to make no mistakes if he would keep going comfortably just now. And, unfortunately, the disposition is to make bad mistakes. Some of our shrewdest men seem to have lost their judgment. Imagine Alexander, with his rank failures, and his theatre wanting a tenant! Better luck to him, with the combination of Pinero and Irene Vanbrugh, when he re-opens in September.

The London Opera House has closed down again, after a very few performances of Russian, or French operas, though the illness of M. Rosing is given as a reason and re-opening promised.

"Armageddon," Stephen Phillips' war play, was a complete failure at the New Theatre.

Martin Harvey has reverted to "The Corsican Brothers."

I expect that Gerald Du Maurier will have to think over his plans again pretty soon, for "Gamblers All" is poor stuff, though it has a few smart lines, and is brilliantly enacted. It is terribly old fashioned. Sir George Langworthy, though he was an heroic operator on the stock exchange, regarded all other forms of gambling as criminal. He little thought his pretty young second wife had got herself into an awful mess at a fashionable card house in Mayfair. One scene is enacted in the anteroom of this gaming hell. Lady Langworthy's young brother, a good natured good-for-nothing youth, can think of no better means of raising money for his sister than by forging a bill. The pair of them are entangled accordingly with a mysterious moneylender, who proves to be financed and dominated by John Leighton, a fascinating, saturnine creature in their own set, who promises to put everything straight if Lady Langworthy will elope with him. Although the authoress—Mrs. Mary Martindale, a daughter of the late Sir Charles Young, who wrote "Jim the Penman," is conventional, she is also confusing. At last she wakes up Sir George Langworthy to a proper sense of things, and he straightens everything out—a rather tame conclusion. Madge Thitheradge, as Lady Langworthy; C. V. Furnace, as her husband; Gerald Du Maurier, as her brother, and Lewis Waller, as the moneylender, were all good.

Walter Hackett who collaborated with George Broadhurst in the short-lived "He Didn't Want To Do It," at the Prince of Wales' Theatre, was responsible all alone, for "Mr. and Mrs. Ponsonby," a farcical comedy produced at the Comedy Theatre on Monday, and pretty well received. It restores to the London stage Kenneth Douglas, of whom the news came first that he had gone down with the *Lusitania;* and he had a boisterious reception, accordingly. Mr. Hackett's wife, Marion Lorne, plays the principal female part. There are many witty lines in the play, but not much story. Indeed, it is an over-elaborate complication of an old situation, and the audience grew tired, somewhat. Jim Ponsonby was very fond of his wife, really, but liked to go out for tea pretty often. And he was sedulously encouraged in this habit by the pretty, mischievous, unattached Mrs. Chesterton, when he found that his wife, on her part, was taking motor drives and engaging in a long *tete-a-tete* with Dick Trevor, he was furious—became a very Othello. As a matter of fact, Mrs. Ponsonby's interest in Trevor was innocent. She just wanted to reconcile him with his wife, which was foolish, for he was a scamp, and quite disposed to play up Mrs. Ponsonby's sympathy. Mrs. Trevor, herself, took a hand in the game; likewise Mrs. Ponsonby's father—a regular old rounder, who thought that if he dashed into a whirlpool of so many women, he might snatch one for himself. So the game went on at a breathless pace, through three acts, till the muss was cleared up in the regulation way, all the proper parties kissing and making friends.

Edward Knoblauch is quite the man of the moment. Another new piece from his pen was produced on Monday, at the London Coliseum. But it proved little more than a *tour de force*, for the exploitation of Mlle. Dorziat, the clever French actress who was here in Baron Rothchild's unfortunate play, at the Garrick; but whom you have lately seen in America, in "The Way to Win," is Mr. Knoblauch's title. The heroine is a charming French actress, full of enthusiasm about the war. The "hero" is a sculptor, who prefers to stay at home, and model patriotic groups. He will not go to the front, he says, because if he lost his life he would lose his lady. "Listen to me, then," says Madamoiselle, "I want a man who can make war, before he tries to model it in clay." She recites a stirring poem; and Nares cries, "Me for the recruiting station." It is rather obvious.

"Potash and Perlmutter" reaches its five hundredth performance at the Queen's Theatre next week. The gross receipts of the commorative performance are to be given to a hostel for soldiers and sailors completely blinded in the war—there are many. But the end of the run is near. Laurillard & Grossmith propose to close the theatre for about a month. Then they will re-open it with "Potash & Perlmutter, Inc." This play was nearly completed when Charles Klein lost his life on the *Lusitania*, and it has not been hard work for Montague Glass to clean up the job with the aid of a third party. We may expect to see "Potash & Perlmutter Incorporated," here about August.

Peter Henry Gardner, an American comedian, has just had an unpleasant experience. With an interval of a few months only he has resided in this country for more than twenty years. He was a member of the original "Belle of New York" company, and has featured Carl Von Pumpernick in that piece. Lately he was summoned by J. Bannister Howard to join a road company playing the "Belle." It so happened that he took the place of a German, who had been interned, and also that the first town visited was the Northern part of Grimsby, which is within the area covered by the Defense of the Realm act recently passed. Technically Gardner is an alien and should have registered—the form was duly under his hand at the apartment house. The magistrate imposed a nominal fine, this being the first case of the kind, and Gardner being an American.

Elilaine Terress opened at the London Coliseum on Monday, with the sketch, "Always Tell Your Wife." Hicks is on tour with "Broadway Jones," starring Rita Jolivet, who was saved from the *Lusitania*.

Yvette Guilbert is organizing a huge matinee at His Majesty's, the proceeds to be divided between the Red Cross Societies and L'Union Fraternete des Artists in Paris, an organization for the succor of performers hurt by the war.

"Tag Day" collection for the music hall charities realized nearly $1,500.

Wish Wynne went into the Palace revue on Monday; also Robert Michaels, the young lover of the George Edwardes pieces.

Films of the Johnson-Willard fight, with Johnson on hand, are shown afternoons at the Holborn Empire.

Gaby Deslys is working hard on a fund to supply every non-commissioned officer of the allied forces with a trench periscope.

A temporary cessation, at any rate, of the opera season at the London Opera House, has proved necessary.

Lily Eyton, a music hall singer, has recovered $1,250 for breach of promise of marriage from Captain Edwin Ludlow Porter, now at the front. She put in more than a thousand love letters of a passionate nature, written at the rate of two a day.

Elsie Janis completed her engagement at the Palace Theatre on Saturday night; likewise, Basil Hallam, the "Colonel of the Knuts," who has joined the army.

Harry Lauder's soldier son, John, is among the wounded.

James T. Tanner, responsible for the construction of so many of George Edwardes' musical plays, is in a sanatorium, seriously ill.

When Fanny Brough died her will could not be found. But now her estate has been "proved" at $40,000.

"Armageddon," the poet Phillips' war play, proved a complete failure at the New Theatre. Martin Harvey fell back on a revival of "The Corsican Brothers."

There has been a remarkable eagerness to secure road and foreign rights of "Quinney's," Horace Annesley Vachell's Haymarket success.

Laurette Taylor told an interviewer the other day that "only an actress who is a good woman can achieve real success." We all love Laurette so dearly that we said nothing more contradictory than "h'm."

W. H. Clemart's condition became alarming last week, and he was removed from the Wokingham Sanitarium to London, for an operation, which, it is hoped, may have good results.

Sometime ago, *The Era*, our senior amusement journal, made a heroic reduction in its price, from twelve cents to two. Now, it has to go up again, to four.

Walter Lawrence, an old time performer, now in the commercial business, reached town the other day. He was saved from the *Lusitania*, but layed some time in Queenstown Hospital, suffering from pneumonia and broken ribs.

Harry Wright, an old time singer and comedian in vaudeville, latterly an agent, died of cancer on the liver. He wrote a world known song, "I Traced Her Little Footsteps in the Snow," and among many others, Gus Elen's great success "E Dunno Where 'e Are."

Bears in the Mains menagerie must have no more bread at their meals—that is among the latest war news from Germany.

Violet Vanbrugh has suspended her vaudeville tour with "Divorce While You Wait," and will take a rest.

A season of French plays, selected from the Grand Guignol repertoire of thrillers, began at the Coronet Theatre, a suburban house, in West London, on Monday.

There has, of late, been a most remarkable increase of twice nightly drama at provincial theatres.

Three road companies are setting out with "Peg o' My Heart."

Paris, Ill. — Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

PALACE and JOY, pictures only.

FOURTH OF JULY celebrations will be held at Reservoir Park Lake, July 3, of the spectacular fireworks display, "Destruction of the Lusitania" and "Sham Battle."

PARIS is in want of a Circus. No sawdust troupe has visited here for three seasons. Good territory to draw from, and has a population of 9,500.